

1961 European Dressage Championships

THE CHRONICLE of the Horse

BREEDING
POLO
HUNTING
SPORT WITH HORSE AND HOUND
SHOWING
CHACING
RACING

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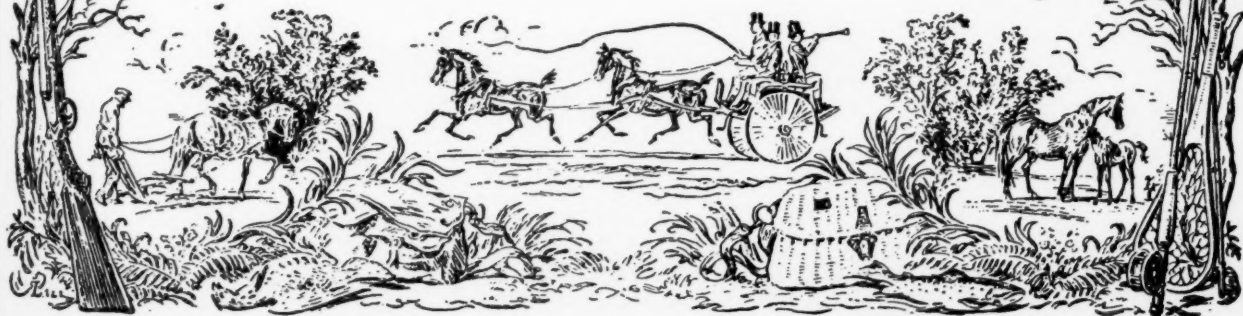
HUNTING SCENE

Chinese, Later Han Dynasty (II-III Cent. A.D.)



Courtesy of The Cleveland Museum of Art,
Gift of Mr. and Mrs. Ralph King

Details on Page 15



THE CHRONICLE of the Horse

MIDDLEBURG, VIRGINIA

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FLIES

From the points of view of both horse and rider, flies are the bane of summer in North America. From early June until late September these pestiferous insects do their best to make life miserable for every warm blooded creature—and a good job they make of it. Actually flies reduce our riding pleasure to such an extent that many horses stand idle at this time of year, so that their lifetime usefulness is correspondingly reduced.

What to do? The problem divides itself into two parts, measures which may be taken while the horse is under saddle and measures which may be taken when he is not. Let us consider the latter first, since obviously they involve by far the larger portion of each twenty four hours. Remember that flies are far less active at night than in the day-time. Horses that are turned out in pastures, paddocks or corrals, will suffer comparatively little from flies between sundown and sunup.

We can help horses to fight flies by leaving their manes, tails and forelocks long and by turning them out with other horses so that they can stand head to tail and thus make maximum use of these appendages. Ears, mouth and eyes are flies' favorite points of attack. Trimming the inside hair of the ear, while it makes a horse look smarter, is poor fly protection. One cannot very well muzzle a horse turned out to graze, but one can attach an eye fringe to the brow band of the halter, which is just a fringe of cords about 8 inches long; this can also be used while hacking. In the Orient a twine netting made like a rug to cover the whole body is often used; one used to see such devices on harness horses in this country. An allied protective measure during the fly season, when horses stamp their feet frequently to dislodge flies, is to keep them shod in front to avoid hooves that thus become worn down and broken.

In recent years chemists have developed new insecticides, many of them extremely powerful. When horses are kept in stables or under open shed during the day, insecticides can be used very effectively to spray

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such areas that are too strong to be applied directly to a horse's coat. For direct application your veterinarian can tell you the brands it is safe to use. Actually direct application is even more effective to horses turned out than to horses in work, since the latter disperse the insecticide by sweating.

All the above considerations deal solely with the comfort of the horse. Finally we consider the comfort of the horse in combination with the comfort of the rider—when he is under saddle. The earlier in the day you ride, the less you will be bothered with flies. Unfortunately our lives are so ordered that most of us throw away the coolest and most beautiful part of every summer day—the two hours before dawn. By all means use an insecticide on your horse just before you ride, and arrange to use it again during the ride if this is necessary. Sponging the horse is usually much more effective than spraying. A fly whisk is always useful for dislodging particularly tough customers.

Carrying out these suggestions involves considerable time and trouble. But they will keep your horse fat, happy and cooperative, and will turn summer riding from a chore into the joy that it should be.



Letters to the editor must bear the signature and address of the writer. A pen name will be used, and the address omitted, if the writer requests it. Letters without a signature and a return address will not be published.

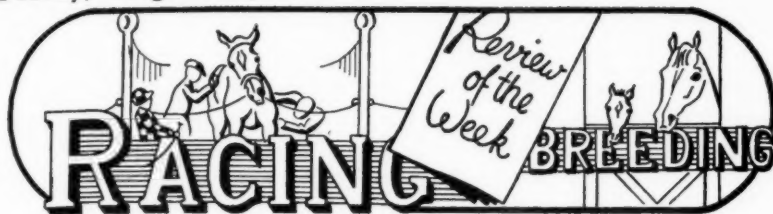
Equestrian Team Tax Status Restored

To U.S.E.T. Directors And Subscribers:

I am sure you will be pleased to know that the United States Equestrian Team, Inc. has been advised by letter from the Commissioner of Internal Revenue dated August 11, 1961 that the letter from the Commissioner of June 5, 1961 revoking the Team's status as an exempt organization has been withdrawn pending further study of the matter. The letter further states that until the study of the Internal Revenue Service is completed and the Team is further advised in the matter, contributions to the Team are deductible as charitable contributions.

In view of the fact that a great many people hesitated to make contributions during the past two months because of

Continued on Page 37



How To Build A Bundle

Raleigh Burroughs

The sonorous-voiced young men - the ones who call to let you in on the latest hot thing in mutual funds - report that never before have so many of the citizenry in such a variety of walks of life been monkeying around in the stock market.

Everybody has a little money and everybody with money wants to bet on something.

An investor, with his hundred-dollar down payment, instantly becomes the owner of two-fifty-sixths of a share of Scott Pap, four-fourteenths of a share of Mont Ward, one-ninth of a share of Ligg&My and 161 1/2 shares of Asamera. There are investors who do not know exactly what Asamera is, but it's for growth, and that's what brings 'em in.

Because of the eagerness of the wagering public to horn in on the \$50 window, and because most people can't understand the past performances as printed in the "Wall Street Journal", innumerable sympathetic touting agencies stand ready to offer guidance.

The literature is dazzling.

High Class Touting

No horse-park advisor ever tried more persistently to sell his information, and no "service" with a weekly two-horse parlay special (another free if it loses) ever pushed its pitch more intriguingly.

"Our \$1,000 1959 portfolio is now worth \$2,250."

"The stocks presented in our group-buying plan in 1957 are now worth double the '57 value."

"Four out of the five stocks recommended in our January, 1959 bulletin have moved up an average of 25 per cent." (Guess who bought the one that didn't.)

Any wide-awake Turf enthusiast knows that, despite the attractive presentations made by stock sellers and information peddlers, there are faster and surer ways to get rich.

One popular method is to buy a mare for \$300, breed her to a stallion with a \$400 stud fee and get a horse that earns \$739,068. That trick has been done - without wires or mirrors - right out in front of everyone.

Diagram Has Been Drawn

The pattern has been set. Anyone who follows it carefully can get the same result - if the genes bounce the right way.

When a fellow is sure he is pointed

in the direction of \$739,068, he is not likely to be discouraged if the first \$300 mare and \$400 stallion bungle the job. At those prices he can afford to give the game another whirl.

It is possible that this operation will not always produce exactly as described, but, only four of those five stocks in that January, 1959, bulletin went up 25 per cent.

The Very Best

The real open door to opulence is the stallion syndicate.

If you happen to have as good a horse as Hail to Reason you won't have to do another day's work for the rest of your life. The horse as good as Hail to Reason will work for you.

You can syndicate him for \$35,000 per share (say 40 shares) and hang onto 18 of them.

A well-known breeder-owner-trainer (who kicked a football about 90 yards in the air when he was playing for the old Brooklyn) once said, "If you retire a high-class racehorse to the stud you can make a million out of him before they find he's a bum."

This might have been a slight exaggeration, but even if you pile up only a few hundred thousand, the operation must be considered a financial success. With a \$5,000 stud fee and clients waiting, money in hand, you've got a mighty nice racket going.

The syndicate deal is even better; you collect a fat bundle before the horse has proved he's anything but a male.

Few persons are fortunate enough to have a horse like Hail to Reason, but everyone has a telephone.

Got To Have Heart

That's all the resourceful stallion syndicate founder needs - plus a certain amount of brashness.

Just pick out the horse you want to syndicate and get on the phone. Call a few millionaires - preferably ones who do not know the owner of the horse - and get 'em lined up. THEN call the horse's proprietor. He will be flattered but he'll probably turn down the offer. After he thinks it over for a few days he may call back and you're in business.

The smaller and less brash operator has a chance in this business, too. He must be optimistic, though, and be able

to pass along his cheerful sanguineness.

How To Begin

The first step is to find a male Thoroughbred that shows, say, Hyperion in a remote catacomb of his pedigree. The animal will be performing at Charles Town or Ruidoso and will not be performing very well, but will have retained the fundamental requirements of a good husband. Though his contributions toward stable support will have been slight in recent seasons, his owner never has forgotten the golden roots of his family tree.

This owner will be a pushover. He will love the idea of syndicating good, old *Night Crawler II, and looking forward to racing his progeny.

With such bloodlines, the author of the syndicate places emphasis upon the horses' remote relatives and dismisses its sorry exhibition on the course with a wave of the hand and a few explanatory remarks.

As a yearling on Lord Violetberry's estate, the colt ran away from everything on the place. Due to an injury incurred early in his two-year-old season, his true potential never was brought out; but the stuff is there and he is certain to pass it along.

For A Song

Shares are \$1,000 each and entitle the holder to two services for his own mares (if he's crazy enough) or he can sell them for \$500 each to unsuspecting newcomers to the game. Buyers are assured that they will get their money out the first year.

Keep in mind that this is a small-bore syndicate.

The man behind the syndicate can claim two shares for his telephone work and they will be the first (and perhaps the only) ones sold. You can pay a lot of telephone bills with two G's.

If you're thinking about rushing out

Continued on Page 39

FOR SALE



1959 GMC, Fruehauf 4 horse van with separate tackroom and bunk. Excellent throughout. Can deliver. \$1800.

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Saratoga

The 59th running of The Saratoga Special drew a field of six 2-year-olds on Wed., Aug. 16. Run under allowance conditions it carried a purse of \$25,000 added for a six furlongs test.

Cain Hoy Stable's homebred Battle Joined, M. Ycaza up, led from start to finish to score a two lengths victory over Mrs. G. D. Widener's favored Jaipur. Battle Joined joined the charmed circle of stakes winners with the triumph.

W. C. Partee's Cavalanche was third and Brandywine Stable's Greek Money received fourth place money.

Battle Joined is a bay colt, by Armageddon-Ethel Walker, by Revoked, bred by H. F. Guggenheim (Cain Hoy Stable). W. C. Stephens trained the colt and the victory was worth \$24,813.75. The winner ran the 6 furlongs in 1.10.

Right after Battle Joined's victory Harry F. Guggenheim announced that Armageddon, an Alsab horse, and sire of

the winner, is to be moved to Spendthrift Farm, Lexington, Ky. For the past three seasons Armageddon has been standing at Mr. and Mrs. Taylor Hardin's Newstead Farm, Upperville, Va. The Hardins retain an interest in the stallion.

Saratoga Handicap

Saratoga staged the 58th running of The Saratoga Handicap on Sat., Aug. 19, and a field of eight turned out. It was a one and one-quarter miles race for 3-year-olds and upward with a \$50,000 added value.

Jockey Willie Shoemaker rode Llangollen Farm's homebred Divine Comedy, the favorite, to victory by three-quarters of a length over High Tide Stable's Whodunit. Divine Comedy led from start to finish, but had to put on a drive to retain his front-running position. C. V. Whitney's Tompion was third and G. Ring's *Don Poggio fourth.

Divine Comedy is a chestnut 4-year-old, by *Khaled-Pilates Wife, by Pilate. S. T. Greene, Jr., saddled the colt for the

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victory which netted \$35,945. The winner ran the 1 1/4 miles in 2:02 1/5.

Atlantic City

The \$20,000 added Mermaid Stakes at Atlantic City on Wed., Aug. 16, drew eight 2-year-old fillies. It was a six furlongs stakes run under allowance weight conditions.

J. A. Manfuso's homebred All Brandy was ridden out by J. Culmone to score a three lengths triumph over Calumet Farm's favored Fair Summer. Philip Connors' Reckless Driver was third and B. W. Katz' Your Year fourth.

All Brandy is a bay daughter of Double Brandy-Alluring, by Tiger, trained by B. M. Price. The filly picked up a net of \$15,405. She ran the six furlongs in 1:10 1/5.

Philadelphia Turf Handicap

The one and one-sixteenth miles 10th running of The Philadelphia Turf Handicap at Atlantic City on Sat., Aug. 19, had nine starters. It had an added value of \$25,000.

Tally-Ho Stables' August Sun, B. Frazier up, scored by a length over Shoe-string Stable's Ashlar. August Sun was the outsider in the race and paid over \$144.00 for a two dollar investment. C. P. Kimmel's National Gallery finished third and G. D. Widener's Udaipur was fourth. Jaclyn

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NOMINATIONS CLOSING



NEW YORK FRIDAY, SEPT. 1

THE STYMIE (HANDICAP)/ \$25,000 ADDED

To be run Wed., Sept. 20. 1 1/4 miles.
3-year-olds and up.

THE BELDAME/\$75,000 ADDED

To be run Sat., Sept. 23. 1 1/8 miles.
Fillies & Mares, 3-year-olds and up.

THE ASTARITA/\$25,000 ADDED

To be run Mon., Sept. 25. 7 furlongs.
2-year-old Fillies.

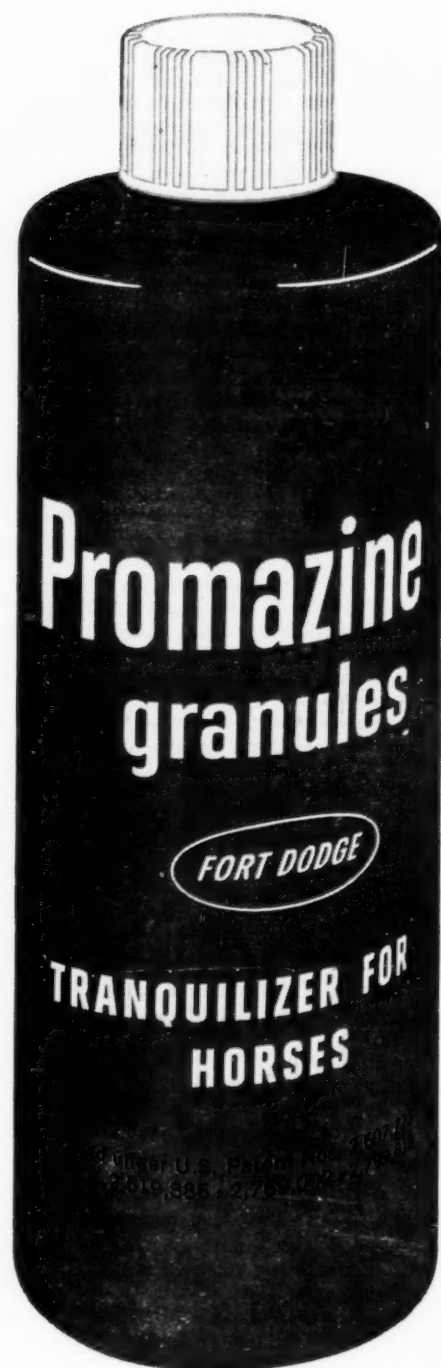
THE DISCOVERY (HANDICAP)/ 1 \$25,000 ADDED

To be run Wed., Sept. 27. 1 1/8 miles.
3-year-olds.

THE WOODWARD/\$100,000 ADDED

To be run Sat., Sept. 30. 1 1/4 miles.
3-year-olds and up.

For further information, address: The New York Racing Association Inc., P.O. Box 90,
Jamaica 17, N. Y. Tel: Michigan 1-4700.



Federal law restricts this drug to sale by or on the order of a licenced veterinarian.

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veterinarian**

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horses
calm**

**use in breaking, training,
shoeing, transporting, etc.**

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FORT DODGE®

Steeplechasing at Saratoga

John E. Cooper

Saratoga Chase Handicap

Although the Saratoga Steeplechase Handicap, longest and richest jumping race of the meeting, promised to be the race of the year, the late withdrawal of *Muguet 2nd, last seasons winner, and Independence, the 1959 winner, lessened interest in this historical fixture which goes back to the early years of this century, the five runners which contested the \$17,500 added prize made a highly exciting and interesting race. Emerging from a tightly knit group going to the far turn the last time, Tuscarora with Ronnie Cartwright in the saddle, forged into a narrow lead, and then gradually drew out from his field. At the sixteenth and final jump he held a length and a half margin over *Chufquen, and at the wire he held a clear advantage of three lengths with *Chufquen, *Bugle Call 2nd, Brannagh and Sun Dog behind him in that order.

The official result however, was unexpectedly held up when a claim of interference by the winner was lodged by Bob McDonald on Mrs. June McKnight's *Chufquen. The alleged foul occurred on the far turn when Cartwright went to the lead on the outside of *Chufquen and Brannagh. The Stewards carefully reviewed the films after speaking to the riders concerned and the patrol judge at that point, and then

disallowed the claim. All five left the starting point in good order with Mrs. Lawrence W. Knapp, Jr.'s Brannagh, winner of the North American here last week, quickly emerging as the pacemaker. Despite the hard and dusty footing as the result of a two week absence of rain, all displayed a very fair brand of fencing, except at the liverpool each time, and a good sized blanket would have covered the field for most of the two and a half mile journey. *Bugle Call 2nd, (132 lbs.) which was ridden by Joe Aitcheson, his regular rider, Eddie Deveau, having suffered an ankle injury the day before, lay closest to the pace for about a turn of the field, but then Aitcheson took him back, and *Chufquen moved up to be second. The well filled stands received an extra bonus of thrills when the announcer inadvertently described the second time by the stands as "coming into the stretch". At that point Brannagh, almost 7 to 1 in the betting held a three length advantage, while the odds-on topweight, Tuscarora with 155 lbs., was four of five lengths out of it. Rounding into the far side the last time, Sun Dog, the second high weight, under 151 lbs., made a threatening move which promised to take him to the front. However, midway down he faltered and then started to drop back. While he completed the race, Walsh his

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rider quickly dismounted after the finish, and it appeared that the Sanford color-bearer had broken down. Midway down the far side, Scottie Riles and Brannagh still held the advantage by about a length and a half, with *Chufquen and Tuscarora head and head in second place, and *Bugle Call 2nd a close up fourth. At the last jump on the backside, Riles held the inside and about a half a length to the good of his two pursuers.

Bending for the turn, Cartwright on the outside challenged for the lead. For a stride or two *Chufquen appeared equal to going with the eventual winner, but Tuscarora was not to be denied. Once safely past *Chufquen Cartwright came in slightly and then engaged Brannagh for the lead. Carrying his weight easily and striding out well, the G. H. Bostwick home-bred responded to pressure and was not in serious danger from that point, although through the stretch, Brannagh held on well, and even though he was unable to withstand the late bids from *Chufquen and *Bugle Call 2nd.

The Saratoga 'Chase was Tuscarora's third straight stakes victory. He conceded chunks of weight to the others in the field, and completed the two and a half miles in 4:42 2/5, which automatically became a record over the new course. However, competent observers considered the race a fast one, and it certainly compares very

Continued on Page 40

CECIL COUNTY BREEDERS' FAIR, INC.

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Featuring the

**FAIR HILL
STEEPLECHASE**

**MANLY
STEEPLECHASE**

**Cecil County
Timber Race**

SATURDAY, SEPTEMBER 9, 1961

- First Race, 3:00 p.m.- The Lewisville Flat Race, about seven furlongs on turf.
- Second Race, 3:30 p.m.- The Cherry Hill Flat Race, about one mile and one-sixteenth on turf.
- Third Race, 4:00 p.m.- The Trouble Maker Steeplechase, Timber, about three miles over a Fair Hunting Country.
- Fourth Race, 4:30 p.m.- The Christiana Hurdle Race, about one mile and a half.
- Fifth Race, 5:15 p.m.- The Fair Hill Steeplechase, about two miles.
- Sixth Race, 5:45 p.m.- The Cowentown Hurdle Race, Claiming, about one mile and six furlongs.
- Substitute Race - The Providence Steeplechase, about two miles.

SATURDAY, SEPTEMBER 16, 1961

- First Race, 3:00 p.m.- The Andora Flat Race, Handicap, about one mile and a sixteenth on turf.
- Second Race, 3:30 p.m.- The Little Egypt Flat Race, about seven furlongs on turf.
- Third Race, 4:00 p.m.- The Cecil County Steeplechase, Timber, about three miles over a Fair Hunting Country.
- Fourth Race, 4:30 p.m.- The Center Square Hurdle Race, Claiming, about one mile and five furlongs.
- Fifth Race, 5:15 p.m.- The Manly Steeplechase, Handicap, about two miles.
- Sixth Race, 5:45 p.m.- The Battleship Hurdle Race, about one mile and a half.
- Substitute Race - The Blue Ball Steeplechase, Claiming, about two miles.

PARI-MUTUEL BETTING FOR ALL RACES, DAILY DOUBLE FIRST TWO RACES EACH DAY.

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CATTLE SHOW

9 A.M. Daylight Saving Time
September 9, 1961

HORSE SHOW

8:30 A.M. Daylight Saving Time
September 16, 1961

A STATEMENT OF FACTS

Presented in the Public Interest Only to Clear Up the Confusion About THE STRIKE AT AQUEDUCT

Teamster Local 917 is striking against the owners and trainers of Thoroughbred horses racing in New York State.

However, through the creation of picket lines by Local 917 at Aqueduct, Belmont and Saratoga, The New York Racing Association which owns and operates these tracks is being victimized. Pickets have sought by violence to prevent the shipment of horses between our tracks. Our equipment has been sabotaged and arson has been attempted by persons unknown.

It seems to be the clear intention of Local 917 to create the public impression that it is conducting a strike against The New York Racing Association.

NYRA Employees Not On Strike

All 1,200 of our own employees, including those represented by AFL-CIO, have worked without interruption during Local 917's strike against the owners and trainers. Some of our sub-contractors' employees have honored the picket lines.

To the extent Local 917 is successful in curtailing Thoroughbred racing it will seriously affect the revenue of the State of New York. In its 220 day meeting in 1960, Thoroughbred racing produced a total revenue to the State of New York in taxes of \$57,000,000. The New York Racing Association was one of the five top taxpayers in the State of New York. These millions of dollars go into the general tax fund which is used by the State for educational purposes, better roads and highways, hospital facilities, recreational programs and in general for the welfare of the people of New York.

Facts and Figures

The New York Racing Association has no authority to tell the owners and trainers what to do.

They are completely independent employers who race both inside and outside New York State. There are approximately 200 stables operated by these independent employers. Under the law the union may seek elections in each individual stable to determine its right to bargain for the employees in that stable. Local 917 had asked the New York State Labor Relations Board for such elections and these elections were still under way when the strike was called. The New York State Labor Relations Board has advised that on the ballot count in elections held to date Local 917 has received a majority in 18. So far Local 917 has been certified as bargaining agents for the employees of only 10 trainers and owners. Further elections have not been held because of delaying tactics by Local 917.

Proper election procedures of the appropriate labor relations board should be used to enable the workers to determine the bargaining agent of their choice. This is just a simple way of doing business decently. As soon as the union is certified as representing the employees of a stable, bargaining can begin.

This strike by Local 917 is a strike to force all owners and trainers to deal with Local 917 of the Teamsters **regardless** of whether or not their employees want to be represented by Local 917.

Thoroughbred Racing Will Continue

The New York Racing Association has conducted racing on schedule from July 21st, the first full racing day that picketing began, to date. Since it is in no way a party to the labor dispute between the owners and trainers and Local 917 it has resolved to take every reasonable step to continue operating Thoroughbred racing for the remainder of the season which closes on No-

vember 30, 1961. To assure this the Association will resume racing in Metropolitan New York on August 28th.

Thoroughbred racing in the State of New York is conducted under a twenty-five year franchise by The New York Racing Association. The Association is a non-dividend paying private corporation in which the chairman and the board of trustees receive neither profits, salaries, fees, or other emoluments. It conducts some of the finest racing in the country at the three New York State Tracks — Aqueduct, Belmont and Saratoga.

Our Obligation

Under its franchise with the State of New York, The New York Racing Association is obligated to conduct Thoroughbred racing for a number of racing days in each calendar year assigned to it by the New York State Racing Commission—an unpaid, bi-partisan, three-man authority appointed by the Governor of New York State.

In fulfilling this obligation to the State and in serving the interest of the general public, The New York Racing Association employs 1,200 persons directly, a substantial majority of whom are members of and are represented by properly constituted unions under contracts arrived at after secret elections supervised by the New York State Labor Relations Board.

The New York Racing Association is confident that the people of the State of New York and their elected public officials are eager to preserve and protect for themselves and their families the wholesome benefits which are made possible by the nearly \$60,000,000 of tax revenue given to the State by Thoroughbred racing each year.

**The New York Racing
Association, Inc.**

**John W. Hanes,
Chairman**

News from the STUDS

NATIONAL

KEENELAND FALL SALES

The Breeders' Sales Company will sell 788 yearlings at its Keeneland Fall Sale of September 18-22, according to William S. Evans, General Manager of the sales organization.

This year's auction covers a five-day period, with afternoon and evening sessions the first four days and a matinee only on the fifth day.

Last year, 770 youngsters were cataloged for the annual vendue.

Kingston Farm has the largest consignment with 24 yearlings to be offered for sale.

Hurstland Farm is next with 18, followed by Thomas Piatt with 17 head.

The H. H. Mundy Farm has consigned 14; Lynnwood Farm, 13; Don Hardesty and Palmeadow Stock Farm each with 12; William Q. Muir, Elmwood Farm, Murglogg Farm, and P. L. Clements, each 11; and Creekview Farm and Patrick Calhoun,

Jr., each with ten.

Darby Dan Farm, Leslie Combs II, Warner L. Jones, Jr., Bendabout Farm, and S. S. Myers, each will sell nine yearlings.

In the category of consignments of eight are Orville Harrod, Shawnee Farm, High View Stock Farm, Shadowlawn Farm, King Ranch, and Carter Thornton.

This year's list of yearlings represent consignments from nineteen states.

Two catalogs are being prepared for the auction - the first covering the September 18 and 19 period and the second, the September 20-22 dates. Catalogs will be in the mails approximately September 1.

CANADA

CANADIAN YEARLING SALES

A record number of sires will be represented at the Canadian Thoroughbred Horse Society's 18th annual Yearling Sale to be held this year in the Canadian National Exhibition Grounds Coliseum on Septem-

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ber 7th and 8th after the Exhibition closes. The sale starts each evening at 8:00 p.m.

The 100 yearlings to be sold at public auction (also a new Canadian record) have been sired by 48 different stallions, including many of the great names of racing - both in Canada and the United States.

TEXAS

GERALDINE F

Bill Kuykendall, Fort Worth, Tex., well known horseman and contractor, reported his brood mare, Geraldine F. had died some time ago, and his foreman failed to report the death to Kuykendall. Geraldine F. was the last remaining brood mare at what was one time the Hart farm, Hurst. This farm incidentally is now given over to the gravel interests. B.B.

VIRGINIA

VIRGINIA KEENELAND CONSIGNORS

Two Virginia consignors to the Keeneland Sales were Mr. Lewis M. Gibb, who sent a brown filly by Sailor-Last of All to Walnut Hill Farms for \$9,000 and Philip Connors who consigned a brown colt by Nashua-Frolic for \$25,000 with Cambridge Stable the buyer. Both consignors are from Middleburg.

4th Annual Illinois Thoroughbred Breeders' Foundation YEARLING SALE

evenings of
AUGUST 28-29

100 Yearlings
51 Colts - 49 Fillies

Sale to be held at
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These horses . . . bargains from past Keeneland Fall Yearling Sales . . . have either won or placed in stakes races so far this year. (Stakes winners are in capital letters.)

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SIR VICTOR SASSOON DIES

At the age of 79, after a long illness, Sir Victor Sassoon died on August 12th at his Nassau home.

As an owner and breeder, Sir Victor raced in England on a larger scale than any other person. Inheriting a vast fortune through his Far Eastern banking interests when he assumed the title in 1924, Sir Victor had already been a successful owner in India.

It was in that year that he started to race in England, but not until 1937 when she won the 1000 Guineas and the Oaks did Exhibitionist give him his first Classic winner. The 1500 guineas purchase Pinza was his first Derby winner and in the space of eight years Sir Victory won the major Classic four times, with home-bred Creppello and St Paddy and the Irish-trained Hard Ridden, bought for only 270 guineas. When St Paddy won last year's St Leger, Sir Victor became the winner of all five Classics.

In 1957 (Creppello) and 1960 (St Paddy), Sir Victor's stud made him the leading breeder and in 1960 he was leading owner.

His holdings comprise about 60 mares, and it is understood that American-born Lady Sassoon is to carry on the racing empire.

P.T.-C.

ARCARO AT WATERFORD

Eddie Arcaro, better known to a legion of turf followers as "The Master" because of his riding feats over a score of years, appeared in the saddle at Waterford Park Thursday afternoon, August 17, and over 7,000 turned out for the occasion. So that everyone could see this great saddle wizard in action, grandstand admission was free to all comers on that afternoon.

Now considerably more seasoned than when he broke into the sport, Arcaro on occasion has been widely quoted, and some of these quips deserve both recognition and publication.

One of these never-to-be-forgotten quotes was voiced when an inquisitive reporter asked him what cardinal rule he followed in winning so many rich stakes.

"Don't get beat no noses," was Arcaro's reply.

A sense of humor enlivens Arcaro's conversations. A couple of years ago he was asked if he planned to retire in the immediate future. To which Arcaro replied:

"Let's face it. It's fun being a celebrity. You know what'll happen after I retire? I'll be just another little man."

In his salad years Arcaro's mount in a race was once given a considerable go-

ing over by a horse ridden by Vincenzo Nodarse. Eddie decided on a policy of retribution. He started after Nodarse in a frenzied effort to force rider and horse through the infield fence. Called onto the carpet by the stewards, Arcaro offered no alibis. "I'd have killed the so-and-so if I could have reach him," said Eddie. To which the stewards said: "One year." It was Arcaro's longest suspension.

Eddie rode at Waterford Park two years ago and, despite a day-long rainstorm, drew a throng of 8,304 to the race course. This may have been his final appearance in West Virginia; there are rumors that he is about ready to hang up his tack and call it a career. No rider in the last generation has attracted the attention or popular fancy as has Arcaro, who has booted home nearly 5,000 winners and won some \$30,000,000 in purse money.

H.W.

UNLUCKY 13TH

Thursday, July 13th proved to be an unlucky day for the racing people at the Stampede race meet in Calgary this year. For the first time in the history of Western Canadian racing a mechanical failure of the starting gate caused complete cancellation of a race. When Starter George Dunn pulled the switch for the final and Quinella race of the afternoon, only three of the eight horses started out. The other five gates had jammed.

Racing officials held a hurried consultation and then, complying with the rules of the federal Agriculture Department which governs the turf sport in Canada, called the race 'no contest' and all wagers were cheerfully refunded, but not in all instances cheerfully accepted (there's always the better with a sure thing). The betting pool, including the Quinella

The Chronicle of the Horse

amounted to \$30,344, the refunding of which was primarily responsible for preventing a new 'Stampede Thursday' betting mark.

The following day, while track mechanics endeavored to unjam the starting gate, the archaic and obsolete, but reliable, Cowell Gate was oiled up and brought back into action. It performed beautifully, without even the slightest hint of becoming unmanageable. It's a good thing they didn't decide to pension it off permanently. E.O.

LARRY LARKIN

A while back, it was noted that Larry Larkin has reversed the usual procedure in that he went from trainer to jockey instead of the other way around. Larkin worked for the late Mr. Molter and was exercise boy for Round Table. Larkin graduated from exercise boy to assistant trainer and later on, when Mr. Molter took ill, he graduated again to trainer. Larkin saddled a couple of stake winners including TV Lark. After Mr. Molter died, Larkin went back to riding. Don't ask me why. He rode 46 winners at the Fair Grounds last winter and he is now plying his trade in New England.

You would naturally suppose that this enterprising lad will go back to training when weight catches up with him. Take another guess. Larkin has put in two years at UCLA studying veterinary medicine. He says, "If I can't win enough races to sustain a riding career I plan to go back to college. I can pick up the credits I've already earned toward my original goal of becoming a veterinarian." R. J. Clark

WALDFRIED STUD LEADING GERMAN STABLE

Waldfried Stud is the most successful racing stable in German racing season 1961. The blue-white striped colours won the classics German 1000 Guineas, (Schwarzgold-Rennen), German Oaks, (Preis der Diana), and the German Derby and some notable weight-for-age events for elder horses. In second place in Ravensberg Stud, notably by the winnings of Windbruch a Washington D. C. International probable.

Ph. Alles

Continued on Page 12

Waldfried Stud's BAALIM winner of the German Derby at Hamburg.



STALLION DIRECTORY

STANDING FOR SEASON OF 1962

THE FOLLOWING LIST OF STALLIONS, REPRESENTATIVE OF THE BEST THOROUGHBRED RACING BLOOD IN EACH STATE, WILL BE CARRIED MONTHLY IN THE CHRONICLE OF THE HORSE THROUGHOUT THE YEAR. THOSE INTERESTED IN HAVING STALLIONS LISTED IN THIS DIRECTORY WILL HAVE THEIR REQUESTS GIVEN PROMPT ATTENTION BY WRITING THE CHRONICLE OF THE HORSE, c/o ADVERTISING DEPARTMENT, MIDDLEBURG, VIRGINIA.

CONNECTICUT

Owned by: Mountain Valley Farm
TELEPHONE: WOODBURY, CONN., CONGRESS 4-8283
STANDING AT: MOUNTAIN VALLEY FARM, SOUTH BRITAIN, CONN.

GREY MIKE

Managed by: Archie Gillies
Fee Private Contract
(Special consideration to 4-H and Pony Club members)

Grey, 1948, by SIGNATOR-GREYWORTHY, by *KIEV.

Winner of many races on the West Coast, he was retired sound at the age of 7. He stands 16.2 and has exceptional manners and disposition which he passes on to his get. Excellent hunter type sire. His get have been winners in the show ring. Hunted by a lady for 5 seasons. Excellent accommodations for mares at farm.

DELAWARE

Owned by: Eugene Weymouth
STANDING AT: EUGENE WEYMOUTH'S, BOX 183, MIDDLETOWN, DEL.
TELEPHONE: Frontier 8-2978

CORMAC

Managed by: Benjamin Miller
Fee \$250 and Return

Dk.br., 1943, by BOIS DE ROSE-SAUCE, by CHOUBERSKIL.

A horse of proven speed and jumping ability. Sire of stakes winner Eastcor and stakes placed Corkage (over brush). 90% of his starters are winners. Also sire of show ring champion Corpond.

ILLINOIS

Owned by: Westwind Farm
TELEPHONE: BARRINGTON, ILL., Dunkirk 1-0244
STANDING AT: BARRINGTON, ILLINOIS

UNBRIDLED

Managed by: S. L. Reinhardt
Fee \$300 - Return

B., 1947, UNBREAKABLE-LARK SONG, by BLUE LARKSPUR.

Stakes winner.

MASSACHUSETTS

Owned by: Mrs. Robert E. Carter III
Managed by: Mr. & Mrs. Robert E. Carter III
TELEPHONE: Hemlock 3-2224
STANDING AT: ROCK MAPLE FARM, PEPPERELL, MASS.

MONDAY MORNING

Fee Private Contract

Ch., 1954, by HILL PRINCE-WHAT'S NEW, by *BLENHEIM II

A winning son of Hill Prince out of a stakes winning mare. Excellent conformation and disposition.

MISSOURI

Owned by: Virginia Enterprises, Inc.
TELEPHONE: TA 1-9582
STANDING AT: OTIS BROWN STABLES, 4 Countryside Lane, St. Louis 31, Mo.

*DJEDDAH

Managed by: Otis Brown
Fee \$500 Live Foal

Ch., 1945, by DJEBEL-DJEZIMA, by ASTERUS.

*Djeddah has sired the winners of \$1,500,000.

NEW HAMPSHIRE

Owned by: Ballytruckle Farm
Managed by: Valerie Smith
TELEPHONE: Derry, N. H., Hemlock 2-5171
STANDING AT: BALLYTRUCKLE FARM, Willey Hill Road, Londonderry, N. H.
Mail: R.F.D. 1, Hudson, N. H.

ANDY'S BIG BOY

Fee \$100 Thoroughbreds
\$50 Others

B., 1957, by ANDY B. W.-LADY LELIA, by GALLANT FOX.

A 17 hand heavyweight, with conformation, manners, and way of going befitting a potential hunter sire. Your inspection cordially invited.

Owned by: Ballytruckle Farm
Managed by: Valerie Smith
TELEPHONE: DERRY, N. H., Hemlock 2-5171
STANDING AT: BALLYTRUCKLE FARM, Willey Hill Road, Londonderry, N. Y.
Mail: R.F.D. 1, Hudson, N. H.

BANK DRIVE

Fee \$100 Thoroughbreds
\$50 Others

Gr., 1949, by *BANKRUPT-GREY DUN, by TURKHAN.

A winner at 2, 3, 5 and 6. Good color; excellent conformation and disposition. Your inspection cordially invited.

Owned by: Le Chat Noir Stable
TELEPHONE: Tulip 7-3610
Managed by: Gardner Stone

STANDING AT: LE CHAT NOIR STABLE, DERRY ROAD, RT. 102, CHESTER, N. H.

MR. COVELL

Fee Private Contract

Dk.b., 1950, by *BOSWELL-ANNA COVELL, by STIMULUS.

Good manners and disposition. As a hunter sire combines quality with substance, which he transmits to both Thoroughbred and Halfbred offspring. Facilities for visiting mares; visitors welcome.

NEW YORK

Owned by: Mrs. H. R. Hayes
TELEPHONE: New Canaan, Conn., Woodward 6-2364
Managed by: V. S. Hayes

STANDING AT: SLEEPY HOLLOW COUNTRY CLUB STABLES, SCARBOROUGH, N. Y.

FESHET

Fee \$200 Live Foal

Blk., 1955, by *FIRST SECRETARY (Diplomat-Thamar, by * Stefan the Great)-RUSHTON (*Siete Colores-April Rose, out of Abitibi).

Owned by: W. P. Wadsworth
TELEPHONE: Geneseo 117-W
Managed by: Leland Gardner
STANDING AT: THE HOMESTEAD, GENESEO, N. Y.

GREY FLARES

Fee \$150.00

Gr., 1941, by FLARES-GREYGLADE, by *SIR GREYSTEEL. Payable at time of service. Write for other conditions.

A "Premium Hunter Sire" and "sure foal getter". By a winner of English classics and from a "jumping" distaff.

Owned by: Syndicate
STANDING AT: TILLY POSTER STOCK FARMS, R.F.D. 1, Carmel, N. Y.

SID'S GAMBOL

Fee Private Contract

Ch., 1954, by *PRINCEQUILLO-SUN GAMONIA, by *SUN BRIAR.

PENNSYLVANIA

Owned by: Mr. & Mrs. S. F. Pancoast
TELEPHONE: Andrews 9-1242
Managed by: Orville King

STANDING AT: ECHO DELL FARM (Mr. & Mrs. S. F. Pancoast), Downingtown, Penna.

LORD PUTNAM

Fee \$500 Live Foal

Br., 1948, by REQUESTED-STAR MISS, by HADAGAL.

Owned by: Mr. & Mrs. S. F. Pancoast
TELEPHONE: Andrews 9-1242
Managed by: Orville King

STANDING AT: ECHO DELL FARM (Mr. & Mrs. S. F. Pancoast), Downingtown, Penna.

STIMULIST

Fee \$100 Return for one year

B., 1944, by STIMULUS-PRETTY SIS, by *MONK'S WAY.

VIRGINIA

Owned by: Bill Strickler
TELEPHONE: Jackson 7-7089
Managed by: Bill Strickler
STANDING AT: 703 N. Abingdon Street, Arlington 3, Virginia.

BLUE REQUEST

Fee Private Contract

Ch., 1954, by BLUE FLYER-SEAL REQUEST, by REQUESTED.

Owned by: Willow Creek Farm
TELEPHONE: Pleasant 9-2151
Managed by: S. L. Bridenbaker

STANDING AT: WILLOW CREEK FARM, RT. 1, BOX 597, GREAT FALLS, VA.

*CLARIDGE II

Fee \$100 Thoroughbred mares
\$50 Halfbred mares

Gr., 1952, by TA KA KI-CLAVERIA, by REBAND.

No Guarantee. Payable at time of service.

Owned by: Willow Creek Farm
TELEPHONE: Pleasant 9-2151
Managed by: S. L. Bridenbaker

STANDING AT: WILLOW-CREEK FARM, RT. 1, BOX 597, GREAT FALLS, VA.

*SHINING

Fee \$300 Live Foal

Ch., 1950, by *COURT MARTIAL-GOLD APPLE, by WINALOT.

Payable Oct. 1, 1962

Owned by: Whitewood Stud
TELEPHONE: 253-5230
Managed by: D. Marzani

STANDING AT: WHITEWOOD STUD, THE PLAINS, VA.

*TENNYSON II

Fee \$500 Live Foal

Ch., 1947, by STRAIGHT DEAL-FILLE de POETE, by FIRDALUSI.

Winner of four stakes in England. From a limited number of horses to run has sired the good winners Ynoil, Creswood Pat, Dirce, Gawain, Kamasutra and Shamondale.

The Clubhouse Turn

Continued from Page 10

NEW GERMAN TAX REGULATIONS

A new amendment to the German income tax law has passed the Bundestag and now comes in force: Every German breeder of Thoroughbreds, who owns at least two mares, can claim tax-reductions up to 5,000 DMarks per animal. Forty per cent of German Thoroughbred breeders own only one mare and are now looking for another one. These regulations will also encourage other horse people to own Thoroughbreds. Ph. Alles

LATONIA 2-YEAR-OLD TRIALS

Latonia Race Track at Florence, Kentucky, whose summer meeting will last from August 19th to October 5th, is planning a series of time trials for two-year-old maidens which will qualify the winners for at least two of the three stakes for juveniles that will be scheduled during the meeting. These trials will carry no purse and will attract no wagering. They will be run prior to the first race on each afternoon's program. The distance of the test will be 5 furlongs and all jockey fees will be paid for by the Association. The stakes in question are the Prince, the Princess and the Elite Stakes, carrying purses of \$5,000, \$5,000 and \$10,000 respectively.

UNUSUAL MUTUEL PAY-OFFS

When Chic Malupa won the first race at Waterford Park a few afternoons ago, racing fans were startled at the posting of the pari-mutuel prices \$27.00 to win, \$21.80 to place and a hefty \$29.60 to show, or more to "show" than to "win". It was one of the more unusual prices of the meeting, which indicates that the vagaries of the pari-mutuels provide many odd angles, and sometimes lead to the most interesting of turf tales.

Mutuels Manager Jay Mathews dug deeply into his memory to reward his listeners with tales of his department, the strangest of which concerned the freak mutuels posted at the Agua Caliente track on January 21, 1928. An extreme outside Bay Lad, won a race to pay \$156.00 for each two bucks, yet paid only \$2.60 to place and \$2.20 to show. At the same track Old Kickapoo won without anyone betting a dollar on his chances. The entire straight pool was then combined with the place pool and paid out to holders of place tickets on the first two horses. Old Kickapoo paid \$230.40 to place and \$7.20 to show.

This bit of turf lore was not allowed to yellow in the record books before it happened again, this time at Charles Town, West Virginia. In the first race on December 17, 1934, a maiden two-year-old named Sweep Vestal went postwards without a penny bet on her chances. It was ruled

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this time that, with no wagers on the winner, the money in the win pool would be distributed to holders of win tickets on the second horse, Tynymiss. Those who had backed Sweep Vestal to place collected \$105.80 for \$2.00.

Mutuel prices at Waterford Park, as at all tracks, are based not upon how much money is wagered on a certain horse, but on the amount bet on other horses in the same race. The money bet on the winner is divided back into the losing pool to determine the final mutuels payoff. That accounted for another strange payoff at Saratoga on August 8, 1947 when Miss Disco won the sixth race and paid \$52.50, \$95.10 and \$34.70 across the board.

All weird payoffs are not restricted to this continent, however. In Australia there is no law limiting the minimum return that mutuels must pay, as in West Virginia where the minimum is \$2.20. The result is that Aussie horse-players who bet on a red-hot favorite to place or show sometimes find they have lost money, even though backing a winner. At minor rural tracks it is quite common to find the favorite paying forty cents to show for each 80-cent ticket. At Deauville, France, Arbar won the Prix de Vietot at such a short-priced choice that there was not enough money in the totalisator to declare a dividend, so the track refunded all wagers. H.W.

Johnny Nerud's Greatest Moment in Racing

"When Gallant Man set a new American record in the Belmont Stakes of 1957"

"Gallant Man's triumph in the Belmont Stakes of 1957 was my greatest moment in racing," says the noted public trainer, Johnny Nerud. "Gallant Man won other important stakes, but saved his best performance for the race many horsemen consider the most significant run in this country, the Belmont Stakes."

To help keep Gallant Man in top racing condition, Johnny Nerud used Absorbine daily—as a wash, bracer and tightener. Absorbine gets after trouble fast—helps horses cool out and stay supple, too.



Since 1892, a bottle of Absorbine has been standard equipment in the best stables, as an astringent, conditioner, and gentle antiseptic. Used either full strength or in a wash, Absorbine is consistently effective, yet safe—won't cause blistering or loss of hair. *And no other liniment has Absorbine's fungicidal properties.* The large, long-lasting bottle is still only \$2.50 at any druggist's. Also available in the gallon size.

W. F. Young, Inc., Springfield 3, Mass.
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Gallant Man was one of the best of a great year.



Colonel Railston's Hounds

Col. Clive Temperley

In 1917, the Scottish horse were fighting dismounted as an infantry Battalion in Macedonia. George Railston, who was generally known to his brother officers in the Rifle Brigade as the Admiral, was commanding them. During the summer of 1917 the Admiral made several attempts to get together a pack of hounds to hunt hare and foxes during the coming season. Scottish Horse officers returning from England were instructed to bring hounds out with them. In every case, however, somewhere or other hounds were snatched from their escorts by unsympathetic R.T.O's. Egypt and India were tried without success and then six couple of harriers were located in Cyprus - the remains of a pre-war pack. The Royal Navy, in their usual helpful way, agreed to transport these hounds to Salonika. They got them as far as Mudros but there Nemesis once more overtook them; the harriers were all knocked on the head on the orders of someone.

My memory has been much refreshed by and much of the information in this article - especially about events while the Admiral was with the Scottish Horse - has been drawn from Lionel Dawson's book "Sport in War" in which some of the doings of Colonel Railston's hounds are described in a chapter "Hounds will meet (War permitting)".

Macedonian Hounds

In desperation the Admiral turned his attention to a local breed of hound. They were mostly black and tan with the conformation of a small fox hound. The local sportsmen keep them for hunting buck. The procedure is as follows: A couple of hounds are taken to an isolated hill and sent off on their own with a wave of the hand. They soon disappear and their owner sits down, lights a cigarette and proceeds to bask at ease in the bright Macedonian sun. After some time, perhaps as much as half-an-hour or more, the cry of hounds is heard in the distance. It may pass across in front of the hill and fade away again. A little later the cry will be heard again and this time it may pass behind the hill but it will certainly be nearer. The Macedonian bestirs himself and hides in a convenient bush. A little later hounds have worked, up to their quarry and are coursing him, turning him as a lurcher turns a hare

but always towards their master until finally the buck passes within shot. Up jumps the Macedonian and discharges his piece (which is usually a cross between a duck gun and a blunderbuss loaded with black powder and buckshot) and as often as not down comes the buck.

This was the sort of hound the Admiral went after. In the ranks of the Scottish Horse there were two hunt servants: Molyneux, son of Harry Molyneux who had been huntsman with the Old Surrey and Burstow, with the Hertfordshire Hunt and with other packs - and Turner, who had been First Whipper-in to the Lebury and to the North Cotswold. These two worthies were sent off with the Regimental Intelligence Officer to beg, borrow or steal a pack of local hounds from the local sportsmen. Success attended their efforts. In a short space of

time no less than twelve couple were collected. After a great deal of road work in the skillful hands of Molyneux, some pretty noisy mornings cub-hunting, much drafting and some further beg-borrow-or-steal sorties, a workmanlike pack of 8 1/2 couple were finally assembled in time for the 1917/1918 season. Some good hunts were had by the Scottish Horse.

Early in 1918, the Admiral came to take over command of 4th Battalion or Rifle Brigade in the Struma Valley and brought his hounds with him - but, alas, not his hunt servants. I took over the combined jobs of Adjutant and First Whipper-in. During the rest of the season we had some very good days in the Struma Valley. We hunted until the beginning of May. Several April foxes were killed. The Struma Valley above Lake Tachinos is about ten miles wide and the river ran rather on our side of it. The whole valley was commanded by the guns in the mountains on either side and accordingly the real defence lines were sited well back in the foothills. We held the river line lightly, but beyond the river was no-mans-land. The country we drew was the flat valley bottom on our side of the river and the foothills behind it. Hares ran their customary circles and seldom crosses the broad Struma. The foxes we hunted were mostly hill foxes from the mountains on our side who had come down

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into the Vale to get their dinner - and they usually made straight for the mountains again. If they were hard pressed with hounds close behind them they would run a spur of the foothills until they got on rocky and poor-scenting ground and then sneak into the adjoining valley and slip back down it to the Struma Vale again. They might do this two or three times. We had several good and long hunts with foxes of this kind.

Behind Enemy Lines

Sometimes a fox would swim the Struma and run into no-mans-land; hounds, huntsmen and hunt servants would perforce follow. The Bulgars, whose observation officers must have been watching the whole affair through their glasses, were good sportsmen and never shelled us - although part of every day's hunting must have been within range of their heavies and our occasional excursions over the river into no-mans-land must have been a sore temptation to heavies and field guns alike. On one notable occasion the whole pack ran clean into the foothills on the Bulgar side of the river and thus certainly through the main Bulgar lines. The hunt staff waited disconsolate in the valley below, with the Admiral mournfully blowing his horn. In the end we had to return to kennels without hounds. By nightfall the next day, however, they were all back at Kennels to our great joy and relief.

We usually took out eight to ten couple. The pack had been augmented - and I hope the shade of the Admiral will forgive me for disclosing this awful fact - by the acquisition from officers returning home of a black Labrador and a red setter both of whom entered enthusiastically to fox and in the general excitement soon learnt to throw their tongues. They helped with their good noses at checks - although the huntsman had to be a little careful not to place too much reliance on these gun dogs feathering on a line until he was quite certain there was something with four legs and no wings at the other end of it.

Hounds were kennelled in an improvised shed with a yard enclosed by chicken wire. They soon settled down to kennel routine. Keep was no problem at all. In an Army where horse and mule transport predominated, flesh was for ever abundant - and it is surprising how much condemned biscuit can be found at a Base Depot with a sympathetic O.C.

The Macedonians at first thought we were mad to go to the trouble of chasing something and then allow hounds to eat it when we caught it, but the local ones, at least, soon caught on and it was not long before hounds could safely be taken to a Macedonian holla. On one occasion a shepherd complete with baggy Turkish trousers and two sheep dogs was found suspiciously near to the spot where hounds had thrown up. Hunt staff were all supposed to know the name for fox and hare in Turkish, Greek and Bulgarian. We were

hunting a hare and the Admiral rode over to the shepherd to ask whether he had seen one. Hounds followed him. There was no need for the question; the sheep dogs had chopped the tired hare; the shepherd had put it down his baggy trousers and Colonel Railston's hounds had him detroused in a jiffy. We thought for a while they were going to eat the shepherd too.

Jumping was confined to our reserve trenches (which seemed to run everywhere), to a few thorn fences near deserted villages and to the wire for those that liked it. When with the Scottish Horse, Molyneux jumped a double-apron barbed wire fence when to do so proved to be the only way to get to his hounds. In the end this gallant little man had a fall jumping a trench, broke his leg and was evacuated home. A deep trench is remarkably wide at the top and can be a formidable obstacle - especially as they generally run continuously for miles and

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mander (Hookey Walker) and five Brigadier Generals. Hookey Walker had erected a large marquee at the rendezvous. It was generously stocked from the cellars of the Divisional messes and placed in charge of the Divisional Commander's batman dressed in an immaculate morning coat and striped trousers borrowed from the Divisional Follies. In "Sport and War" the Admiral is stated to have stayed with his hounds outside this dangerous tent. I know that he did not - for I can clearly remember being left alone with hounds in the village street for what seemed a very long time indeed - certainly long enough for a very noisy, multiple dog fight to develop in the pack and for a short excursion after the village cat. In the end we moved off and quickly found a hare. Unfortunately puss, a little confused at being chased for the first time in her life by such an imposing company, led hounds straight through some nearby Gunner horse lines, which stam-



Never economize on boot-jacks.

there is no question of "looking for a bridge". Wire was not so bad - there were usually negotiable gaps at frequent intervals for patrols to go in and out.

Headquarters Meet

One meet we had that spring was a very grand affair with plenty of incident. Up to then meets had only been attended by our own officers and by a few officers from the neighbouring Battalions and from Brigade Headquarters. Our forces were spread out so thinly that it was difficult for troops further afield to get to meets. In April, however, the Divisional Commander, Major General Forestier Walker-Hookey Walker - insisted that we should have a meet at Divisional Headquarters which was to be advertised in Corps and Divisional Orders. And what a meet it was! The mounted field was 125 strong and included one Corps Commander (Sir Charles Briggs), one Divisional Com-

mander (Hookey Walker) and five Brigadier Generals. Hookey Walker had erected a large marquee at the rendezvous. It was generously stocked from the cellars of the Divisional messes and placed in charge of the Divisional Commander's batman dressed in an immaculate morning coat and striped trousers borrowed from the Divisional Follies. In "Sport and War" the Admiral is stated to have stayed with his hounds outside this dangerous tent. I know that he did not - for I can clearly remember being left alone with hounds in the village street for what seemed a very long time indeed - certainly long enough for a very noisy, multiple dog fight to develop in the pack and for a short excursion after the village cat. In the end we moved off and quickly found a hare. Unfortunately puss, a little confused at being chased for the first time in her life by such an imposing company, led hounds straight through some nearby Gunner horse lines, which stam-

ped the horses some of whom were with us for most of the day. In the confusion the hare got away but we found again and, triumph of triumphs, we killed in the open half a mile behind the front line wire after a hunt of forty minutes. Four Generals received a pad apiece. The Macedonian hounds hunted well. When they began working up to their quarry, however, it was interesting to see that, while the Labrador and setter hunted the line, the local hounds would as often as not hunt some distance to one side of it - a throw-back to the days when their duty was to work round their quarry and turn it towards their owner. They had excellent noses in the open, entered to fox and hare readily, and soon learnt to hunt as a pack, to go to a holla and to eat their quarry when they caught it. The Admiral always held them to be very hardy and intelligent little hounds with many excellent qualities.

All Ranks Meets

The Admiral used to have meets now and then for all ranks. The Battalion was on pack transport at this time and we had a great number of mules in the lines. For an all-ranks meet, these mules would be turned out with blanket and surcingle. Anyone could have a ride who wanted one and, if you weren't lucky enough to draw a mule for the meet, you only had to follow on foot for a little while before catching an empty one, which you were allowed to mount - if you could. And great fun was had by all - not the least by the mules.

In the late summer of 1918 the Battalion moved to the Vardar front and hounds, of course, went too. On the Vardar the trenches were close together and the back areas mostly mountainous - so that the prospects for cub-hunting were poor. And then, one morning in September, 1918, the Battalion discovered that the Bulgar trenches in front of them were empty, the Bulgars had gone and the great advance to Sofia was on. The Battalion moved straight out of the trenches after the Bulgars and the Quartermaster's stores together with Colonel Railston's Hounds were quickly left far behind. In the confusion half the pack was lost and when the Quartermaster caught up again there were only 4 1/2 couple with him.

Bulgarian Retreat

The Bulgars retired pell-mell and although in our efforts to catch them the Battalion got twenty miles or more ahead of Brigade Headquarters and, I believe, of most other units too, we never brought our lot to serious battle. The Bulgars, however, to hold up our advance used to drop off field guns and any heavy guns they had decided to abandon in positions which commanded defiles, bridges and the like. This meant deployment and excursions into the mountains to turn the Bulgar positions - usually a morning's work. By lunch time the Bulgars had scurried off abandoning their guns and were probably a dozen miles away or more, leaving a peaceful autumn countryside for the Battalion to reassemble in. We managed to get several quite nice afternoon hunts with our reduced pack in this way, usually when we had to wait for Brigade Headquarters to catch up - a battle of a sort in the morning (I don't believe we had a single battle casualty in the advance) and a hunt of a sort in the afternoon (for, to be honest, I don't think we caught anything either).

During the advance the pack became, as it were, a trencher fed one - officers

taking a couple of hounds each and being responsible for their safety and welfare. On the march the pack, under the Kennel huntsman, marched with the Battalion Transport. When we halted for the night the officers took over their couple apiece. The weather was turning cold and in a bivouac a couple of hounds, one on each side, proved quite a good way of passing a warm and comfortable night. If your couple were bitches, however, there were occasions when their company was an embarrassment - for a bivouac is a flimsy protection against the amorous advances of the village dogs for miles round and a good proportion of the dog pack too.

Transferred To The Caucasus

Just before we arrived at Sofia the Bulgars capitulated and the Battalion returned to Salonika by narrow-gauge railway. On the way back we found the hounds we had lost safe and sound with an Artillery Brigade - and very grateful we were to the Gunners. The Admiral left for England and when the Battalion reached Salonika we found ourselves under orders for the Caucasus. In due course we sailed via Constantinople for Batum with the hounds very comfortably installed in an empty hold where the crew seemed to spend most of their time feeding them on the most unusual fare.

On our arrival at Batum we went into billets in a hospital outside the town. The surrounding country consisted of rolling foothills between the sea and the mountains and as soon as hounds were reasonably fit we took them out to try our luck. We had several short days and caught a hare, but failed to catch a fox which gave us a short run and disappeared into thin air. This was a pity as he was a silver one (in the Caucasus the foxes turn from red in the summer to silver in the winter).

There is little more to tell. The task of the 27th Division was to take over the entire Caucasus from the Turks, who had been defeated in Palestine and had capitulated. The Battalion was accordingly split up into company or platoon detachments sometimes hundreds of miles apart. The winter snow came down and hunting was impossible. Hounds were accordingly divided up between officers and they were never got together as a pack again. Before the Battalion reassembled in 1919 for its return to England, officers did their best to find a home for their charges with Caucasian sportsmen. They all succeeded and we hoped the hounds had found good homes; well-to-do Caucasians are usually kind to their animals.

Shortly after the war, George Railston got married and, as a wedding present, I gave him a silver hunting horn engraved as follows:

COLONEL RAILSTONS HOUNDS

1917-18 - 1918-19 - Lower Struma Vale; Vardar Vale; Rabrovo; Strumnitz; Petrik; Upper Struma; Caucasus.

Niger; Hector; Watchman; Parody; Rocket; Gambler; Wanderer; Galloper; Sweep; Lancer.

Linda; Marchioness; Dainty; Careful; Nell; Wakeful; Wildfire; Dairymaid; Countess; Starlight; Ladybird.

Sweep was the Labrador and Nell the red setter. C.E.T.

GERMAN STATE PRIZE

A Grand Prix of the State of North-Rhine-Westphalia was presented to the owner of Roettgen Stud, Frau Maria Mehl-Muelhens, by Herr Gustav Niermann, minister of agriculture. It was the first time that horse-breeding was the honored, the award having previously been presented only to breeders of cattle and sheep. A wonderful tea service of silver was granted in consequence of the exceptional success of Roettgen Stud in breeding of Thoroughbred horses. Ph. Alles

Cover Picture

Our cover picture shows a detail of a Chinese Tomb Tile of the later Han Dynasty (II - III Cent. A. D.), which is the property of the Cleveland Museum of Art, the gift of Mr. and Mrs. Ralph King, and which was recently part of an exhibition at Asia House, New York City. The bottom sequence shows a mounted bowman pursuing a stag; above are bird hunters. The horse ridden by the bowman shows the thick body, short legs and relatively coarse head of the Mongolian pony, exactly as it is seen today. Particularly striking is the effect of motion portrayed by the unknown artist.

FOXHUNTERS

You're wonderful!

Last year many of you took my well meant suggestion. You went foxhunting in Ireland, stayed at Oaklands, not only enjoyed a unique experience, but also made it a very successful winter for the Cleeve sisters, Edith and Vera. For next season, let me repeat the formula for an unforgettable adventure: hunting with the Tipperary, Limerick, Kilkenny, Dun-hallow, Scarteen, United; staying at Oaklands, Clonmel, County Tipperary, where food, service and atmosphere exactly fit the occasion. Get a few friends together and GO! Further information from Box N, The Chronicle of the Horse, Middleburg, Va.

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THE FRIAR CIRCUMVENTED

The following is from a book called: "Tachyhippodamia" or "The New Secret of Taming Horses" by Willis J. Powell - 1877.

"A well-fed, big and lusty friar was a friend to our neighbor; one who liked the good things of this world, as well as he, liked to ride out to the small towns, bordering upon the city of Mexico, and take a dinner with the bonny lasses and countrymen, inhabiting those villages. He used to ask my friend to loan him his horse, to take these excursions just around the capital; and as his requests were granted with so good a grace, he in a short time went so far as to ask the loan of this favorite animal to go to Cuernavaca, a distance of eighteen leagues, or fifty miles. As this happened pretty often, our friend complained to me one day, at the indis-

cretion of the friar. I asked him if he could procure me a friar's dress for a few days and leave his horse with me. He did so, I dressed myself in the friar's dress, and went in where the horse was. I took a good whip in my hand, and made him do penance for no other sin but that of too much gentleness. In going out I took off the friar's dress and went in again in my own dress and handled him gently. I repeated the operation a few days, at the end of which I took the horse back to his master and told him he might lend him to the friar whenever he pleased. A day or two after, he came to my store. Your remedy, said he, has had a marvellous effect. Our monk has just left our house, perfectly persuaded that my horse is possessed with the devil. For, when the holy personage came up to take him by the bridle to get on him, he

The Chronicle of the Horse

was so frightened and wheeled round so quick, and flew away from him with so much terror, that one would have said he took him for the destroying angel. The friar crossed himself many times, hurried away with all haste to his convent, to sprinkle himself abundantly with holy water, and never asked my friend for his horse again." H.T.L.



The Last Leap

All is over! fleet career,
Dash of greyhound slipping thongs,
Flight of falcon, bound of deer,
Mad hoof-thunder in our rear,
Cold air rushing up our lungs,
Din of many tongues.

Once again, one struggle good,
One vain effort; he must dwell
Near the shifted post, that stood
Where the splinters of the wood,
Lying in torn tracks, tell
How he struck and fell.

Crest where cold drops beaded cling,
Small ear drooping, nostril full,
Glazing to a scarlet ring,
Flanks and haunches quivering,
Sinews stiff'ning, Void and null,
Dull eyes sorrowful.

Satin coat that seems to shine
Duller now, black braided tress,
That a softer hand than mine
Far away was wont to twine,
That in meadows far from this
Softer lips might kiss.

All is over! This is death,
And I stand to watch thee die,
Brave old horse! with 'bated breath
Hardly drawn through tight-clenched teeth,
Lip indented deep, but eye
Only dull and dry.

'Rest, old friend! thy day, though rife
With its toil, hath ended soon;
We have had our share of strife,
Tumblers in the mask of life,
In the pantomime of noon
Clown and pantaloon.

'With the flash that ends thy pain
Respite and oblivion blest
Come to greet thee. I in vain
Fall: I rise to fall again;
Thou has fallen to thy rest -
And they fall is best!

Adam Lindsay Gordon
1833-1870

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(see page 29)





1961 European Dressage Championships

by Joan Gold

The 1961 Aachen show was even bigger than it has been in recent years, with a total of twenty-one nations competing. There were twelve nations in the dressage alone. The very big entries were partially accounted for by the fact that the European Championships of both show-jumping and dressage were held there. The competition in the dressage classes was definitely stronger than that in the Olympic Games, because each rider was allowed to bring three or four horses, although he could only ride two in the European Championships.

The Championships themselves were held at the beginning of the show, and were ridden on grass instead of in the sand arenas generally used in Aachen. The first day we saw the Prix St. George, and were depressed to discover that the overall standard was disastrously low with the ex-

ception of about ten horses. The remainder would have looked sub-standard in a Prix St. George in England. The best, however, was very good indeed and we saw some nice young horses which should do well in the near future if they maintain their present rate of progress.

The class was won by a lovely grey horse from the Lauenburg Stud called Brilliant von Pokal, (not to be confused with Frau Springer's Thoroughbred Brilliant) and ridden by Reiner Klimke, one of Germany's best Three-Day-Event riders and a very accomplished dressage rider. This horse was beautifully active, straight and smooth, truly living up to his name. He was only two marks ahead of Frau Meier-Johann's Waldfee, who would have won if she had not been unlucky enough to take the wrong course. This was a very prevalent complaint among even the best riders in Aachen; of the five British riders only Mrs. Gold and Miss Diana Mason were immune to it, and even such as Neckermann and Chammartin were among its victims.

Neckermann's young horse Forster was third, with Werner, ridden by Trachsel for Switzerland, fourth. We were very interested to see Filatov's young horse Smeltchak, which finished eighth. This horse has not got the brilliance of Absente, and unfortunately was badly over-ridden, dashing around at a furious pace almost without collection.

The Intermediate attracted forty-seven starters and took two days to judge. It resulted in a win for the Rome bronze medallist Asbach, who went better than in Rome, with a longer neck and less regimented movement. He turned the tables on the silver medallist Wald, who was disappointing in most of his work, and very unlevel, particularly in walk. His fellow countryman Chammartin was third on Woermann, a much improved young horse which made the best impression of all the Swiss horses. Brilliant von Pokal was fourth, a little at sea in the more advanced movements, but continuing to give a most attractive general impression. Absente, as gold medallist, was debarré from this class.

In the Intermediate we saw for the first time the only American representative, Miss Karen MacIntosh with her German mare Heraldik. This horse was somewhat unlucky throughout the show as she

The Chronicle of the Horse only once got into the money. To my mind she did not deserve quite such harsh treatment as she was extremely accurate and gave a nice performance particularly in the less advanced tests.

Grand Prix

The Grand Prix was ridden on a stormy wet day, and as we were soon to find out, the controversy which arose from the judging of the class was every bit as stormy. The first five horses had to ride off under floodlights in the evening, and before they had completed their second test there was no indication of how they stood. First to go was Monarchist ridden by Frau Linsenhoff for Germany. This beautiful Thoroughbred horse went very calmly, but tended to lack rhythm in the trot. A very good piaffe put him in fourth position. Next we saw Little Model ridden by Mrs. Williams for Britain. This horse had gone well in the morning, and finished third, showing great correctness in his paces and a much improved piaffe.

These two horses however, just whetted our appetites, for now we were to see the three Rome medallists fighting out what promised to be a bitter battle. First to go was Asbach who had disappointed in the morning, falling below his good performance in the Intermediate. In the evening he fell still lower, being rather unlevel in walk and trot, failing in the piaffe and strangely, looking unsteady in the transitions. We later heard that his rider was suffering from heat stroke and had got out of his bed to ride the horse.

Absente entered to thunderous applause which clearly indicated the popularity of his rider. He improved on his Rome performance, showing more collection and much improved pirouettes. His piaffe is completely without equal, and his one-time changes are as straight and free as one could hope to see. His test was so accurate that one began to feel that the horse was making it up as he went along, the utter lack of effort was so apparent.

However we were in for a shock. When his marks were announced he was nearly fifty marks behind Asbach. There was a stunned silence and then a tremendous buzz of amazement. No one had any attention to spare for Wald, whose test passed almost unnoticed by at least half the crowd. In actual fact he was again very unlevel and was a great disappointment after Rome.

When the prizes were presented there was polite applause for Neckermann and then a tremendous welcome for Filatov, who was looking as amazed as everyone else felt. I have never heard a dressage crowd go so wild, they might have been greeting the new world heavyweight champion.

This result, if not the climax, was certainly the focal point of the dressage in Aachen. It kept everyone arguing for the rest of the week, and will be remem-

Continued on Page 22

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DUNDRUM - Ireland's Most Brilliant Connemara Show Jumper

by Stanislaus Lynch

Dundrum, an overgrown Connemara Pony, seems destined to become one of the most brilliant stars in the equine firmament. His outstanding achievements to date seem to indicate that he will better the remarkable record of another member of this famous Irish breed, The Nugget.

The Nugget won over 300 first prizes, more than 100 cups, innumerable minor placings, and when prizemoney was comparatively insignificant by present-day standards, he earned over 4,500 pounds sterling (over 13,000 USA dollars)! In 1935 he was considered to have held the world's unbeaten record as a show-jumper. He was an overgrown Connemara, about 15 hands high (60 inches, about 1.52 metres). He was a chestnut.

Dundrum is a bay. He has black points, mane and tail (which flows down to the ground), a white pastern and fetlock on the near hind, and a white heel on the off fore. He tops the 15 hands mark, and is a pleasing eyeful for any connoisseur. He has the best of legs, with clean, flat bone; a good shoulder and a well-set-on intelligent head; but what impresses one most about him is the obvious tremendous power and strength across his well-coupled loins. Here is propulsion sufficiently dynamic to rocket him almost over a house-top!

Although he has the courage of a lion, he is as gentle as a lamb. This inestimable blessing of a kindly temperament never forsakes him, even in the most strenuous competitions. Indeed, when he is contesting the final of some championship, or in some Puissance where the fences keep going up and up as if to keep pace with the spectators' blood-pressure, and when his dainty hoof-beats are the only sounds in a hushed arena, Dundrum is probably the calmest and most unruffled creature in the whole assembly!

Dundrum is not a high-jump specialist. Some Connemaras are. The Nugget jumped 7 feet 2 inches (over 2 metres) at the International Horse Show in Olympia, London, in 1935. Even a more spectacular achievement was that of another, but much smaller, Connemara, Little Squire who won the Open Championship of America in Madison Square Garden in 1939. When the American press affectionately described him as "The Littlest horse with the Biggest heart", they only did him well-earned justice, for Little Squire was only 13.2 hands high (54 inches, about 1.27 metres)!

Dundrum has not cleared such heights. So far as I know his best to date was 6 feet 4 inches at Aachen (Germany) and 6 feet 5 inches (an inch short of 2 metres) in the Puissance at the 1961 Spring Show in Dublin.

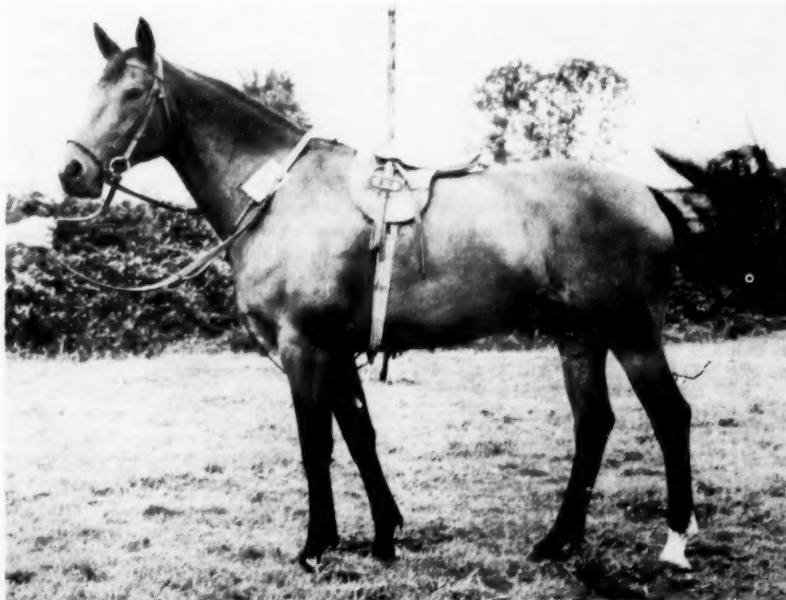
Generally speaking, we are not high-jump specialists in Ireland. We seem more satisfied with producing good all-rounders capable of tackling an almost endless variety of reasonably big fences. Dundrum is in the latter category, and his versatility is remarkable. No matter what new concoction a Show Committee may erect... and some of them are capable of evolving some positively fantastic creations!... Dundrum will have a go! I imagine the total number of refusals in his whole show-jumping career could be counted on the fingers of one hand.

Dundrum was bought by Mr. James Wade in Dundrum Village, County Tipperary, and was trained by his sons, Tommy, Jimmy and Eddie. Tommy has become one of the leading riders in Ireland. He is now 21, but in his younger days he literally jumped into prominence by his spectacular successes on My Love, an enormous 18 hands, 23 years old cart-

horse which possessed an even more enormous jump. On Ballingaddy, which he still rides, he had victories in nearly every show in Ireland. Then the Wade stable produced in 1956 the dainty Dundrum and opened a new page in Irish show-jumping history. His successes so far this (1961) season include the Championships of Dublin Spring Show, of Belfast Show and of Cork Show.

Tommy's father says that Dundrum's dam was a pure-bred 14.2 hands gray. He believes she was registered in the Connemara Pony Stud Book, but does not know her number or name. She was one of ten Connemara mares bought in 1951 by Miss Saddlier who lived in Ballydoyle, the present home of Mr. M.V. O'Brien who trained three winners of the Aintree Grand National. Miss Saddlier bought the ponies in Connemara with Mr. Paddy Crowe, of Monroe, Cashel, County Tipperary, and Dundrum's dam was then in foal to Little Heaven, a small Thoroughbred sire which the Connemara Pony Society had bought in order to introduce new blood into the native breed. Mr. Ryan, of Borrisoleigh bought the then unknown Dundrum from Miss Saddlier and later sold him to Mr. Wade. Mr.

Continued on Page 20



DUNDRUM

Teaching Your Foal "Come Here"

by C. R. Mathys



The time spent on this lesson will save you a lot of leg work in the future. You can handle the foal, in the pasture, as though you had an invisible wire connected to it! The wiggle of a finger will take the place of a lasso!

For this lesson, you will need a box stall or pen, with sides the foal can't jump, or get its legs caught in, big enough for you to stand in the center. Have at least a five foot radius around you, a 5 ft. whip, a lead rope and a halter. This whip is an extension of your arm, not a club - always remember this! It is to reach with, not to punish, except in an emergency.

Lead your foal into the stall. Make sure you are alone with it, don't let even a sparrow in there! You have to get the foal's complete attention.

With your whip reach out and tap the foal on the heels, to get its attention and to get it moving. It might try to climb the wall at first, but it will eventually stop and turn to watch you. If it turns its heels toward you, tap it again, until it does face you. Now walk up to it, and pet it on the neck and shoulder - its left one first (you will have to repeat this lesson on both sides). Before you walk up to it, you should turn your whip around with the handle forward under your left arm. Now take a step backward, and motion with your finger, and say "come here". If it acts like it wants to,

pet it again, step back again, and motion and command again. If it takes one step, pet it again, and let it out with its mother. If it won't come, stand along side it, facing the same way it is facing. Touch it on the shoulder, and with the tip of your whip touch it on the hips. Say "come here", and step forward with it. It won't see the whip, so won't connect it with the command. One step is all you are asking for this first day, but it has to be toward you, on command!

The second day, repeat the lesson, until it will come several steps. Fifteen minutes a day for a week should have it coming to you freely. When it will, take your halter and lead rope in with you. Put your lead rope over your shoulder and show the foal the halter. It will probably try to bite it. Avoid the teeth and say "come here", until it puts its nose in the halter. Don't rush this. Move slowly. Try to get the halter strap over the head and fastened, without the foal stepping back. Work until you accomplish this, as it will make the foal easy to halter and bridle all its life. When you have the halter on, fasten the lead rope on the gullet ring. Take your foal out in the open, and try to get it to come, the same as in the stall. A slight jerk on the halter rope can take the place of the tap of the whip here. Don't pull, though. When you start something, make sure you have time to finish it! Time, temper, and temperature is all

The Chronicle of the Horse

important, here! Failure to get your point across will make it twice as hard to handle next time!

If you don't have a box stall, take a twenty foot rope, put a halter on the foal, take it out in a small lot, and use the lesson the same way. The difference is, it will go backwards, away from you - I let them go back, until they sit on a fence or the side of the barn. Don't use your rope to pull the foal to you - it is just to keep it in a radius where you can reach. Keep your rope from tangling by keeping the slack out of it - fold it in your hand - don't wrap it around. When you walk up to your foal take up the slack as you go, in folds, so you can feed it out again. Repeat, repeat, repeat! This is what makes the lesson stick. Don't work too long at a time. Never put your foal away feeling abused. Brush, and pet it, and give it a treat. Pieces of apple are good for this.

Dundrum

Continued from Page 19

Wade subsequently bought the dam and bred two foals off her and sold her to Mr. Frank Kiernan, who is at present a successful show rider and owner in Ireland.

What happened to the dam of such a dazzlingly brilliant show-jumper? Is she dead or alive? What was her name or her number if she was registered in the Stud Book? Some day I may find out, but it is difficult to trace such things back over a period of ten years, especially when she was then an unknown entity in a group of ten Connemaras.

Such occurrences make one regret that buyers do not take the trouble to get Registration Certificates from the Connemara Pony Society when making purchases. People, realising that Connemaras are nearly all "born leppers", buy ponies, somewhere in the West, but rarely bother about breeding details. Years later, when these ponies become almost international figures with prices in the four-figure bracket, owners clamour for breeding details, but, alas, early indifference is almost impossible to rectify.

Probably 75% of the ponies jumping in Ireland today are Connemaras, but it would be safe to say that probably not more than 5% of their owners have ever bothered to get Registration Certificates for them. Such widespread indifference seems very unfair to the Connemara Pony Society, which has done such Trojan work. It saved the breed from practical extinction nearly half a century ago, and performs near-miracles on an insignificant budget. Had owners of show-jumpers co-operated in the past, there seems not the slightest doubt that this hard-working Society could justifiably and authentically claim for the Connemara Pony a record of successes unrivalled by any other breed of ponies in the world!

Our Village Blacksmith

by L. M. Duryee

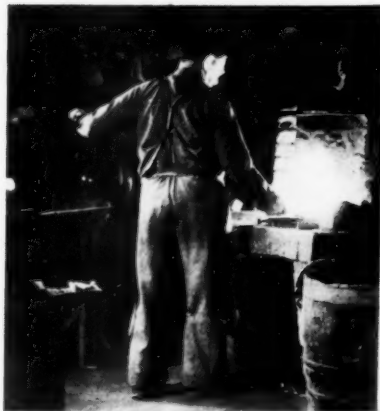
Our village blacksmith in Middlebury, Connecticut, was a rare person. George Baeder came to our town over sixty years ago. Strong in body and mind, he was not tall, but his fearless nature and muscular strength were more than a match for the most unruly horse. He was truly a smith of the old school, a man of character and of courage. Horses from far and wide were driven, or ridden to his picturesque shop. Under his capable hands the anvil rang, with its cheery note, from dawn to dusk. Hours of work, portal-to-portal, and social security were words missing in his vocabulary. George Baeder provided his own security. He cared thriftily and well for his family and his personal needs, which were definitely not wasteful. "Mr." Baeder - as you addressed him - lived his own philosophy of individual enterprise and complete independence each day of his long and useful life.

Cronies gathered around his flaming forge while horses, awaiting their turn to be shod, switched at flies and stamped impatiently. It was a whole day off from farm work when you visited Baeder's shop, and the neighboring farmers made the most of this social occasion. During these visits to the village blacksmith, the great and wondrous feats of the harness horse were told and retold. Baeder knew the memorable exploits of Nancy Hanks, Goldsmith Maid, Rysdik's Hambletonian, Justin Morgan, and the great blood of Messenger, better than he knew his own name. He personally watched Grayhound establish the miracle record for pacers at Goshen's Good Times Track in New York State. The tales of these farmers and of their horses, as they sat hunched around Baeder's forge while the smith pumped the bellows, and fitted the shoes, were tales of men who knew and loved horses.

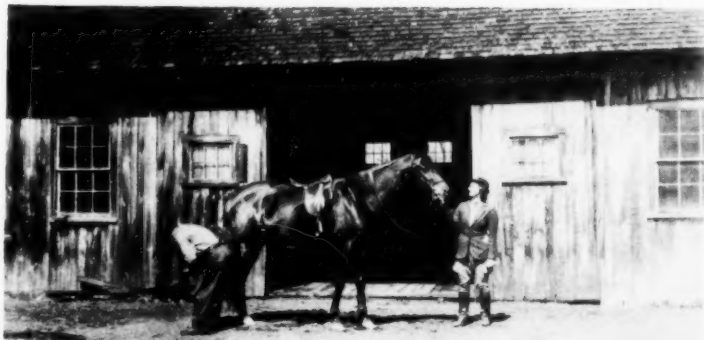
Once when I rode up to his shop on my young and inexperienced Thoroughbred

colt, Mr. Baeder greeted me with a twinkle in his eye. Then he said, "You and your wife broke that racing colt yet for harness work?" I admitted that the training of a flat-racing horse for harness was a bit unusual, but that "Boots" and I intended to do so. With characteristic straightforwardness, as he gazed at Crack O'Dawn, Mr. Baeder pointed to the small ears which, at the moment, were laid flat on our colt's head, as though harness work was the very last thing in the world our horse would agree to do. Then Baeder exploded: "Harness work for HIM? Never!"

Three years later, Boots and I drove Crack O'Dawn into Baeder's shop, proudly hitched to our two-wheeled Mineola road cart. Mr. Baeder helped unhitch our gelding, age five. The shoeing was perfunctory and proceeded in an atmosphere of strained silence. Then as we left, blithely whistling as we drove away, Baeder called to us. "You're lucky so far, but remember



"Portrait of our Village Blacksmith"



George Baeder and his shop - 1938. (L. M. Duryee Photos)

- you ain't through yet!" He was never one to compliment a fellow horseman, though he had to recognize that the hot-blooded Thoroughbred had been well started on his way in harness.

Of the tales of his cronies, George Baeder took a dim view unless they were absolutely true. He became so belligerent on the subject of exaggeration that he finally fashioned a large sign, burning the letters into the wood with a hot iron. As I drove into his shop one day in March I saw the new sign hanging conspicuously above his forge. It read: "Let those that can brag without lyin' keep on braggin'".

As an esteemed member of our community, Mr. Baeder had no peer. He was active in the Congregational Church on our village green, and soon rose to the position of deacon. Once when Boots and I occupied a convenient pew during one of our infrequent visits to church Mr. Baeder in his role as deacon passed us the collection plate. As he did so he lowered his head and whispered in my ear, "Come on - get generous, young man. Remember, you don't come very often!". I controlled my mirth during the service by reflecting that here in our church I was being cajoled by our village blacksmith to contribute to God's work. Where else could this happen except in our charming New England church on our picturesque village green?

Mr. Baeder is gone now. At his funeral five years ago his aged cronies came and sat in profound silence. The shop near the village green is empty, and our modern-day blacksmith comes to our barn by truck from twenty miles away and shoes our horses "cold". He's good, as modern blacksmiths go. But somehow we miss the pungent odor of burned hooves, the conversation of Baeder's old cronies as they gathered around his forge, the cheery ring of his anvil as he carefully fashioned and fitted, the shoes for the horses in our village that did the farm work, "better than any tractor can do" as Baeder always pointed out. Mr. Baeder's shop is still standing, near the village green. It beckons, cheerily, to those of us who knew and loved the man who worked at the forge inside.

We have Mr. Baeder's tool-box now, complete with its nail-compartments, thongs for tools, and its beautiful wrought iron straps that our smith made to bind it together. It occupies a place of honor in front of our fireplace. And occasionally as the snow blows outside, and we watch the flames play over the fireplace stones, we think we can hear Baeder's cheery voice call to us: "You two broken that young colt to harness yet?"



European Dressage

Continued from Page 18

bered for years to come as one of the most unpopular results in the history of dressage competitions.

The Grand Prix concluded the European Championships, and now the dressage settled down into its normal smooth routine. We had two M tests on the next two days, the first an easy test designed to show the natural paces of the horse to the best advantage. The winner was the Lauenburg Stud's Matador, ridden by Reiner Klimke. This horse has the most lovely movement in all his paces, and was a deserving winner. Second* was Frau Springer's Brilliant, third Brilliant von Pokal and fourth Little Model equal with Ria Hobelsberger's Fama.

The other M test was a bit more difficult, Matador did not go, and Brilliant von Pokal had another good win. Second was Waldfee and third a Swedish horse called Magnus ridden by Traven. Gay Gordon and Mrs. Gold were ninth and Heraldik was eleventh.

Friday was a very welcome rest day, for which everyone was duly grateful, as the temperature was by then soaring into the nineties and we were all beginning to feel the strain.

Sand Kur

Saturday saw the renewal of the struggle with a very difficult S class which tried

everyone's patience in the terrific heat. It was won by Absente, going well below his usual form, but none the less looking the obvious winner. Monarchist went well to be second, and Russia's other Olympic horse Korbei, was third, going very well for a new but inexperienced rider.

On the last day of the show, when in normal years the Grand Prix is ridden, we had the Kur, or free-style test. This competition is ridden in two parts, first a five minute set test designed to show the natural paces of the horse, and to expose his basic faults, and then five minutes in which the rider may do what he likes so long as he shows all three paces and piaffe, passage, pirouettes and one-time changes.

The class was won by Korbei who went better than I have ever seen him and was a worthy winner. Absente went brilliantly, but Filatov was a bit too sure of himself, and had not bothered to plan a well set out Kur. The result was messy, and since marks are obtained for the overall appearance of the test as well as for the way the horse goes, he could not really have been allowed to win it. In actual fact he tied second with Wolfdietrich who went better than he has gone for a long time. Chammartin's other horse, the young Woermann, was fourth and Major St. Cyr with L'Etoile fifth. Gay Gordon went better than he had gone the whole week and finished seventh, just behind another Russian horse called Bougor, which had the most wonderful piaffe and passage.

Looking back on the dressage in Aachen one is forced to draw several conclusions. The first is that in the Olympic Games, European Championships and any other competitions of equal importance to national prestige, one has to be prepared to accept a certain amount of politics along with one's dressage.

Secondly, anyone who saw the best horses in the world in Aachen this year, must I think, agree that the Russians are at the moment at the head of international dressage, and as long as such emphasis is laid on the piaffe and passage they will remain there. If, on the other hand, the judges return to paying more attention to

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the basic schooling of the horse, they may not be quite so successful, because, with the exception of Filatov's horses, they are all of them wrong in the mouth. However, there is no denying that for sheer brilliance they are extremely hard to beat. Brilliance seems to be the operative word at the moment, and anyone selecting a dressage horse at this time should bear in mind that unless one's prospective Grand Prix horse has more than its fair share of presence it is unlikely to achieve anything spectacular.

Phoenix Hall Farm Dressage

The first day of competition at Canada's new Olympic Equestrian Training Center, 40 miles north of Toronto, was for Dressage. Four events were carded with a total of 38 entries, which indicates no small amount of interest in Dressage in this area.

Many of the participants were junior riders and these fared very well. Quite a few of the senior exhibitors are Dressage enthusiasts who concentrate mainly on this form of horsemanship.

The European method of awards was used which gives prizes according to percentage of points made for the test rather than order of placement. This is a new system here which seems strange, but participants seemed well satisfied and as the score made in Dressage is really the important thing it will perhaps be of greater value to Dressage enthusiasts in assessing performances.

Broadview

CORRESPONDENT: Broadview.
PLACE: Cedar Valley, Ont., Can.
TIME: June 18.

JUDGES: Maj. S. Glasser, John Rumble, Walter Pady.
SUMMARIES:

Preliminary dressage - 3rd, Stewart M., Sue Clarkson, 62.3, Transgressor, Mrs. Edward Harris, 62, Tammy, Vicky Henshaw, 61.27, Dark Story, Peter Jaffray, 60; 4th, Royal Scot, Christine Proudfoot, 56.92, Terra Cotta, Brenda Bennet, 55.12, Sun and Surf, Judy Rekal, 54.10, Tamberlane, Ann Smith-Bingham, 50.10.

Novice dressage - 3rd, Bon Heur, Christlöt Hanson, 66.30, Dione, Eva Marie Schury, 69.71; 4th Transgressor, Mrs. Edward Harris, 58.09, Trouble Brown, Jane Murray, 57.14, River Bed, Jill Wykes, 56.67, Royal Scot, Christine Proudfoot, 51.19, Dark Story, Peter Jaffray, 50.55, Terra Cotta, Brenda Bennet, 50.39, Stewart M., Sue Clarkson, 53.55.

Elementary dressage - 3rd, Janus, Jill Wykes, 62.66, Bon Heur, Christlöt Hanson, 62; 4th, Dione, Eva Marie Schury, 57.17.

Advanced Elementary - 3rd, Contess, Hans Pfaff, 60.33; 4th, Diana, Fred Sangmueller, 50.83.



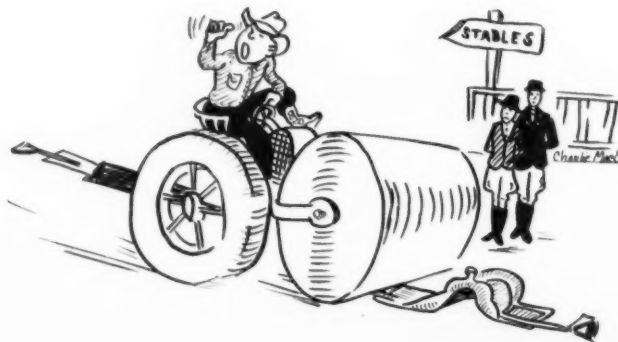
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NEW ENGLAND HOT WEATHER SUMMER CIRCUIT HIGH SCORE AWARDS

The high score awards of the N. E. Hot Weather Summer Circuit were presented following the last show in the Circuit. The Summer Circuit consisted of five invitational shows, held on successive weekends in July and August. Competition was close in all divisions and the results of the last show decided the victors. All the contestants had a good time and are awaiting next year's Circuit.

Novice horsemanship champion: Beverly Abbt, res.: Fred Heyliger.

Working hunter champion: Falling Weather, Linda Wolfrum, Res.: So-So, Bruce Votolato.

Advanced horsemanship champion: Jean Helburn, Res.: Ranny McGee.

Hunter hack champion: Falling Weather, Linda Wolfrum, Res.: Black Satin, Vincent Votolato. Valkyrie

Winds Reach Jenny Camp Trial

At 9 a.m. on Sunday, May 21, the first entries in the Winds Reach Jenny Camp Trial entered the dressage arena. The 26 entrants were from Missouri, Kansas, Illinois, and Iowa, and the event was held under the auspices and rules of the U. S. Combined Training Association.

The dressage tests showed a fairly good standard. Miss Frances O'Reilly riding Satin Sheen led the field in this phase with a very fluid performance (99). She was followed closely by her sister, Kathryn O'Reilly, on Gold Coast (96), eventual winner of the Junior division and of the Winds Reach Challenge Bowl. Miss Marion Evashevski of Iowa City had a smooth performance on Mrs. Coester's J.C. (91). Mr. Joe DePorter of Rock Island, riding Royal Bourbon Stables' London's Royal Rex (90) (competing in dressage phase only) gave an accurate performance. Next was Mr. Duane Edinger's Arab mare Becky (87). This horse also won the working stock horse class and the English pleasure class at the show held Saturday.

The cross country course was laid out over 1 3/4 miles of open and wooded terrain: The time allowed was 5 min., 30 sec. The obstacles were varied and interesting, and most of the jumps offered an easy solution to the observant. Jumps 8, 9, and 10 (logs, branches, and ditch) required a high degree of obedience from the horse and alertness on the part of the rider, as these were fairly close and necessitated an S track. Jump #13, the most interesting on the course, piled up many penalty points and eliminated two. At this jump horses came down a steep hill, negotiated a small log and did an 11' slide into a stream.

Three horses came in clean with no time faults: Night Song (5'12"), owned and ridden by Mrs. Fritz Coester (3d Sr. Div.); Slate (5'18"), owned and ridden by Mr. Tom Rech of St. Joseph, Missouri (2d Sr. Div.); and Gold Coast (5'26"), ridden

by Kathryn O'Reilly (1st Jr. Div.); and owned by Faith O'Reilly. Witch Craft (2d Jr. Div.), owned and ridden by Gary Goodwin, and Watch Me (3d Jr. Div.), owned and ridden by Charlotte Robson, both of Des Moines, also had clean rounds with 8 and 38 time penalties respectively. Miss Jane Luce's Play the Field (1st Sr. Div.), ridden by A. C. Dutton, was fifth with 14 jump penalties. Fifteen of the 26 starters completed the course. Jumps 8, 9, and 10 caused elimination of five horses for various reasons - omission of a jump, cutting of turn flag, and refusals at the ditch. One horse was eliminated at the trakehner and two at jump #13.

The stadium jumping course (time allowed: 1'55") was set up in an open field and comprised a variety of obstacles. Six changes of direction were required, one of which was a right angle turn. Most penalties were accrued on jump 8, a small coop following the Irish bank, and jump 12, a combination. Two horses were clean with no time faults: Miss Luce's Play the Field and Gary Goodwin's Witch



Craft. Sarah Haskins' (5th Sr. Div.) Sweet Laurel was also clean with 1 time fault.

Miss Kathryn O'Reilly, a B pony clubber from Des Moines, on Gold Coast with 96 in dressage, a clean cross country, and 10 faults in stadium jumping was a convincing winner of the Junior Division and of the Challenge Bowl with 86 points. Second place winner in the junior division and in the event was Gary Goodwin, B pony clubber from Des Moines, on Witch Craft (67). These two were followed by Play the Field (63), Slate (57), and Night Song (53).

Competitors, spectators, and those who heard about the trial are anxious for the next combined training events at Winds Reach. E.G.C.

Summaries - 1. Gold Coast, ridden by Katy O'Reilly, owned by Faith O'Reilly (86); 2. Witch Craft, ridden and owned by Gary Goodwin (67); 3. Play the Field, ridden by A. C. Dutton and owned by Jane Luce (63); 4. Slate, ridden and owned by Tom Rech (57); 5. Night Song, ridden and owned by Mrs. Fritz Coester (53); 6. Satin Sheen, ridden and owned by Frances

The Chronicle of the Horse O'Reilly (38 3/4); 7. Watch Me, ridden by Charlotte Robson and owned by Albert Robson (30); 8. Sweet Laurel, ridden and owned by Sarah Haskins (17 3/4); 9. Look Here, ridden by Jane Taylor, owned by Mrs. F. Coester (16); 10. Frosty Morn, ridden by Wendy Waldron and owned by Michael Mathews (-11 3/4); 11. Sunny, ridden by Beth Cilek, owned by Mrs. F. Coester (-35 1/4).

Newfields Youth Athletic Assn.

New Hampshire's weather was never more contrary than during July the 8th and 9th. The sun and the rain clouds vied for precedence. If one dressed in proper attire for the beginning of a class, he was sure to be either too hot or too cold before the class was over!

Entries were sometimes sparse, but the spectators turned out by the thousands! Mr. Daniel Davis, show manager, must have expected them, for parking space



Linda Wolfram, owner-rider on FALLING WEATHER, winner of the New England Hot Weather Summer Circuit High Score Awards for working hunters and hunter hacks.

(Fisher Photo)

was ample - as were refreshments.

A Down-East Lobster Feed was served in the Horse Tent during the evening of the 8th. Several were heard to remark they had never eaten with a horse before, but they thought it quite nice. I rather thought, however, the horses looked quite puzzled over the goings-on. R.A.S.

SUMMARIES:

Hunt seat, 14 & under - 1. Wendy Davis; 2. Andy Woodner; 3. Sue Cook; 4. Nancy McNally.

Hunt seat, 14-18 - 1. Joyce Stone; 2. Margaret Teague; 3. Barbara Herndon.

Horsemanship over fences - 1. Liz Scofield; 2. Joanne Snow. Hunt seat championship - 1. Wendy Davis; 2. Barbara Herndon; 3. Nicola Stevens.

Working hunter hack - 1. Just Jean, Linda Ryan; 2. Echo, Camp Jo-Al-Co; 3. El Capitan, Robert A. Swann; 4. Lil' Abner, Max Sandler.

Handy working hunter - 1. El Capitan; 2. Just Jean; 3. Better be Gay, Fred Hunt; 4. Maverick, Cupola Farm. Open working hunter - 1. Cattie, Dana Hull; 2. Just Jean. Green hunter - 1. Cattie; 2. Just Jean; 3. Dark Horse, White Gate Farm.

Ladies hunter - 1. Maverick; 2. Just Jean. Working hunter stake - 1. El Capitan; 2. Better be Gay; 3. Maverick; 4. Cattie.

Knockdown & out - 1. Mama, Max Sandler; 2. Dive, Max Sandler; 3. El Capitan; 4. Sidewinder, Floyd Pratt.

Touch & out - 1. Dive; 2. El Capitan; 3. Mama.

Newfields Youth Athletic Association Trophy - 1. Dive; 2. Mama.

Open jumper - 1. Dive; 2. Mama; 3. El Capitan. Green jumper - 1. Sidewinder; 2. Lil' Abner.

Jumper stake - 1. Dive; 2. Mama; 3. El Capitan; 4. Sidewinder.

GLENMORE HUNT CLUB

CORRESPONDENT: Show Secy.

PLACE: Staunton, Va.

TIME: Aug. 3-5.

JUDGES: Mrs. Charles H. Coffin, Jr., J. Carroll Curran,

Daniel P. Lenehan, Andrew M. Montgomery.

GRAND CH: Cap & Gown, Mary Swan Sprague.

JUMPER CH: Miss Furs, Henry Yozell.

RES: Sky Rosie, Mr. & Mrs. Joe Schneider.

CONFORMATION HUNTER CH: Cold Climate, Mrs. J. Deane

Rucker.

RES: Bold Minstrel, W. D. Haggard III.

GREEN CONFORMATION HUNTER CH: Cap & Gown, Mary

Swan Sprague.

RES: Something Blue, Mrs. T. Kenneth Ellis.

WORKING HUNTER CH: Journey Proud, Shawnee Farm.

RES: Battle Fashion, Mrs. G. J. Graham.

GREEN WORKING HUNTER CH: Sky Cloud, Mr. & Mrs. Joe

Schneider.

RES: The Astronaut, Mr. & Mrs. C. F. Blair.

JR. HUNTER CH: Fair Steal, Susan Knight.

RES: Mighty John, Beverly & Terri Hink.

BREEDING CH: Silent Mantle, Shawnee Farm.

RES: Totem Pole, Mr. & Mrs. John S. Pettibone.

LARGE PONY CH: Foxy, Joan Boyce.

RES: Whitewood Muffin, Mr. & Mrs. Magruder Dent.

SMALL PONY CH: Keswick, R. L. Robertson.

RES: Pretty Penny, Mrs. Philip Gore.

SUMMARIES:

Open jumper - 1. Sky Rosie, Mr. & Mrs. Joe Schneider; 2.

Donniebrook, Gary Gardner; 3. Marno, John & Norma Ger-

stenfield; 4. Peter Gunn, Herbert E. Terrell, Jr.

Small pony working hunter - 1. Pretty Penny, Mrs. Philip

Gore; 2. Blithe Spirit, Jane Lee Schwarzschild; 3. Keswick,

R. L. Robertson; 4. Prince Charming, Harry A. Wills.

Large pony working hunter - 1. Foxy, Joan Boyce; 2. Lytle-

bits, Frankie Belle Counselman; 3. Gypsy Jinks, Beverly &

Terri Hink; 4. Jelly Bean, Carole McNamara.

Open conformation hunter - 1. Cold Climate, Mrs. J.

Deane Rucker; 2. Triple Shot, Mrs. G. J. Graham; 3. Duke

of Paconian, Mr. & Mrs. John S. Pettibone; 4. War Life,

Mr. & Mrs. John S. Pettibone.

JR. working hunter - 1. Marianna, Sara Nan Payne; 2. Fair

Steal, Susan Knight; 3. Rethalynn, Lynn Boyce; 4. Tardy,

Carole McNamara.

Open working hunter - 1. Journey Proud, Shawnee Farm; 2.

Social Error, L. W. Richardson; 3. Paperman, Fairway

Farm Stables; 4. Night Raider, Mr. & Mrs. C. F. Blair.

Conformation hunter under saddle - 1. War Life; 2. Take

Command, Shawnee Farm; 3. Duke of Paconian; 4. Something

Blue, Mrs. T. Kenneth Ellis.

Open model ponies - 1. Keswick; 2. Foxy; 3. Pretty Penny;

4. Jelly Bean.

Touch & out - 1. Donniebrook; 2. Sky Rosie; 3. Marno; 4.

Rainbow, Wally Holly.

Small pony hunting attire - 1. Keswick; 2. Pretty Penny;

3. Miss Chinc; 4. John & Kit Barker.

Large pony hunting attire - 1. Foxy; 2. Whitewood Muffin,

Mr. & Mrs. Magruder Dent; 3. Jelly Bean; 4. Lytlebits.

Model conformation hunter - 1. Cold Climate; 2. War Life;

3. Take Command; 4. Duke of Paconian.

Green working hunter under saddle - 1. Platter Mist, J.

Kennon Perrin; 2. Busy Voyage, Mrs. J. L. Lloyd; 3. Capt.

Ray, Heather Campbell; 4. Frigid Friend, Barbara Duncan.

Handy working hunter - 1. Paperman; 2. Journey Proud; 3.

Night Raider, Mr. & Mrs. C. F. Blair; 4. Homeward Bound,

John & Norma Gerstenfield.

JR. conformation hunter - 1. Rethalynn; 2. Tardy; 3. Fair

Steal; 4. Mighty John, Beverly & Terri Hink.

Open green conformation hunter - 1. Cap & Gown, Mary

Swan Sprague; 2. Chances Are, Merrie Mill Farm; 3. Battle

Son, Mrs. G. J. Graham; 4. Pass Run, Shawnee Farm.

Large pony conformation hunter - 1. Jelly Bean; 2. Foxy; 3.

Lytlebits; 4. Whitewood Muffin.

Small pony conformation hunter - 1. Keswick; 2. Pretty

Penny; 3. Prince Charming; 4. Miss Chinc.

Model green conformation hunter - 1. Pass Run; 2. Nauset

Marsh, Mr. & Mrs. James N. Andrews, Jr.; 3. Cap & Gown;

4. Could Be, Merrie Mill Farm.

Conformation hunter, appointments - 1. Bold Minstrel, W. D.

Haggard III; 2. Cold Climate; 3. Triple Shot; 4. Duke of

Paconian.

Working hunter under saddle - 1. Battle Fashion, Mrs. G. J.

Graham; 2. Blue Monday, Sue Foley & R. C. Egan; 3. Red

Carpet, Krystn Glancy; 4. Night Raider.

Jumper, FEI - 1. Miss Furs, Henry Yozell; 2. Sky Rosie;

3. Brownieburger, Wally Holly; 4. Maylack, New Hope Farm.

Small pony under saddle - 1. Keswick; 2. Pretty Penny; 3.

Blithe Spirit; 4. Wait For Me, Edith Drumheiler.

Large pony under saddle - 1. Whitewood Muffin; 2. Gypsy

Jinks; 3. Foxy; 4. Jelly Bean.

Ladies working hunter - 1. Journey Proud; 2. Red Carpet;

3. Night Raider; 4. Passport, Mrs. Philip Gore.

Open conformation hunter - 1. Cold Climate; 2. Bold

Minstrel; 3. Duke of Paconian; 4. Triple Shot.

VHSA Medal, hunting seat - 1. Ronnie Simmons; 2. Susan

Knight; 3. Alice Olsen; 4. Beth Winborne.

Green conformation hunter under saddle - 1. Cap & Gown;

2. Something Blue; 3. Nauset Marsh; 4. Chances Are.

PHA jumper - 1. Miss Furs; 2. Little Spook, Eleanor

Beattie; 3. Cheyenne, New Hope Farm; 4. Brownieburger.

Horsemanship, 12 & under - 1. Susie Dent; 2. Pamela

Echols; 3. Ann Huckle; 4. Richard Hutchison III; 5. Janet

Eastman; 6. Jay Taylor.

Small pony hunter stake - 1. Keswick; 2. Blithe Spirit; 3.

Pretty Penny; 4. Prince Charming; 5. Miss Chinc; 6. Wait

For Me.

Large pony hunter stake - 1. Whitewood Muffin; 2. Foxy; 3.

Lytlebits; 4. Jelly Bean; 5. T-Bird, Norma & John Gersten-

field; 6. Four Winds, Janet Goldberg.

JR. hunter under saddle - 1. Platter Mist; 2. All Style,

Perry Ragsdale; 3. Mighty John; 4. Misty Morning, Peggy

Runnels.

Open green working hunter - 1. Sky Cloud, Mr. & Mrs. Joe

Schneider; 2. Sonata, Mrs. Carl E. Barnett; 3. Cedric, Gene

Corbin; 4. Bowcello, Meg Webster.

Yearlings suitable to become hunters - 1. Passing Thru,

Mr. & Mrs. Thomas P. Coughlin; 2. Master Beau, Spring

Farm; 3. Entry, Delmar Twyman; 4. Entry, Peggy Runnels.

2-yr-olds, V.H.A. - 1. Silent Mantle, Shawnee Farm; 2.

Totem Pole, Mr. & Mrs. John S. Pettibone; 3. Top Return,

Dan Creary; 4. Half Hunk, Carol Caniford.

Fault & out, FEI - 1. Sure Thing, Mrs. Philip Gore; 2.

Golden Rod, Margaret Hoffman; 3. Brownieburger; 4. Toska,

R. A. Conway.

Green working hunter, 1st yr. - 1. Cedric; 2. The Astro-

naut, Mr. & Mrs. C. F. Blair; 3. Sonata, Mrs. Carl E. Bar-

nett; 4. Frigid Friend.

Green hunter, 1st yr. - 1. Cap & Gown; 2. Nauset Marsh; 3.

Chances Are; 4. Misty Grey, Shawnee Farm.

Green working hunter, 2nd yr. - 1. Busy Voyage; 2. Lone

Scholar, Mrs. Carl E. Barnett; 3. Rethalynn; 4. Sky Cloud.

Green hunter, 2nd yr. - 1. Something Blue; 2. Pass Run; 3.

Battle Son; 4. Vicuna, Mrs. G. J. Graham.

Knockdown & out - 1. Toska; 2. Miss Furs; 3. Gunsmoke,

Bobby Cox; 4. Marno.

JR. hunter, appointments - 1. Fair Steal; 2. Tranquil Lady,

Eleanor Beattie; 3. Marianna; 4. Mighty John.

Working hunter, appointments - 1. Battle Fashion; 2. Red

Carpet; 3. Social Error; 4. Journey Proud.

Open green conformation hunter - 1. Cap & Gown; 2. Some-

thing Blue; 3. Chances Are; 4. Top Billing, Gene Cunnig-

ham.

Open green working hunter - 1. The Astronaut; 2. Shore

Leave, Alice Olsen; 3. Dee, Toni Tattersall; 4. Rethalynn.

Ladies conformation hunter - 1. Cold Climate; 2. Bold

Minstrel; 3. Duke of Paconian; 4. Triple Shot.

Working hunter stake - 1. Journey Proud; 2. Passport; 3.

Blue Monday; 4. Paperman; 5. Night Raider.

JR. hunter stake - 1. Mighty John; 2. Fair Steal; 3. Mari-

anna; 4. Rethalynn; 5. Tardy; 6. Platter Mist.

Green conformation hunter stake - 1. Cap & Gown; 2.

Chances Are; 3. Pass Run; 4. Something Blue; 5. Top Billing;

6. Misty Grey.

Green working hunter stake - 1. Frigid Friend; 2. Sky

Cloud; 3. Sonata; 4. Platter Mist; 5. Busy Voyage; 6. Waning

Fast, Mr. & Mrs. James N. Andrews, Jr.

Conformation hunter stake - 1. Cold Climate; 2. Duke of

Paconian; 3. Bold Minstrel; 4. Triple Shot.

Jumper stake - 1. Brownieburger; 2. Little Spook; 3. Don-

niebrook; 4. Coup de Scoop, Mr. & Mrs. C. F. Blair; 5.

Cheyenne; 6. Sure Thing.

VICTORY LEE

CORRESPONDENT: Valkyrie.

PLACE: Concord, Mass.

TIME: July 29.

JUDGE: Janet H. Carter.

HUNTER CH: Scotch an' Soda, Steven Hughes.

RES: Falling Weather, Linda Wolfrum.

HORSEMANSHIP CH: Beverly Abbt.

RES: Fred Heyliger.

SUMMARIES:

Walk-trot - 1. Mary Griffin; 2. Cris Dunn; 3. Mike Bolint;

4. Marion Coles; 5. Robin Russell; 6. Rickie Sullivan.

Walk-trot, beginning canter - 1. Joanna Parrish; 2. Pam

Foss; 3. Kathy Loring; 4. Kathy Casey; 5. Steven Gridler;

6. Holly Watson.

Novice horsemanship - 1. Beverly Abbt; 2. Fred Heyliger;

3. Gigi Hopkins; 4. Jenny Wherry; 5. Julie Burley; 6. Debby

Rushe.

Advanced horsemanship over fences - 1. Jean Helburn;

2. Linda Wolfrum; 3. Judy Hardenbrook; 4. Fred Heyliger; 5.

Sue Brooks; 6. Willie Rodday.

Hunter hack - 1. Div. A - 1. Folderol, Judy Hardenbrook; 2.

Copywrite, Sue Brooks; 3. Falling Weather; Linda Wolfrum;

4. Bubbles, Katey Loring; div B - 1. Sally; Mrs. Kenneth R.

H. Read; 2. Black Satin; Vincent Votolato; 3. Topper, Victory

Lee Stables; 4. Lord Jeff; Charlie Jackson.

Handicap working hunter - 1. Falling Weather; 2. Scotch

an' Soda; 3. Black Satin; 4. Jato, Victory Lee; 5. Checkers;

Victory Lee; 6. Lord Jeff.

Novice horsemanship over fences - 1. Debby Rushe; 2.

Fred Heyliger; 3. Nancy Tunicliff; 4. Allan Kantorski; 5.

Suzette Catheron; 6. Beverly Abbt.

Hunt teams - 1. Millwood Riding Center, Scotch an' Soda,

Millwood Rock, (Chris Huggins), Millwood Mother-in-law

(Joan Ferguson); 2. Millwood Riding Center, Folderol, Fall-

ing Weather, Millwood Moose, (Gigi Hopkins); 3. Victory Lee,

Jato, Lord Jeff, entry, Suzette Catheron; 4. Scotch an' Soda,

Black Satin, So-So, Bruce Votolato.

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Salisbury Horse Trials

Ottershaw

Uncontrollable factors conspired to force the management into making some changes in the original plans, specifically the addition of an Open Division, and the cancellation of the Intermediate. Consequently the Salisbury Horse Trials had the ear-marks of a "first-time" effort, in Connecticut. In every respect, that is, except the Committee Chairman, chief mentor and guiding spirit, Miss Margaret Carlson, whose cheerful countenance seemed everywhere!

The green Berkshire Hills formed a very suitable backdrop, enclosing the main area of activity, namely Miss Lucy Drummond's stabling and farm. But the hills were not formidable enough to shut out the enthusiastic downpour which effectively soaked the area and everyone out in it that first day, May 27th last, the day of the Jenny Camp Trials. The competitors here were large in number, some 29, but short in experience and also in years, in the absence of a minimum age. The simple dressage test was obviously quite a test, in spite of its simplicity, and perhaps aggravated by the awful weather conditions. Nevertheless, four very good scores stood apart from the rest, the first three from Sunnyfield Farm near Mt. Kisco, New York, led by Jackie Myler riding Tenacious Mike, and the fourth, Noel Aderer of the New Canaan Mounted Troop.

The cross-country test really did them in: A straightforward course, 1.6 miles long, it offered little to a "going concern". However, it was soon apparent that many of the riders had never even experienced a galloping horse, let alone knew how to give their horse an even break. As a result some 13 horses were eliminated on course, most of them at the very last obstacle, a stonewall followed by a drop. With so much water about it was bound to be slippery and these conditions helped to upset Sunnyfield Farm's Red Pepper at the Splash, immersing Peter Page in his entirety! This pair, in spite of the calamity, had the best time. However, Holly Hill Farm's The Flying Scotchman (Lynn Rebillard) without jumping penalties and only 24.1 time penalties, took a good 50-point lead, which he maintained through the Stadium Jumping Test, for a decisive win. Sunnyfield Farm's Flying Saucer (no other "Flying" types in the running) ridden by Tina Scofield, also without jumping penalties in both tests, placed a comfortable second.

After a cold night, snowflakes fell a few miles away, the Horse Trials took place the following day. The Open Division naturally provided the main attraction, even though it was scheduled "unofficially", not having been previously advertised. The Preliminary Division, lightly filled, was won in a convincing fashion by the Junior Essex Troop's De Broke (Robert Zabriskie). His only penalty

points were those accumulated in the dressage test.

In the Open, there were horses from as far away as Virginia. With the exception of Sunnyfield Farm's Syphon, ridden by Michael Page, all had appeared in Horse Trials previously in the year. The latter won the dressage test rather handily, his movements being well marked and extremely accurate, but there was no brilliance or enthusiasm to speak of. Miss Beryl Sexton's Count Alexis evidenced his experience, moving with confidence but also, on occasion, with rigidity. Next placed was Mrs. H. S. Treviranus' Gamecock, who had obviously not settled down to the extent he should have. The Essex Troop's black Kilkerry (Denis Glaccum) performed with some precision, but failed to show much impulsion. The remainder of the field were never in active contention.

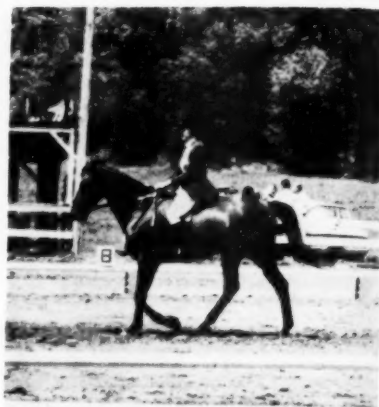
The cross-country course was varied and included quite a bit of water, some of it by accident! The much publicized "Canoe in the water" offered no actual problems and luckily, no one put a foot through its aged bottom. A couple of the obstacles were maximum height, as for example the concrete drain pipes in the sand pit. The Bridge Trestle preceding it sat at the very brink of the sand slide. The proper marking of such a course, especially with limited help, is always difficult and all three Virginia competitors managed to jump the wrong fence, even though a course map was given to all competitors. This narrowed the field still in the running, to Kilkerry and Syphon, the latter trailing by only 3 points because of time penalties, and Count Alexis. No other opposition was of any consequence. The Stadium Jumping Test took place in the (dirt) show ring of the Lakeville Horse Show, somewhat con-



Dennis Glaccum on Essex Troop's Kilkerry, winner of second place in the open division in the Salisbury (Conn.) Horse Trials.

(Wiesenthal Photo)

The Chronicle of the Horse



Beryl Sexton on Count Alexis in the Dressage Phase - The combination third place in the open division at the Salisbury Horse Trials.

(Wiesenthal Photo)

finer and still a bit slippery. It required a clear round for Kilkerry to remain in the precarious lead. He went first and, although the most experienced jumper present, he was hustled more than seemed necessary, and had two fences down. Syphon on the other hand took his time and very deliberately jumped a clear round to win, by 7 points, the Open Division. Count Alexis's place did not change and he took a creditable third place. The only other horse to place was Miss Iris Winthrop's Sir Arthur who collected considerable time penalties on the way. Undoubtedly Miss Carlson's organizational ability put this "first" effort across, and as long as she receives the deserving local support, Combined Training will have achieved another foothold.

SUMMARIES:

Open Division - 1. Sunnyfield Farm's Syphon, Michael Page (69); 2. Essex Troop's Kilkerry, Denis Glaccum (76); 3. Beryl Sexton's Count Alexis (84.8); 4. Iris Winthrop's Sir Arthur (284.9). - 7 starters.
Preliminary Division - 1. Robert Zabriskie's DeBroke (85.5); 2. Sibbly Achincloss' Cornelius (162.8); 3. Essex Troop's Trailer Boy, Cadet 2nd Lt. Earl Kline (175.5). - 3 starters.
Jenny Camp Trials - 1. Holly Hill Farm's The Flying Scotchman, Lynn Rebillard (109.6); 2. Sunnyfield Farm's Flying Saucer, Tina Scofield (157.8); 3. J. F. King III's Charlie My Boy (175.9); 4. Lee Sillis's J. P. (177.1); 5. M. Kane's Cockatoo (180.4); 6. Joy Lorenzen's Butter Cookie (210.9); 7. Holly Hill Farm's Carry the Ball, Kathy Coons (223.2); 8. J. Cogle's Rob Roy, Susan Miller (262.8).

CALGARY SPRING

CORRESPONDENT: Eddie Olynuk.

PLACE: Calgary, Alberta, Can.

TIME: May 10-13.

JUDGES: Mrs. F. H. Dillingham, George Boehm.

WELSH PONY CH: Cenarth Bluebird, W. Laboret.

RES: Bowdler Bluebell 2nd, Adam Berreth & Son.

JUMPER CH: Windy Lee, MacGlen Ranches.

RES: Thunder, Dianne Black.

HUNTER CH: Rita Real, Cindy Rainwater.

RES: Cool Breeze, Hillside Farms.

SUMMARIES:

Welsh Pony stallion, 3 & over - 1. Cenarth Bluebird; W. Laboret; 2. Monarch's Red Flash, Adam Berreth & Son; 3. Monarch's Leo, Adam Berreth & Son; 4. Silverstone Rebel, R. J. Moody.

Welsh Pony mare, 3 & over - 1. Bowdler Bluebell 2nd; Adam Berreth & Son; 2. Revel Gypsy, Adam Berreth & Son; 3. Moira, W. Laboret; 4. Penrhos Shan, Merle Stier.

Welsh Pony 2 & under - 1. Berreth's Rosetta, Adam Berreth; 2. Flame, Stan Young; 3. Berreth's Little Monarch, Stan Young; 4. Calli Mae Marcus, Millicent Pratt.

Hunter, 2-yr-olds - 1. Easter Dawn, Graham Ranches Ltd.; 2. Terry, F. M. Ranch; 3. Tinda Vicki, Baha Tinda Stock Farm; 4. Ethiopian, H. R. Milner.

Hunter, 3 & over - 1. Wintergreen, Graham Ranches; 2. Alta, Fair, Lady Roderic Gordon & Mrs. H. R. Milner; 3. Maori Legend, International Horse Agency; 4. Pinnacle, P. V. Ranch.

Hunter mare, any age - 1. Easter Dawn; 2. Greenvale, E. J. M. Crawley; 3. Wintergreen; 4. Wynsome, F. M. Ranch. Model hunter, any age - 1. Easter Dawn; 2. Hickory, Marilyn Hoover; 3. Greenvale; 4. Alta, Fair.

Hunter gelding, any age - 1. Hickory; 2. Alta, Fair; 3. Maori Legend; 4. Royal Oaks, MacGlen Ranches.

Show hack, 14.2 - 15.1 - 1. Carlaan, Mrs. C. N. Woodward; 2. Tina Rose, S. Vernon & Anne D. Wood; 3. Ibn Ace, S. Vernon & Anne D. Wood; 4. Bint Kontessa, P. B. Williamson.

Handy working hunter - 1. Rita Real; 2. Dawn Patrol, Armadale Acres; 3. Ironman, Graham Ranches; 4. Captain Kidd, Hillside Farms.

Open lightweight hunter - 1. Checkmate, Hillside Farms; 2. Rita Real; 3. Playtime, A. D. Korkie; 4. Maori Boy, Mr. & Mrs. Max H. Zimmerman.

Broad jump - 1. Windy Lee; 2. Will of the Wisp, Dianne Black; 3. Crickett, Jody & Dana McDonald; 4. Gambler, F. Carol Andrews.

McMahon International Team Jumpers (Vancouver, B.C., Regina, Sask., Calgary, Alta., Seattle, Wash., Wetaskiwin, Alta., Edmonton, Alta., Roseville, Calif.) - 1. Calgary; 2. Seattle; 3. Edmonton; 4. Wetaskiwin.

Show hacks, 15.1 - 15.3 - 1. Wynsome, P. M. Ranch; 2. Adumad's Brigadoon, MacGlen Ranches; 3. Rabdan, S. G. Wilson; 4. Wintergreen.

Maiden jumper - 1. Patches, C. V. Myers; 2. Chorus Girl, Armadale Acres; 3. Crickett, Jody & Dana McDonald; 4. Pal Joey, Don C. Raesbeck.

Green hunter - 1. Maori Legend; 2. Irish Cottage, C. N. Woodward; 3. I. Defy, A. W. Wright; 4. Orange Moon, Armadale Acres.

Open middle & heavyweight hunter - 1. Cool Breeze; 2. Grasshopper, Allistair Shafto; 3. Head Witness, P. V. Ranch; 4. Blackjack, Corrine Forst.

Jumper pairs - 1. Mighty Mouse & High Command, Chuck Mason; 2. Merry Mac & mate, MacGlen Ranches; 3. Little Breeze & mate, Tony Ziegler; 4. Pinnacle & mate.

Show hacks, over 15.3 - 1. Irish Coffee, C. C. Carpenter;

2. Royal Yorker, Mr. & Mrs. H. R. Ellard; 3. Imonek, S. Vernon & Anne D. Wood; 4. Sleepy's Pal, J. M. Dillon, Jr. Maiden lightweight hunter - 1. Maori Legend; 2. Greenvale; 3. Cinnabar, Mr. & Mrs. H. R. Ellard; 4. Mighty Gay, Barbara Simpson.

Maiden middle & heavyweight hunter - 1. Head Witness; 2. Hi-Command, Chuck Mason; 3. Grasshopper; 4. Blackjack. Ladies' hunter - 1. Maori Legend; 2. Cool Breeze; 3. Rita Real; 4. Corvette, Graham Ranches.

Family riding class - 1. Entry, Wyatt Family; 2. Pal O' Mine & mates, Juliet Graham & others.

Knock down & out - 1. Wings of Gold, P. V. Ranch; 2. Little Breeze, Tony Ziegler; 3. Windy Lee; 4. Thunder.

Show hack stake - 1. Carlaan; 2. Royal Yorker; 3. Irish Coffee; 4. Wildwood Farouk.

International jumper teams - 1. Seattle; 2. Drumheller; 3. Calgary; 4. Wetaskiwin.

Equitation, under 11 - 1. Philip Ross; 2. Forest Fern; 3. Jody McDonald; 4. Lynn Livingstone.

Equitation, 11 - 14 - 1. Hales Ross; 2. Entry; 3. Ratledge entry; 4. Cathy MacDonald.

Equitation, 14 - 18 - 1. Trudy Hanson; 2. Jane Hetherington; 3. Laura Wilson; 4. Brenda Robertson.

Equitation, under 11 - 1. Philip Ross; 2. Lynn Livingstone; 3. Dear Entry; 4. Celia Bews.

Equitation, 11 - 14 - 1. Sheila Keays; 2. Cathy MacDonald; 3. Barbara Simpson; 4. John Simpson.

Equitation, 14 - 18 - 1. Aileen Cheatham; 2. Sharon Patterson; 3. Bonnie Hefte; 4. Mary Macdonald.

Small pony - 1. Gray Mist, Heather Murdoch; 2. Mr. Patch, Lynn Livingstone; 3. Forest Fern, S. Vernon & Anne D. Wood; 4. Pal O' Mine, Juliet Graham.

Large pony hunter hack - 1. Little Sheba, Armadale Acres; 2. Mr. Cliff, Mary Ann & Aileen Cheatham; 3. Xmas Beau, Hillside Farms; 4. Flying Fury, Andrew Graham.

Jumper jackpot - 1. Windy Lee; 2. Will of the Wisp, Dianne Black; 3. (tie) Thunder, Little Breeze.

Large pony, - 1. Mr. Cliff; 2. Feather; 3. Navajo; 4. Little Sheba.

Jr. bridled path hack - 1. Jack's Image, G. A. Brand; 2. Ben Hur, Roger Fuller; 3. Prince Ajax, Leslie MacDonald; 4. Starette, Jane Hetherington.

Seat & hands over jumps, under 14 - 1. Cathy MacDonald; 2. Sheila Wilson; 3. Hales Ross; 4. Norma Myers.

Seat & hands over jumps 14 - 18 - 1. Teresa Kline; 2. Fay Shafto; 3. Allister Shafto; 4. Bonnie Robertson.

Hudson's Bay Co., hunter stake, open - 1. Rita Real; 2. Fair Cape, Dr. E. K. Sauer; 3. Head Witness; 4. Royal Oaks.

Family riding class, show hacks with English equipment - 1. Irving family; 2. Juliet Graham & others; 3. Murdock family; 4. Robertson family.

Five-foot jumper stake - 1. Thunder; 2. Windy Lee; 3. (tie) Crickett, Will of the Wisp, Battlin Bim, Armadale Acres, Sombra, Hillside Farms.

Hack pairs, over 14.2 - 1. Miss Demena & mate, Graham Ranches; 2. I Defy & mate, A. W. Wright; 3. Irish Coffee & mate; 4. Wynsome & mate.

International Team jumpers - 1. Seattle (Will of the Wisp, Cindy Rainwater; Thunder, Dianne Black); 2. Calgary (Windy Lee, Doug McDonald; Merry Mac); 3. Drumheller (Sombra, Joyce Chesher, Checkmate); 4. Edmonton (Little Breeze, Toni Nobles; 3. Winds of Gold, Gail Ross).



Snake River Valley

CORRESPONDENT: Peggy Wilson.

PLACE: Blackfoot, Idaho.

TIME: July 13-15.

JUDGE: Norrse K. Carnes.

SUMMARIES:

Open jumper - 1. Tana, Buck Ritchie; 2. Snooper, Mrs. H. B. Bickett; 3. Margie, Peggy Wilson; 4. Sonny Boy, Buck Ritchie.

English pleasure (men) - 1. Sonny Boy; 2. Sable, A. J. Thomas; 3. Idaho King, Mr. & Mrs. Mel Hopkins; 4. Ibn Pilot, Earl Bell.

Open hunter - 1. Nora Lee, James H. Strohm; 2. Night Editor, Peggy Wilson; 3. Chiricahua, Peggy Wilson; 4. Sonny Boy.

Childrens Shetland leadline - 1. Silver Mist, Ellen Olive; 2. Shorty, L-G Stables; 3. Fury, Sherman Anderson, Woody Wilson.

Matched pair - 1. Night Editor, Printers Ink; 2. Sheykh, Kazmyr, Fay & Troy Lacey; 3. Entry; 4. Radar Sand, Royal Buddy O, Naomi Stanger, Ellen Olive.

English pleasure (ladies) - 1. Night Editor; 2. Sable; 3. Kay-Ora, Bert Bemis; 4. Gypsy, Estelle Hook.

Childrens eng. pleasure - 1. Abu Elbar, Sue-Beck Stables; 2. Printers Ink; 3. Stonewalls Rival, George Sato; 4. Rash-tella, W. L. Felix.

Jumper stake - 1. Margie; 2. Snooper; 3. Sonny Boy; 4. Black Watch, Buddy Shay; 5. Night Editor.

English pleasure stake - 1. Sonny Boy; 2. Kay-Ora; 3. Night Editor; 4. Sable; 5. Gypsy.

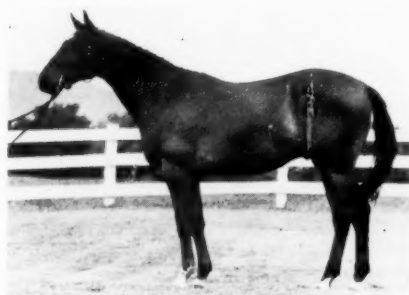
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Berkshire

Entries of big name stables improved the Berkshire show which until this year was purely local. Although he didn't win a class, McLain Street piloted by Johnny Bell, claimed second place in each of the four jumper events, thereby earning the championship over Uncle Max a two class winner shown by Neal Shapiro. Uncle Max has been in the Shapiro stable about three weeks.

Susan White's Mr. Stach performed consistently, placing in each working hunter class and winning two of them to be named champion when day was done.

Diane Gilyard, eleven, won her first AHSA Medal Class, won the Over 10 group of Pony Club Horsemanship, and placed first with Josie in Junior Hunters.

Kathleen Whalen had a busy day riding both the Champion and the Reserve Champion large Pony Hunter Tinker Toy (Champ) and Bold Traveler (Res.) owned by Susan and James Heller. Kathleen was the MacLay winner too. V.L.

CORRESPONDENT: Virginia Lucy.
PLACE: Litchfield, Conn.

Guess
Who? (See
In The
Country)



GREEN BAY

TIME: July 16.
JUDGES: Frank Hawkins, Joe Vanorio, Eric Hatch, Raymond Strohacker.
JUMPER CH: McLain Street, Duffy Stable.
RES: Uncle Max, Neal Shapiro.
WORKING HUNTER CH: Mr. Stach, Susan White.
RES: Tourist's Encore, Mr. & Mrs. Arthur Hawkins.
LARGE PONY HUNTER CH: Tinker Toy, Susan Heller.
RES: Little Traveler, James Heller.
SMALL PONY HUNTER CH: Tarheels, Whirlwind Farm.
RES: Penryn Merthryl, Mr. & Mrs. John Lynch.
SUMMARIES:
A.S.P.C.A. horsemanship - 1. Kathleen Whalen; 2. Carol Fishman; 3. Diana Powers; 4. Sarah Smith; 5. Diane Gilyard; 6. Maura Theophilos.
A.H.S.A. Medal, hunting seat - 1. Diane Gilyard; 2. Barbara Southack; 3. Diana Powers; 4. Carol Fishman; 5. Jimmy King III.
Pony Club horsemanship walk-trot - 1. Pheobe Bouton; walk-trot canter under 10 - 1. Sandra Powers; 2. Rosalie Ripley; 3. Terry O'Shaughnessy; 4. Lora Simpson; 5. Diane Ripley; 6. Sarah Krol; walk-trot-canter over 10 - 1. Diane Gilyard; 2. Gynne Maidman; 3. Carol Fishman; 4. Maura Theophilos; 5. John Potter; 6. Diana Powers.
Open hunting seat - 1. Patricia Heuckeroth; 2. Barbara Southack; 3. Diane Gilyard; 4. Sarah Smith; 5. Carol Fishman; 6. Diana Powers.
Open working hunter - 1. Galety Girl, Mrs. Arthur Hawkins; 2. Mr. Stach, Susan White; 3. Kilkenny, Gynne Maidman; 4. Modernist, Frank Tierney.
Working hunter under saddle - 1. Mr. Stach; 2. Mr. Attention, Cookie van Beck; 3. Galety Girl; 4. Kilkenny.
Middle & heavyweight working hunter - 1. Mr. Stach; 2. Tourist's Encore, Mr. & Mrs. Arthur Hawkins; 3. Pete, Patricia Heuckeroth; 4. Senior, Marion Kellam.
Lightweight working hunter - 1. Wagon Train, Shanarock

Farm; 2. Galety Girl; 3. Bingo, Lorraine Fox; 4. Mr. Attention.
Ladies working hunter - 1. Tourist's Encore; 2. Kilkenny; 3. Mr. Stach; 4. Mr. Attention.
Working hunter stake - 1. Tourist's Encore; 2. Pete; 3. Mr. Stach; 4. Problem, James S. Abrams, Jr.
Open jumper - 1. The Untouchable, Kriz Brothers Stable; 2. McLain Street, Duffy Stable; 3. Maid Marian, Donald Shapiro; 4. Uncle Max, Neal Shapiro.
Knockdown & out - 1. Leprechaun, Sandiwood Farm; 2. McLain Street; 3. Maid Marian; 4. Cockeyed Wonder, Mr. & Mrs. Donald Shapiro.
P.H.A. jumper - 1. Uncle Max; 2. McLain Street; 3. The Untouchable; 4. Navy Salute, Duffy Stable.
Jumper stake - 1. Uncle Max; 2. McLain Street; 3. Navy Salute; 4. Maid Marian.
Bridle path hack, hunter type - 1. Vega, Barbara Southack; 2. Mr. Attention; 3. Passport, Diane Gilyard; 4. Fourward, Helen Norcross.
Local hack - 1. Chestnut Hill, Alice Mack; 2. Mr. Magoo, Louise Metcalfe; 3. Vega; 4. Fourward.
Pleasure horse - 1. Gallery Lad, Carol Fishman; 2. Mr. Magoo; 3. Vega; 4. Fourward.
Jr. hunter - 1. Josie, Diane Gilyard; 2. Gallery Lad; 3. Tara Leigh, Clare Chichloff; 4. Vega.
Pony hunter hack - 1. Tinker Toy, Susan Heller; 2. Woodchuck, Willowind Farm; 3. Little Beaver, Willowind Farm; 4. Patrick, Willowind Farm.
Pony hack - 1. Patrick; 2. Tinker Toy; 3. Penryn Merthryn, Mr. & Mrs. John Lynch; 4. Miss Spunky, Kathy Bontecue.
Pony working hunter - 1. Mountain Prince, Gaywood Farms; 2. Bold Traveler, James Heller; 3. Tinker Toy; 4. The Flying Scotchman, Holley Hill Stable.
Large pony working hunter stake - 1. Bold Traveler; 2. Tinker Toy; 3. Flying Scotchman; 4. Tender Trip, Lisa Rosen; 5. Little Beaver; 6. Mountain Prince.
Small pony hunter stake - 1. Penryn Merthryn; 2. Tar Heels, Whirlwind Farm.

CORRESPONDENT: Show Secy.
PLACE: Green Bay, Wisc.
TIME: July 14-16.
JUDGE: Hugh Gentry.
HUNTER CH: Daily Nip, Si Jayne.
RES: Rebel Gold, Si Jayne.
SUMMARIES:
Open jumper - 1. Win Only, Si Jayne; 2. Lucky Me, Si Jayne; 3. Trampolene, Chipper Reker; 4. Try Jake, Roy Wiberg.
Knockdown & out - 1. Lucky Me; 2. Win Only; 3. Trampolene; 4. Up Front, Erin Vale Farm.
Open jumper - 1. Lucky Me; 2. Trampolene; 3. Flight, Tom King; 4. The Astronaut, Schoonover Auto Repair, Inc.
Jr. working hunter - 1. Rebel Gold, Si Jayne; 2. Rock 'N Roll, Sue Lundgren; 3. Zanzibar, Anne Mulberry; 4. Silver Dust, Sandra Scott.
Lightweight working hunter - 1. Daily Nip, Si Jayne; 2. Rock 'N Roll; 3. Robert Hall, Ellen Galecki; 4. Colonel Alsab, Betty Wideburg.
Working hunter hack - 1. Rebel Gold; 2. Rock 'N Roll; 3. Curiosity, Sue Price; 4. Zanzibar.
Fault & out - 1. Red Wing, Hobby Horse Stable; 2. Lucky Mr; 3. Flight; 4. Up Front.
Six bars - 1. Lucky Me; 2. Mr. Ben, Albert A. Nelson; 3. Win Only; 4. Up Front.
Middle & heavyweight working hunter - 1. Dun Dee, Sally Dickert; 2. Rebel Gold; 3. Will-He-Do, Dr. R. C. Oudenhoven; 4. Little Bit, Hobby Horse Stable.
Jr. hunter hack - 1. Rock 'N Roll; 2. Double Deal, Jill Irvine; 3. Rebel Gold; 4. Silver Dust.
Open jumper, amateur - 1. Red Pepper, Fred A. Schroeder; 2. Jessie James, Erin Vale Farm; 3. Trampolene; 4. Up Front.
Ladies working hunter - 1. Daily Nip; 2. Colonel Alsab; 3. Rebel Gold; 4. Silver Dust.

The Chronicle of the Horse

Jr. working hunter - 1. Colonel Alsab; 2. Double Deal; 3. Rebel Gold; 4. Chance's Are, Hobby Horse Stable.
Open working hunter - 1. Daily Nip; 2. Colonel Alsab; 3. Robert Hall; 4. Will-He-Do.
Working hunter stake - 1. Daily Nip; 2. Rebel Gold; 3. Rock 'N Roll; 4. Zanzibar; 5. Will-He-Do.
Oneida challenge trophy - 1. Win Only; 2. Up Front; 3. Lucky Mr; 4. Glo-Coat, W. H. Keland.
Jumper stake - 1. Win Only; 2. Flight; 3. Lucky Me; 4. Try Jake.

SOUTHERN MICHIGAN PHA

CORRESPONDENT: Nancy Feehan.
PLACE: Metamora, Mich.
TIME: July 22-23.
JUDGES: Alex Forman, Peter Dahmlow.
WORKING HUNTER CH: Red Carpet, Krystn Glancy.
RES: Blue Monday, Sue Foley & Robert Egan.
GREEN WORKING HUNTER CH: Cheroot, Casey Hughes.
RES: Elm Park, Meg Woodington.
JR. WORKING HUNTER CH: Kid Gray, Chris Jones.
RES: Watertown, Marcia Dort.
SUMMARIES:
AHSA Medal, dressage - 1. Flanigan, Rick Cram; 2. Sonnino, Alison Cram; 3. Patent Pending, Kay Tuholksi; 4. Sans Sluci, Kay Tuholksi.
Intermediate dressage - 1. Miss Prince, James M. Jones; 2. Dark Decello, Redbob Farms; 3. Hansi Too, Redbob Farms; 4. Aladdin, Serge Beylier; 5. Never Mind, Redbob Farms.
Green working hunter hacks - 1. Cheroot, Casey Hughes; 2. Little Man, Sherri Canning; 3. Elm Park, Meg Woodington; 4. Sweet Date, Mrs. Sylvester Johnson, Jr.
Equitation, 13 & under - 1. Debbie Willson; 2. Meg Woodington; 3. Peter Foley; 4. Chris Jones; 5. Lyn Maedel; 6. Larry Glefke.
Junior F.E.I. - 1. Flanigan, Rick Cram; 2. Masterpiece, Meg Woodington; 3. Sonnino, Alison Cram; 4. Full Time, Bruce Baughman.
Equitation over jumps, 13 & under - 1. Meg Woodington; 2. Debbie Willson; 3. Maureen Cavanaugh; 4. Chris Jones; 5. Kathy Lilly; 6. Bobby Lambert.
AHSA medal, hunting seat - 1. Alison Cram; 2. Meg Woodington; 3. Chris Jones; 4. Connie Hunter; 5. Maureen Cavanaugh; 6. Betsy Peabody.
Working hunter hack - 1. Blue Monday, Sue Foley & Robert Egan; 2. Honibear, Ethel Flinn; 3. Red Carpet, Krystn Glancy; 4. Bruderschaaf, Sharron Binkley.
Open green working hunter - 1. Cheroot; 2. Elm Park; 3. Yogi Bear, Jacques Cousin; 4. Penny Wise, Jocelyn Wood.
Michigan PHA Jr. working hunter - 1. Watertown, Marcia Dort; 2. Wait and See, Brooke Janis; 3. Barley Corn, Lynda Deming; 4. Bruderschaaf.
Lightweight green working hunter - 1. Cheroot; 2. Elm Park; 3. Penny Wise; 4. Glen Bay, Robert Egan.
Middle & heavyweight green working hunter - 1. Escandaloso, Ethel Flinn; 2. Silky, Gordon Sutherland; 3. Cedric, Gene Corbin; 4. Gay Jester, J. L. Slaughter.
Jr. working hunter hack - 1. Unexpected, Debbie Willson; 2. Kid Gray, Chris Jones; 3. Sonnino; 4. Miss McNeal, Mary Monaghan.
Working hunter, amateur - 1. Red Carpet; 2. Sky's Picture, Sandra Movold; 3. Blue Monday; 4. Tigeroo, Stephanie Altenburg.
Handy working hunter - 1. Blue Monday; 2. Red Carpet; 3. Forest Star, Dr. F. L. Arner; 4. Bruderschaaf.
Ladies green working hunter - 1. Cheroot; 2. Escandaloso; 3. Old Blue, Janet Polk; 4. Elm Park.
ASPCA horsemanship - 1. Debbie Willson; 2. Brooke Janis; 3. Maureen Cavanaugh; 4. Meg Woodington; 5. Mary Fuhrman; 6. Connie Hunter.
Middle & heavyweight working hunter - 1. Red Carpet; 2. Charlie Brown, Joan McDonald; 3. Forest Star; 4. Count Cadence, Sue Brownson.
Lightweight working hunter - 1. Moonlight, Krystn Glancy; 2. Bruderschaaf; 3. Blue Monday; 4. Honibear.
Equitation over jumps, 14-18 - 1. Brooke Janis; 2. Marilyn Cole; 3. Diane Dupuis; 4. Linda Brandt; 5. Joan McDonald; 6. Sue Bishop.
Open green working hunter - 1. Escandaloso; 2. Elm Park; 3. Cedric; 4. Clairvoyant, J. L. Slaughter.
Equitation, 14-18 - 1. Alison Cram; 2. Diane Dupuis; 3. Brooke Janis; 4. Rick Cram; 5. Linda Brandt; 6. Sherri Canning.
Jr. jumper - 1. Coal Shock, Diane Dupuis; 2. Barley Corn; 3. Masterpiece; 4. Patent Pending, Kay Tuholksi.
Ladies working hunter - 1. Red Carpet; 2. Honibear; 3. Moonlight; 4. Bruderschaaf.
Jr. handy working hunter - 1. Kid Gray; 2. Bruderschaaf; 3. Sonnino, Alison Cram; 4. Barley Corn.
Working hunter stake - 1. Red Carpet; 2. Honibear; 3. Forest Star; 5. Bay Package.
Jr. working hunter stake - 1. Wait and See; 2. Barley Corn; 3. Watertown; 4. Sir Prize, Dr. Charles Hennessey; 5. Sonnino; 6. Full Time.
Green working hunter stake - 1. Elm Park; 2. Cheroot; 3. Gay Jester, J. L. Slaughter; 4. Silky; 5. Clairvoyant.
Lightweight green working hunter - 1. Cheroot; 2. Elm Park; 3. Penny Wise; 4. Glen Bay, Robert Egan.
Middle & heavyweight green working hunter - 1. Escandaloso, Ethel Flinn; 2. Silky, Gordon Sutherland; 3. Cedric, Gene Corbin; 4. Gay Jester, J. L. Slaughter.
Jr. working hunter hack - 1. Unexpected, Debbie Willson;

Friday, August 25, 1961

CHARLES TOWN

CORRESPONDENT: Show Secy.

PLACE: Charles Town, W. Va.

TIME: July 20-21.

JUDGES: Norman L. Haymaker, Augustus Riggs, III, Jack

Prestage.

PONY CH: Fox Hollow Glyndwen, Mrs. J. S. Jenkins.

RES: Derwen Rhanon, Mr. & Mrs. William Hill.

THOROUGHBRED CH: b.c. (I Will-Hemday), Emily S.

Bromley.

RES: br.c. (Parnassus-Vital), Julia Shearer.

SUMMARIES:

Jefferson Co. pony mare & foal, under 50" - 1. Sherberton Sherry, Charles F. O'Brien; 2. Kay, G. L. Waltz; 3. Dawn 7th, Charles F. O'Brien; 4. Raceway, J. Earl McDonald. Open pony mare & foal, under 50" - 1. Farnley Jewel, Mrs. J. H. Mackay-Smith; 2. Cracker Jack, J. Warren Streaker; 3. Limelight, J. Warren Streaker; 4. Sherberton Sherry.

Pony yearlings, 42" & under - 1. Shenandoah Cockade, H. Mackay-Smith; 2. Broadview's Toy Starter, W. L. Braithwaite.

Pony yearlings, 42-46" - 1. Northfield Raindrop, Mr. & Mrs. William Hill; 2. Farnley Joppa, Mrs. J. H. Mackay-Smith; 3. Farnley Lotus, Mrs. J. H. Mackay-Smith; 4. Cypse, Mrs. Austin Singhas.

Leadline ponies, rider 4 & under - 1. Bitty, Samuel Rogers III; 2. Limelight; 3. Fox Hollow Glyndwen, Mrs. J. S. Jenkins; 4. Blossom, Ogden Miller.

Pony under saddle, 46" & under - 1. Derwen Rhanon, Mr. & Mrs. William Hill; 2. To Boot, John S. Pettibone; 3. Marshmallow, Sidney Waite; 4. Blue Strings, J. G. Cunningham.

Leadline ponies 4-8 - 1. Rock 'N Roll, Jeffrey Scott Greer; 2. Derwen Rhanon; 3. Fox Hollow Glyndwen; 4. Raceway. Ponies under saddle, 46"-50" - 1. Fox Hollow Glyndwen; 2. Blossom; 3. Honey, Thornton Wilt, Jr.

TB foal of '61 - 1. gr.c. (Cochise-Flips Joy), Emily S. Bromley; 2. gr.f. (Cochise-Quaker Bonnet), John S. Pettibone; 3. br.c. (Degage-Jedidah), Emily S. Bromley; 4. br.f. (Sonic-Laurel Player), William Page.

TB broodmares - 1. Quaker Bonnet (Koodoo-Thee), John S. Pettibone; 2. Roypress (Royal Visitor-Balu Empress), F. A. Howard; 3. Bright Baby (*Rival II-Smart Baby), Denton Farm; 4. Flips Joy (Manipur-Checker Board), Emily S. Bromley.

TB yearling filly - 1. h.f. (Rejected-Recompence), Mr. & Mrs. S. H. Rogers, Jr.; 2. dk.br.f. (Duc de Fer-Carlton Miss), John S. Pettibone; 3. Sussie Page (More Sun-Laurel Player), William Page; 4. Bright Venus (Setobal-Dark Venus), Jane G. Kramer.

TB yearling colt or gelding - 1. b.c. (I Will-Hemday), Emily S. Bromley; 2. br.c. (Parnassus-Vital), Julia Shearer; 3. b.c. (British Buddy-Regaler), William J. McDonald; 4. br.c. (Saratoga-Broken Strip), Mrs. James N. Andrews, Jr.

TB 2-yr-olds in training - 1. Night Retreat (*Nitabois-Broken Strip), Mrs. James N. Andrews, Jr.; 2. Peace (Cochise-Crinson), F. A. Howard; 3. Bodacious Big (Alerted-Sonroja), Mrs. James N. Andrews, Jr.

Success class, yearlings - 1. br.c. (Parnassus-Vital), Julia Shearer; 2. b.c. (I Will-Hemday), Emily S. Bromley; 3. h.f. (Rejected-Recompence), Mr. & Mrs. S. H. Rogers, Jr.; 4. dk.br.f. (Duc de Fer-Carlton Miss), John S. Pettibone.

Santa Barbara National

The Santa Barbara National Horse Show has grown so rapidly in size that this year it was decided to hold a separate Santa Barbara Junior National Horse Show in November. This gave more time for the many classes of the regular nine day show which was held for the 42nd year from July 14th to July 22nd. However as is usually the case in this area many of the champions were shown by juniors.

Santa Barbara, always popular in the Western circuit, with ideal weather and excellent show facilities drew 529 entries from several states and Canada. This year also brought a record number of enthusiastic spectators and on the closing night there was standing room only in the large arena; a total of 42,000 attended the show during the nine days.

The Hunter division offered 21 classes and there were a good number of entries although not as numerous as the jumper classes. In the Conformation Hunters running neck and neck throughout the show were Sky Dash, owned and ridden by Mary Mairs and Bob Hauser's flashy

grey Criterion. Sky Dash, winner of the coveted Westerly Thoroughbred Hunter Challenge Trophy; Hunters; Amateur; and Hunter Hacks won the Conformation Hunter Championship while Criterion took the Reserve. The situation was reversed in the High Point Conformation Award which Criterion won and Sky Dash took the Reserve Championship.

Outstanding in the Green Hunter classes was Chesterton, a 17 hand 4 year old Thoroughbred owned by Mr. and Mrs. Richard Glascock and ridden by Judith Martin. The grey gelding was moved forward in the stripline in several classes and won the Championship Award for the High Point California Bred Thoroughbred Green Hunter and took the reserve in the High Point Open Green Hunter Championship. This Championship was won by Royal James owned by West Oaks Farms and ridden by Matt Day.

The Working Hunter Championship and the High Point Working Hunter Championships were won by No Commotion, Lindy Patrick's bay mare.

In the Jumper division a newcomer to Santa Barbara, Jimmy William's High Hopes lived up to her name by winning the Jumper and High Point Jumper Championships. The former racing Standardbred mare was shown by substitute rider Poncho Frankel for Jimmy who unfortunately broke his hand on opening night.

In the Knock Down and Out Class out of 50 entries 19 horses jumped the nine

obstacles without a knockdown. The first jump off left six horses clean again and in the second jump off High Hopes and Watch This, owned and ridden by Pat Blakiston, tied with nine clean fences. Pinnacle, owned by Mr. and Mrs. C. W. Ross and ridden by Gail Ross, came all the way from Alberta, Canada to place 3rd in this event with five clean fences.

High Hopes and Watch This each had one clean fence on the third jump off and the tie was broken on the next go with High Hopes having three clean jumps and Watch This two.

The Rancho San Fernando Rey Jumper Sweepstakes as usual proved an exciting climax on the last day of the show. The course was a riot of colour with flags, flowers, canvas 8 foot spread water jump and indeed took some skillful maneuvering. The second jump, a triple in and out caused many a fault and only nine horses had clean performances.

The first jump off left four horses; All Mio ridden by Marcia Williams, High Hopes, Pinnacle and 88 were beaten on time by the Williams' mares who tied on the second clean round completed in 17 and 5/10 seconds. High flying High Hopes kept up her speed and sailed over the course again in 16 and 6/10 seconds to beat All Mio by 4/10 of a second. This dramatic finish ended the jumper events of the show.

Bayard

Continued on Page 30

BELCORT HORSE AGENCY

S H O W
CONFORMATION
PROSPECTS
WORKING
KESWICK VIRGINIA

CRITERION, owner Bob Hauser up, high point conformation hunter and reserve conformation champion at the Santa Barbara (Calif.) National Horse Show.

(George Axt Photo)



Santa Barbara National

Continued from Page 29

CORRESPONDENT: Bayard.
PLACE: Santa Barbara, Calif.
TIME: July 14-22.
JUDGES: John C. Goodwin Jr., Ed Stalcup.
CONFORMATION HUNTER CH: Sky Dash, Mary Mairs.
RES: Criterion, Bob Hauser.
WORKING HUNTER CH: No Commotion, Lindy Patrick.
RES: Red Chester, Lindy Patrick, Pipe Dream, H. C. Frankel.
JUMPER CH: High Hopes, Jimmy Williams.
RES: Sad Affair, Barbara Worth.
HIGH POINT CONFORMATION HUNTER: Criterion, Bob Hauser.
RES: Sky Dash, Mary Mairs.
HIGH POINT CALIFORNIA-BRED THOROUGHBRED GREEN HUNTER: Chesterton, Mr. & Mrs. Richard Glascock.
RES: Oil Edition, Mr. & Mrs. Norman Berliner.

HIGH POINT OPEN GREEN HUNTER: Royal James, West Oak Farm.

RES: Chesterton, Mr. & Mrs. Richard Glascock.

HIGH POINT WORKING HUNTER: No Commotion, Lindy Patrick.

RES: Pipe Dream, H. C. Frankel.

HIGH POINT JUMPER: High Hopes, Jimmy Williams.

RES: (tied) Sad Affair, Barbara Worth, Pinnacle, Mr. & Mrs. C. W. Ross.

HIGH POINT POLO MOUNT: Patuk, Dan Daitley.

RES: Black Ed Echolls, Richard Smith.

SUMMARIES:

Fault & out FEI - 1. Sad Affair, Barbara Worth; 2. Fatal Facts, Bob Hauser; 3. Tomboy, Mary Mairs; 4. C.O.D., Foothill Stables.

Handy hunter - 1. Criterion, Bob Hauser; 2. Sky Dash, Mary Mairs; 3. That Night, Lazy J. Ranch; 4. After Hours, Jimmy Williams.

Handy working hunter - 1. No Commotion, Lindy Patrick; 2. Hindu Lady, Mr. & Mrs. G. P. Benz; 3. Tomahawk, Joan Ingolia; 4. Red Chester, Lindy Patrick.

12th Annual BERGEN COUNTY CEREBRAL PALSY HORSE SHOW

Member A.H.S.A.

1960 A.H.S.A. HONOR SHOW

October 7th and 8th, 1961

**Van Saun County Park
Forest Ave., Paramus, New Jersey**

"A" Rating - Open Jumper, Green Jumper, Regular Working Hunter, Green Working Hunter, Junior Working Hunter, Junior Jumper.

"B" Rating - Three-Gaited & Five-Gaited Saddle Horses, Hunter Ponies.
PLUS

Registered Quarter Horse

Saddle and Hunter Seat Equitation

**STAKE CLASSES IN ALL DIVISIONS
ENLARGED SHOW RINGS**

Entries Close Saturday, September 23, 1961

For Information contact: MRS. FRED S. WALTER
One Cottage Place, Allendale, New Jersey Telephone: Davis 7-4316

Open handy green hunter - 1. Fight 'Em All, Onondaka Riding Club; 2. Chesterton, Mr. & Mrs. Richard Glascock; 3. Last Word, Jimmy Williams; 4. Oil Edition, Mr. & Mrs. Norman Berliner.

Working hunter, under saddle - 1. Red Chester; 2. Winsor Shanty, Robin Samuels; 3. Amica, Keyesdale; 4. Smokey Jet, Mrs. Lincoln Lathrop.

Ladies jumper - 1. High Hopes, Jimmy Williams; 2. Yo-Yo, Verkaba Farm; 3. Pinnacle, Mr. & Mrs. C. W. Ross; 4. Van Weider, Louis Garino.

Hunter hack - 1. Sky Dash; 2. That Night; 3. Personalized, Mr. & Mrs. Chas. A. Drake; 4. Mathias Sandorf, Celia Thorsen.

Hunter, amateur - 1. Sky Dash; 2. That Night; 3. Above Reproach, W. P. Thayer; 4. Silver Foot, Cecilia Presley.

Ladies working hunter - 1. Pipe Dream, H. C. Frankel; 2. Red Chester; 3. Round Trip, Jamie Clinton; 4. No Commotion.

California-Bred Thoroughbred handy green hunter - 1. Oil Edition; 2. Chesterton; 3. Last Word; 4. Sex Appeal, Bonnie Lu Stock Farm.

Hunters, other than Thoroughbred - 1. Criterion; 2. Capers, Carol Wilmes; 3. Hidden Mystery, Mrs. A. Sysin; 4. After Hours.

Open green hunter in livery - 1. Royal James, West Oak Farm; 2. Chesterton; 3. Fight 'Em All; 4. Indian Pamper, G. M. Mott.

Hunter, in livery - 1. Silver Foot; 2. Ghost Trap, Wendy Mairs; 3. Above Reproach; 4. Criterion.

Handy jumper - 1. Notice Me, Mac McHugh; 2. Small Talk, Clare Butte; 3. Hi Fi, Mrs. Eileen Zimbalist, Jr.; 4. Bold Venture, Crawford Stables.

Ladies hunter - 1. Silver Foot; 2. Sky Dash; 3. Hidden Mystery; 4. Mathias Sandorf.

Working hunter, amateur - 1. Red Chester; 2. Little Beaver, Jarvis Esenwein; 3. No Commotion; 4. Pipe Dream.

Open green hunter - 1. Royal James; 2. Skip Count, Jimmy Williams; 3. Chesterton; 4. Peg Fields, West Oak Farm.

Model Thoroughbred mare - 1. Unattached, Mr. & Mrs. Norman Berliner; 2. V. Sparkle, Mr. & Mrs. Donald S. Compton; 3. Herald Maid, Mr. & Mrs. Donald S. Compton; 4. Jumpin' Genevieve, Ellen Crabtree.

Model Welsh Pony stallion - 1. Harvest Hill Charter Oak, Mr. & Mrs. David Wells; 2. Seamair Lucifer, Seamair Farm; 3. Harvest Hill Coch Tocyn, Mr. & Mrs. David Wells; 4. Seamair Mercury, Seamair Farm.

Model Welsh Pony mare - 1. Whiteoaks Heather, Jill Whiting; 2. Obispo Debutante, Mr. & Mrs. Richard Westerman; 3. Fox Hollow Elf, Jill Whiting; 4. Seamair Princess, Seamair Farm.

Welsh Pony stallion, 3 & over - 1. Criban Button B, Seamair Farm; 2. Blue Hills Professor, Seamair Farm; 3. Revel Midnight, Seamair Farm.

Welsh Pony mare, 3 & over - 1. Stately Acorn, Mr. & Mrs. David Wells; 2. Coed Coch Purlan, Beulah Neill; 3. Twilight Starlight, Mrs. Hilda Skippin; 4. Beacon's Grey Light, Mr. & Mrs. Richard Westerman.

Working hunter in livery - 1. No Commotion; 2. Pipe Dream; 3. Dark Onyx, West Oak Farm; 4. Can It Be, Mrs. J. B. Brown.

Model hunter - 1. Mathias Sandorf; 2. Sky Dash; 3. Free-loader, Mrs. Gerald Morton; 4. Glenhorn, Mrs. G. C. McAfee.

Jumper, amateur - 1. High Hopes; 2. Lil Abner, Jamie Clinton; 3. Sky Bingo, Mrs. Lois Register; 4. Hi Fi Lightweight polo mount - 1. Patuk, Dan Daitley; 2. Waspy Blue, Michelle Corbeau; 3. Topaz, Santa Barbara Polo Club; 4. Bold Beau, Mr. & Mrs. Edward Sweeney.

Knockdown & out - 1. High Hopes; 2. Watch This, Pat Blakiston; 3. Pinnacle; 4. Sun Dance, Sam Register.

California-Bred green hunter in livery - 1. Skip Count; 2. Chesterton; 3. Oil Edition; 4. Last Word.

Hunter, Thoroughbred, Western Challenge Trophy - 1. Sky Dash; 2. Above Reproach; 3. Queens Guard, West Oak Farm; 4. Easter V, Gene Pendergast.

California-Bred green hunter stake - 1. Chesterton; 2. Last Word; 3. Oil Edition; 4. Indian Pamper; 5. King's Ransom, Bob Hauser; 6. Clay Spark, Rancho San Fernando Rep.

Jumper stake - 1. Try Again, Lewis Garino; 2. Sad Affair; 3. Filthy Sullivan, Barbara Worth Stables; 4. '88, Gene Lewis; 5. Humphrey Duggan, Mack Linn Stables; 6. High Hopes.

Middle & heavyweight polo mount - 1. Black Ed Echolls, Richard Smith; 2. Ace, J. A. Rankle; 3. V. Sparkle, Mr. & Mrs. Donald S. Compton; 4. Mischief, Santa Barbara Polo Club.

Working hunter stake - 1. Pipe Dream; 2. No Commotion; 3. Hindu Lady; 4. Jupiter, Stanford Riding School; 5. Licorice Stick, Lynne Gamble; 6. Smokey Jet.

Conformation hunter stake - 1. Criterion; 2. Unattached; 3. Freedloader; 4. Milliroengen, Barbara Butterworth; 5. After Hours; 6. Sky Dash.

Polo mount championship stake - 1. Patuk; 2. Black Ed Echolls; 3. Waspy Blue; 4. Topaz; 5. Buddy, J. A. Rankle; 6. Mischief.

Rancho San Fernando Rey F.E.L. jumper stake - 1. High Hopes; 2. All Mio, Jimmy Williams; 3. Pinnacle; 4. '88; 5. Sun Dance; 6. Pantry Maid, Mrs. C. M. Kohn.



P O L O



Polo at Peoria

The Rancheros scored three goals within one minute and four points in the last chukker (period) to stop the Wranglers 8-5 in the first St. Francis Hospital benefit polo match at the Peoria (Ill.) Polo Club Field Saturday, July 29th.

Two of Miller's points came in the final period when the score was deadlocked 4-4 after three chukkers. The Rancheros began the fourth five minutes by tallying two goals within 10 seconds and added another about a minute later.

Mel Greene totalled one and young John Miles scored two points during the day's play. Fred Schotthofer also saw action for the winners.

The Wranglers were made up of three students. C. C. Adams of Bradley led the losers with three goals. Jerry Horn, who attends Yale, made two. Bill Hall, the youngest rider on the field, showed good checking during the contest.

The game was played on an indoor-outdoor field on the O. S. Wagner farm at the intersection of U. S. 150 and Big Hollow Road.

Roger Miller's goal with 40 seconds gone in the sudden-death overtime gave the Peoria (Ill.) Polo Club a thrilling 13-12 victory over the Onwentsia Blues of Lake Forest, Sunday July 30, in the championship game of the two-day St. Francis Hospital benefit fund matches on the O. S. Wagner farm.

Miller's goal, his third of the game, was a high, looping shot from about 30-feet out which climaxed a great afternoon of polo.

The local club was given a two-goal edge to begin the match because of the presence in the Blues' lineup of Jimmy Bernhard, a two handicap player as recognized by the National Polo Association.

The Lake Forest visitors erased the deficit in a hurry as Bernhard scored early in the first period and then Dennis Riley banged in three more goals - one of them a beautiful mid-field shot to put Onwentsia in front, 4-2, at the close of the first 7 1/2 minutes of play.

But Peoria took a 7-4 edge after the second period when Richwoods high school graduate John Miles came into the lineup and scored five times.

The Blues effected a 9-9 tie in the third period with one of the goals an unbelievable three-quarter field shot to keep the count deadlocked.

Miller and Bernhard exchanged goals

in the opening minutes of the final period to keep the stalemate before the Miller and Bradley student C. C. Adams tallied to give the local club a 12-10 lead.

Then with 45 seconds to play, Bernhard slammed in his fifth tally of the afternoon and three seconds before the final bell teammate John Haas scored from in close to send the contest into an overtime and set the stage for Miller's heroics.

Polo at Oak Brook

In a 20-goal exhibition match at Oak Brook Sunday August 13, Sun Ranch topped the Optimists 11-6. Sunny skies denied the four inches of rain which fell earlier in the week, and fans numbering between two and three thousand were not aware of the pre-game activity when crews cut the field three times in order to help with the drying-out process and two helicopters were brought in to hover for hours over the field to hasten the drying.

Colonel Maharaj Prem Singh from India played No. 4 position for Sun Ranch and made three goals for his team. Paul Butler, Captain, in No. 1 position made two, Tom Healy made three goals, and the great 10-goal player, Cecil Smith, came up with three. Smith was hitting long, lofted balls. Singh played the dependable, accurate game he has accustomed us to on the great ponies which were flown over from England on Thursday last.

Messmore Kendall, playing No. 1 position on the Optimists team, and Andrew Lynch on No. 4, both new, young players, improvised brilliantly and made two goals apiece, greatly abetted by Bill Ylvisaker, a great defensive 6-goal player who just

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moved back to the area, and Peter Perkins, the internationally-known 8-goal man presently based at Oak Brook.

Sun Ranch	Optimists
1. P. Butler	M. Kendall
2. T. Healy	W. Ylvisaker
3. C. Smith	P. Perkins
4. P. Singh	A. Lynch
Sun Ranch	2 2 3 1 0 3
Optimists	1 0 1 1 3 0
	11 6

Goals: Sun Ranch: Butler 2; Healey, 3; Smith, 3; Singh, 3; 11 - Optimists: Kendall, 2; Ylvisaker, 1; Perkins, 2; Lynch, 1; 6.

Grayson Virus Research 1959 - '60

Dr. E. R. Doll, Department of Animal Pathology at the University of Kentucky, in charge of the equine virus research sponsored by the Grayson Foundation, reports 10,078 vaccinations administered during the year to 5,906 horses. Of these, 5,239 horses were on farms, 3487 in Kentucky and 1752 in other states. 567 horses in training were inoculated for the first time to study the effect of vaccinating racing stock. Investigations on rhinopneumonitis included abortions by mares, respiratory infection of young horses and racing stock, and laboratory studies.

This was the second year of the program of live virus nasal vaccination of mares, foals, weanlings, and yearlings. 28 farms had participated both years for a total of 955 pregnant mares. There were two abortions (.21 per cent loss) caused by native virus and not by the vaccine. Eleven farms in the first year of the program, with 423 pregnant mares, had 16 virus abortions (3.7 per cent), seven of these (1.6 per cent) appeared to be due to the vaccine, nine (2.1 per cent) were due to a native virus. Ten farms that had not vaccinated reported 21 abortions, with an outbreak of eight on one farm. For the two years there were 2218 pregnancies subjected to the virus vaccine, 28 abortions (1.25 per cent) with ten appearing to be caused by the vaccine (.45 per cent) and 18 (.8 per cent) due to a native virus and not because of the vaccine. All abortions

Continued on Page 32



Members of the Peoria, (Ill.) Polo Club. From left to right: Jerry Horn, Roger Miller, Mel Greene, John Miles, Fred Schotthofer, C. C. Adams, Bill Hall and Club Mgr. Art Thede. (A. Hardraker Photo)

Grayson Research

Continued from Page 31

caused by the vaccine occurred in the first year of the program. During the same two years there were 47 abortions from rhinopneumonitis virus by non-vaccinated mares on 25 farms.

The following conclusions seem justified in regard to use of the vaccine on breeding farms. There is little danger of initial use of the vaccine virus causing abortion in areas where horse farms are situated in close proximity and the disease is endemic, as in Central Kentucky. Also, there seems to be little danger of the vaccine virus causing abortion after initial use on large farms with a mobile population of horses. The probability of abortion after initial use increases for small, isolated, closed farms, but the extent of danger is not known and is unpredictable. The immunization procedure appears to be safe and effective in the second, and in all probability for succeeding years of constant adherence to the recommended program.

Further laboratory tests are being run to obtain additional modification of the vaccine virus for reducing those abortions caused by the vaccine in the first year of the program. The data already accumulated show the desirability of vaccinating early in October to obtain advantage of the apparent safety of exposure early in pregnancy. Delaying vaccination until November cannot be recommended. It is well to keep in mind that this program is based on actually giving the horse the disease in a mild form. The object has been to obtain a degree of modification allowing the virus to be used safely in pregnant mares, but to retain sufficient infectivity to obtain serviceable protection against respiratory infection in young horses. The program, as it is designed and practiced, is a plan for introducing infection at times when there is least probability of causing abortion by mares, or interference with training and racing of younger horses.

Working along parallel lines, and one step behind, sucklings, weanlings, and yearlings are vaccinated with the mares on the farm to build up their immunity to the respiratory phase of this disease. The immunity to reinfection of the respiratory tract is relatively short, three to six months. Young horses vaccinated on the farm develop high levels of antibody at the end of the series, and are conditioned so that subsequent inoculations with the vaccine virus at intervals of 3 to 6 months do not cause symptoms, fever, or hematological disturbance. This situation may be expected under any practical usage when horses are handled so that there is no unusual or extreme stress immediately after vaccination. Presently, the prospects for young horses appear to be that a permanent immunity cannot be accomplished, but that periodic inoculations during rest periods will provide useful protection against exposure at racetracks,

Race Track Epidemics

There is a time lag in obtaining results on young horses vaccinated in this manner, but significant numbers are now going into racing where benefit may be demonstrated in suppression of respiratory infection caused by the rhinopneumonitis virus. A most significant step along these lines was taken last December 7 and 8, when the standardbreds in training at Ben White Raceway, Orlando, Florida, were vaccinated through the cooperation of Dr. D. Y. Kirkpatrick and the trainers at the center. These included 175 yearlings in a total of 450 horses from 27 different stables. Some of these had received vaccine previously, some not. They came from 42 farms located in 12 states and Canada.

These horses were being worked at the time the vaccine was given and their training was not interrupted. There were no reports of undesirable reactions or complications. During the last two weeks in March, three months after the vaccination, there was an out-break of respiratory disease at the Raceway. This was characterized by fever, cough and in some horses a nasal discharge. The fever seldom exceeded one or two degrees when the horses were kept at rest. If worked, the fevers were increased to 3 to 5 degrees and coughing was more severe and frequent. Unfortunately, we were not successful in recovering a virus from the affected horses. Reports this fall from the veterinarian, trainers and owners of these horse have been most encouraging. They generally felt the vaccine was helpful in lessening the severity of the epidemic in March at the raceway. Once they came North on the circuit, the horses were free of influenza when horses from the areas that were not vaccinated were plagued with the usual two year old coughs and complications. This program will be continued for the second year.

It should be remembered that respiratory diseases result from a variety of causes; also that it is quite difficult and

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often impossible to specifically identify the cause of respiratory infections of horses.

The vaccine for rhinopneumonitis will prevent or suppress only infection by the rhinopneumonitis virus. It will not eliminate respiratory diseases of horses. Those respiratory infections resulting from other causes will continue to occur even if the rhinopneumonitis vaccine were entirely satisfactory.

Backing up this field testing, the experimental laboratory work continues to further refine the vaccine, to reduce the incidence of abortion to initial exposure and other studies to give us a fuller understanding of the nature and ramifications of this disease.

The blood serum of five mares flown from England were tested for antibodies as soon as they arrived. The titers indicated a remote infection by the rhinopneumonitis virus. Two lots of serums from Australia were tested with similar results. This is significant as there have been no reports of rhinopneumonitis virus abortion in England, and Australia has been considered free of equine influenza and abortion from virus infection.

Tissue culture systems have been added to the laboratory techniques. This has been needed for a long time and is an important aid in the study and diagnosis of virus diseases. Viruses can now be grown and studied in test tubes, greatly reducing the number of experimental horses needed. This system has been used in Equine Viral Arteritis with promising results in the preliminary stages. Two isolation units built under a grant from the Keeneland Foundation have been put in use this past year.

The plans for the coming year will continue along the same lines with no major changes anticipated. This is based on a third year of field testing, with the necessary study and evaluation, laboratory work to further refine the present vaccine and to investigate other phases of virus diseases of the horse.



Polo at St. Moritz, Switzerland. (Schloss Photo)



Fox Hill Stables Jr.

It was a pleasure for the exhibitors to attend a horse show which reflected the efforts of the management to improve conditions. So many shows, especially for juniors, seemed to have been planned with a day or so notice.

At Fox Hills, not only was the outside course improved but a separate course was built for the ponies. The rings were not neglected either, for there were new freshly painted jumps. Exhibitors appreciated the efforts in their behalf, since they turned out in great numbers. Over 30 hunters were entered as compared to about a third of that number last year, Fox Hills first show.

Tanbark

CORRESPONDENT: Tanbark

PLACE: Lake Grove, N.Y.

TIME: July 30.

JUDGES: Patricia K. Lockhart, Nancy Nicholas, William D. Morgan, Maxwell MacWeiner, Alex Forman.

PONY WORKING HUNTER CH: Sandy's Joy, Sandra Fallon.

RES: Vaudeville, Carol Ann McMenomy.

JR. WORKING HUNTER CH: Sight Unseen, Pear Tree Farm.

RES: Brilliant Lass, Patricia Norden.

JR. JUMPER CH: Little Scubbie, Danny Lopez.

RES: Maid Marion, Neal Shapiro.

SUMMARIES:

Open horsemanship over fences, 14-18 - 1. Jeffrey Converse; 2. Debbie Burke; 3. Sandy Rice; 4. Beverly Kantor; 5. Thomas Howell; 6. Alice Lyons.

Beginners horsemanship, under 12 - 1. Claudia McPhee; 2. Harriet De Leyer.

Pony working hunter - 1. Sandy's Joy, Sandra Fallon; 2. Thumbs Up; 3. Jeff DeLeyer; 4. Vaudeville, Carol Ann McMenomy; 4. Cara Mia, Carol Ann McMenomy.

Jr. limit jumper - 1. King Pin, Louis Jankowski; 2. Mystic Magic, Carol Ann McMenomy; 3. Three Foot, Jo Harris; 4. Rosie, John Sheriff.

Beginners horsemanship - 1. Jackie Dubowsky; 2. Elizabeth Polcort; 3. Billy Kelly; 4. David Webster; 5. Claudia McPhee; 6. Nancy Holland.

Jr. limit working hunter - 1. Beach Plum, Maggie Kotuk; 2. Toni, Steven Keppeler; 3. Estelle B., Highland Farm; 4. Robin Hood, Neal Shapiro.

Open jumper - 1. Cockey Wonder, Neal Shapiro; 2. Too Tall, Bern Gaiser, Jr.; 3. Golden Nugget, Allan Chesler; 4. Tennessee William, Lakeville Stables.

Limit horsemanship over fences, under 14 - 1. Stephanie Steck; 2. Janet Pritchard; 3. Wendy Haedrich; 4. Steven Keppeler; 5. Jeff DeLeyer; 6. Jane Hall.

Jr. open working hunter - 1. Sight Unseen, Pear Tree Farm; 2. Beach Plum; 3. First Page, Brendy Felicetti; 4. Whisky, Louis Licht, Jr.

ASPCA horsemanship - 1. Sandy Rice; 2. Rita Timpanero; 3. Jeffery Converse; 4. Jane Converse; 5. Patsy Clark; 6. Phyllis Wynn.

Bridle path hack, hunter type - 1. Me Darlin, Ruth Nicholson; 2. Blue Rebel, Mrs. Eugene Otto; 3. Little Sis, Raymond Norden; 4. Popcorn, James Rice.

Limit horsemanship over fences, 14-18 - 1. Georgia Fisher; 2. Debbie Burke; 3. Karen Haedrich; 4. Ann Keppeler; 5. Louise Cartogio; 6. Patricia Maguire.

Pony working hunter under saddle - 1. Mistigri, Lauren Di Napoli; 2. Vaudeville; 3. Entry, Eleanor Gerner; 4. Thunder, Gustav Mollet.

Jr. jumper, FEI - 1. Little Scubbie, Danny Lopez; 2. High Altitude, Lakeville Stables; 3. Mr. Midnight, Glen Head Stables; 4. Golden Nugget.

Novice horsemanship, under 14 - 1. Stephanie Steck; 2. John McIver; 3. Robin Mason; 4. Sandra Fallon; 5. Linda Hazelhurst; 6. Betsy Volck.

Leadline, under 5 - 1. Harry DeLeyer, Jr.; 2. James O'Rourke III; 3. Patrick Rice; 4. George Hazelhurst III; 5. Scott Sanyon; 6. Melissa Dennehy.

Novice horsemanship, 14-18 - 1. Debbie Burke; 2. Jackie Dubowsky; 3. Karen Haedrich; 4. Diane Fales; 5. Elizabeth Polcort; 6. Ann Keppeler.

Leadline, under 8 - 1. Scott Carter; 2. Patrick Rice; 3. Charlene Kummer; 4. Billy DeLeyer; 5. Cindy Sanyon; 6. Sharon Kummer.

Maiden horsemanship, under 14 - 1. Sandy Rice; 2. Steven

Carter; 3. Betty Volck; 4. Sandra Fallon; 5. Sandra Czerepinski; 6. Elissa Olsen.

LIPHA Jr. jumper - 1. Little Scubbie; 2. Maid Marion, Neal Shapiro; 3. Ginger Bread, John Luhrsen; 4. Shady Lady, Alan Chesler.

Open horsemanship, under 14 - 1. Sheila Maloney; 2. Paul Casey; 3. Jeff DeLeyer; 4. James Rice; 5. Raymond Norden; 6. Sandra Fallon.

Jr. working hunter under saddle - 1. Brilliant Lass, Patricia Norden; 2. Sight Unseen; 3. The Little Angel, Anne Clarke; 4. Robin Hood.

Open horsemanship over fences, under 14 - 1. Rita Timpanero; 2. Jane Converse; 3. James Rice; 4. Paul Casey; 5. Carol Ann McMenomy; 6. Stephanie Steck.

Open horsemanship, 14-18 - 1. Sandy Rice; 2. Celia Rumsey; 3. Thomas Howell; 4. Janet Heney; 5. Eileen Bliss; 6. Debbie Burke.

Pony working hunter - 1. Bambi, Margery Schwab; 2. Thumbs Up; 3. Vaudeville; 4. Mistigri.

Jr. knockdown & out - 1. Little Scubbie; 2. Maid Marion; 3. Mr. Midnight; 4. Rouge Diablo, Judith Halleran.

Maiden horsemanship, under 14 - 1. Sandra Fallon; 2. Betsy Volck; 3. Steven Keppeler; 4. Phyllis Baunach; 5. Linda Hazelhurst; 6. Steven Carter.

Jr. ladies working hunter - 1. Sight Unseen; 2. Beach Plum; 3. Nibbles, Rita Timpanero; 4. First Page.

AHSA Medal, hunting seat - 1. Rita Timpanero; 2. Celia Rumsey; 3. Sandy Rice; 4. Debbie Burke; 5. Carol Ann McMenomy; 6. Beverly Kantor.

Maiden horsemanship, 14-18 - 1. Jackie Dubowsky; 2. Anne Williamson; 3. Elizabeth Polcort; 4. Indira Licht; 5. Elizabeth Rossier; 6. Gail Wilbourn.

Jr. touch & out - 1. Maid Marion; 2. Three Foot; 3. Shady Lady; 4. High Altitude.

Limit horsemanship, under 14 - 1. Sandra Fallon; 2. John McIver; 3. Jeff DeLeyer; 4. Robin Mason; 5. Janet Pritchard; 6. Stephanie Steck.

Jr. handy working hunter - 1. Brilliant Lass; 2. Sight Unseen; 3. Kilray, Philip Bonacorsa; 4. First Page.

Limit horsemanship, 14-18 - 1. Debbie Burke; 2. Phyllis Wynn; 3. Bruce Acker; 4. Ann Keppeler; 5. Diane Fales; 6. Jackie Dubowsky.

Jr. open working hunter - 1. Sight Unseen; 2. Beach Plum; 3. Kilray; 4. Nibbles.

Valley Hunt Club Jr.

CORRESPONDENT: Show Secy.

PLACE: Lewis Run, Pa.

TIME: July 16.

JUDGES: Daniel Lenehan.

HORSEMANSHIP CH: Patti Lee.

RES: Chris Connors.

HORSE CH: Miss Happiness, Linda Saunders.

RES: Kool Man, Peggy Whiteside.

SUMMARIES:

Open hands & seat, under 14 - 1. Chris Connors; 2. Susan Lenahan; 3. Julie Shaw; 4. Lucia Johnson; 5. Peter Webster; 6. Betty Engel.

Open working hunter - 1. Miss Happiness, Linda Saunders; 2. Kool Man, Peggy Whiteside; 3. Silky Sue, Susan Lenahan; 4. High Hat, Patti Lee.

Green working hunter under saddle - 1. Ebony Eyes, Jo Carol Smith; 2. Miss Happiness; 3. Silver Ripple, Gregg Webster; 4. Frost Bite, Carolee Bennett.

Go as you please - 1. Prince, Lynn Blades; 2. Magic Fencer, Jo Carol Smith; 3. Tetrameur, Lucia Johnson; 4. Kool Man.

Maiden hands & seat - 1. Terri DeZing; 2. Jo Ann Walker; 3. Lucia Johnson; 4. Larry Blades; 5. Barbara Conti.

Field hunter - 1. Tetrameur; 2. Brandywine, John Bryner, Jr.; 3. High Hat; 4. Consideration, Adriane Chamberlain.

ASPCA horsemanship - 1. Jo Carol Smith; 2. Chris Connors; 3. Patti Lee; 4. Susan Lenahan; 5. Carolee Bennett; 6. Lucia Johnson.

Leadline - 1. Ann Webster; 2. Kathy Riggs; 3. Rebecca Dorn; 4. Jane Dorn.

Open jumper - 1. Kool Man; 2. Prince; 3. Magic Fencer; 4. High Hopes, Bonnie Blades.

Green working hunter - 1. Bill Bailey, Patti Lee; 2. Wait-A-See, Julie Shaw; 3. Kool Man; 4. Frost Bite.

Open hands & seat, 14-18 - 1. Patti Lee; 2. Jo Carol Smith; 3. Linda Saunders; 4. Raine Keery; 5. Brooks Dorn; 6. Gregg Webster.

Handy working hunter - 1. Magic Fencer; 2. Meander, Pam Chapman; 3. High Hopes; 4. Miss Happiness.

Maiden horsemanship over jumps - 1. Lucia Johnson; 2. Jo Ann Walker; 3. Larry Blades; 4. Jim Oliver; 5. Clayton Dorn.

Working hunter hack - 1. Snow Shoes, Gloria Giordano; 2.

Wait-A-See; 3. Frost Bite; 4. Silver Ripple.

AHSA Medal, hunting seat - 1. Patti Lee; 2. Raine Keery; 3. Julie Shaw; 4. Lynn Blades; 5. Pam Chapman; 6. Bonnie Blades.

Pleasure horse - 1. Miss Happiness; 2. Ebony Eyes; 3. Tetrameur; 4. Centimes Surprise, Larry Blades.

Knockdown & out - 1. Kool Man; 2. Magic Fencer; 3. Star Line, Greg Nunn; 4. High Hopes.

Green working hunter - 1. Miss Happiness; 2. Ebony Eyes; 3. Meander; 4. High Hat.

Progress of the Welsh Pony

Interest in the Welsh breed continues to increase steadily. As of today there are breeders and/or owners of registered Welsh ponies in 46 of the 50 States, including Hawaii and Alaska. The only States in which registered Welsh ponies are not being bred, at the present time, are: Rhode Island, Louisiana, Mississippi and Wyoming.

The Society, realizing its responsibility to the increased number of breeders of Welsh ponies, scattered over such a vast area, now publishes a bulletin, "The Welsh News" six times a year. With the increased number of registrations a volume of the Stud Book is published each year.

Across the country the Welsh breed is coming into its own. In practically every locality, fairs and shows are including Welsh classes, and the public is given the opportunity to see the versatility of this outstanding breed.

In September, 1960 the Welsh Pony Society of America, Inc., sponsored the First National All Welsh Show at Devon, Pennsylvania. On July 7th and 8th, 1961 the Second National All Welsh Show was held at Canfield, Ohio; both shows being a huge success. The versatility of the Welsh pony was demonstrated by the variety of classes:

Breeding Classes, Jr. Fine Harness, Jr. Roadster, Sr. Roadster, Hunter, Hunter under saddle, Sr. Fine Harness, Pleasure - Western equipment, Parade, Hunter working, Hunters-pair, Harness-pairs, Harness-Tandem, Combination, Harness-pleasure, Half mile races, Roadster stake, Harness stake.

An exhibition of a four-in-hand and working ponies in heavy harness was given.

These showing the ponies ranged in ages from 5 to 70 years, proving that the entire family can and does enjoy working with the Welsh.

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New England Regional Rally

The Upper Valley Pony Club played host to the 1961 New England Regional Rally which was held at the Green Mountain Horse Association in South Woodstock, Vermont, June 25 - 28. D Teams, C Teams, B's and B Associates participated.

On Sunday, the teams arrived at the G.M.H.A., where all horses were stabled, and quickly set up tack rooms in a most workmanlike manner. The teams were then sent to their respective dormitories at the Woodstock Country School where they took up residence for the duration. After settling in and getting acquainted, Pony Clubbers, Chaperones and Officials gathered for dinner in the School dining room. A welcoming address was given by Mrs. Fredric Giddings, D.C. of the Upper Valley Pony Club, after which the children took the Written Tests. It seemed to be a great relief to the contestants to get this part of the competition behind them.

After breakfast Monday morning, Stable Inspection commenced and at 9:00 A.M. the Dressage Tests were underway. Two Dressage arenas were set up on the Dr. Bensley property, a lovely setting with the green Vermont hills acting as a backdrop and the flat mowed fields the stage. Bright flowers skirting the white Dressage arenas gave a touch of color to complete the picture. Spectators were allowed a full view of both arenas from a rise well above the field. The most outstanding ride of the day was done by Miss Anne McCollom, and Upper Valley C, on her grey horse Man Of Honor. At the completion of the first day the Upper Valley C's were out in front with the Groton C Team second. In the D competition Norfolk Hunt placed first, with Upper Valley second.

Monday afternoon all contestants walked the cross-country courses, a rather strenuous hike up and down the Vermont hills, and returned with good appetites for dinner at the school. After dinner we retired to the Little Theatre to hear a very constructive critique given by the over-all Judges, Mrs. Frank Balboni and Capt. John Fritz. That evening films of the 1960 Olympic Games were shown accompanied by commentary by Mrs. Kenneth Watson-Jones and Mrs. Homer Overly, both of whom had attended the games. The pictures of our Three-day Team in Rome was an eye-opener to many present and all went away feeling that the Vermont courses were not so bad after all.

Tuesday morning the contestants hacked from the stables up into the hills where the cross-country courses are laid out over the Reeves and Dorscher properties, and the first rider was on course at 9:00 A.M. The D course was approximately one mile in length with ten fences, the C, two miles with twenty fences and the B, three miles with twenty-five fences. The fences were all of a type found on a three-day

course including walls, trakeners, fallen trees, banks, drops, etc. This type of course was an innovation to many of the riders, but all seemed to enjoy doing them and the horses went remarkably well. Upper Valley C's took a substantial lead this second day, with Musketaquid coming in second. Upper Valley also stood first in the D category, with Groton Hunt second.

Tuesday afternoon all contestants and guests were invited to a picnic luncheon at Rolling Ridge in Woodstock. Mr. Robert Lamb and Mr. McLean Williamson generously opened their pools to the Pony Clubbers and some of the Rolling Ridge campers put on a Palmetto Polo game. That evening after dinner all the participating Clubs presented skits at the Country School to the amusement of audience and actors alike.

Wednesday morning was another lovely day and the setting was again at Dr. Bensley's fields, with the Stadium Jumping course laid out in full view below the spectators. The riders walked the course and then paraded before the Judges as teams. There were many good rounds, particularly in the C division, with the Norfolk Hunt C Team bringing in a perfect score in this phase. They were ob-



Debbie Gleason, 1st B. Associates at New England Regional Rally at South Woodstock, Vt.

(Aubrey P. Janion Photo)

The Chronicle of the Horse viously in first place with Upper Valley second. On the D level Upper Valley took the honors, with Groton Hunt right on their heels.

The Upper Valley C Team managed to keep their lead from the beginning of the Rally and came out on top with a final score of 886.7, followed by Norfolk Hunt with 808.3, Musketaquid 776.7 and Groton 744.3. In reviewing the scores it was interesting to note that the winning D Team literally won the Rally with their high scores in Stable Management and the Written Tests, a feather in the Groton cap. The Groton Hunt D Team managed to edge the Upper Valley D's out by one point, Groton having 811.5 and Upper Valley 810.5. Norfolk Hunt placed third with 750.5.

In the B competition Laura Day Yeomans came through with a 263 for first place followed by Brooke Giddings with 262 points, and it had been this close all the way. Cathy Stern was third with 206.3 points. B Associate Debbie Gleason of Norfolk, with 286, just edged out Jean Helburn, Musketaquid, who had 283.3 points.

Two of the most outstanding aspects of this New England Regional Rally in the minds of the Over-all Judges was the high caliber of the Stable Management and the



Upper Valley
Pony Club C
Team -
1st at
New England
Regional Rally
at South
Woodstock, Vt.
(Janion)

extreme good sportsmanship and friendly rivalry of the contestants.

Fenimore School Jr.

The 1st Annual Fenimore School of Horsemanship Junior Horse Show got off to a sunny start on the morning of July 23rd, at Fiddlestick Farm, Whig Corners, Cooperstown, N.Y., and continued under sunny skies until the close of the last class, in spite of thunderclouds to the north, and rumblings of thunder in the encircling hills.

Thanks to the indefatigable efforts of Suzanne Cove, the Show Manager, the recently enlarged Dressage Arena was ready for its debut, and that of its Maiden Dressage horses and riders. Suzanne herself gave an excellent demonstration of Dressage on the Fenimore School's "National Velvet". Major Robert H. Dygert, who had driven over from Rochester to judge the classes - incidentally the first to be included in any Central New York



Hombre's Star and Miss Mascara (l. to r.) jumping into the pen at the Rio Grande Horse Show, (N.M.) in the pairs of hunter class which they won. Hombre's Star, with owner-rider Diane Maddox, up, was working hunter champion of the show and Susan Maddox (Diane's sister) riding Miss Mascara won both the horsemanship over fences and the hunter seat class in the 11 and under age group.

Horse Show - gave each of the neophyte Dressage exhibitors a careful and constructive analysis of his performance, which the riders found helpful and inspiring. Also of great educational value to the spectators were Major Dygert's introductory remarks and Gordon Auchincloss' clear announcement of the various movements of Miss Cove's demonstration ride. The Dressage Arena was in a natural amphitheatre, and the Deputy Sheriff policing the highway above, out of earshot, congratulated Miss Cove as she rode back to the stables. "I didn't know what you were doing," said he, "but it looked mighty pretty!" J.G.B.

CORRESPONDENT: Mrs. Clifford A. Braider.
PLACE: Cooperstown, N.Y.

TIME: July 23.

JUDGES: Major Robert H. Dygert, Joseph A. Vanorio.
HORSEMANSHIP CH: Molly Marsden.

RES: Melody Root.

JR. WORKING HUNTER CH: Winter Fair, Molly & Jen Marsden.

RES: Solite, Caroline Ann Parshall.

JR. JUMPER CH: Scottish Tour, Molly & Jen Marsden.
RES: Emeraude, Melody Root.

SUMMARIES:

Open horsemanship, under 12, hunting seat - 1. Mary Clay;
2. Connie Root; 3. Pamela Moffat; 4. Debra Abbott.

Open horsemanship, hunting seat - 1. Melody A. Root; 2. Helen Gould; 3. Ann L. Sheffield; 4. Meryl Fee; 5. Susan Swatling.

Novice horsemanship over jumps - 1. Carol Ann Parshall;
2. Ann L. Sheffield; 3. Susan Swatling; 4. Lasell Jaretski; 5. Richard Cunningham; 6. Charlotte Necrason.

ASPCA Macley - 1. Molly Marsden; 2. Melody A. Root; 3. Jen Marsden; 4. Carol Ann Parshall; 5. Susan Swatling; 6. Ann L. Sheffield.

AHSA Medal, hunting seat - 1. Molly Marsden; 2. Melody A. Root; 3. Jen Marsden; 4. Susan Swatling; 5. Carol Ann Parshall.

Pee wee equitation - 1. Pamela Moffat; 2. Barbara Swatling;
3. Michael Moffat.

Working hunter under saddle - 1. Winter Fair, Molly & Jen Marsden; 2. Solite, Carol Ann Parshall; 3. Frammeryl's Rascal, Frammeryl Farm; 4. Emeraude, Melody Root.

Working hunter - 1. Winter Fair; 2. Frammeryl's Rascal;
3. Emeraude; 4. Solite.

Open jumper stake - 1. Scottish Tour, Molly & Jen Marsden;
2. Emeraude; 3. Davy Crockett, Mr. & Mrs. John Moffat.

FEI jumper stake - 1. Scottish Tour; 2. Candyman, Phil Quartier; 3. Davy Crockett.

Open maiden dressage - 1. Baby Doll, Mrs. Mary Lou Mele; 2. Buttons, Stefanie Walton; 3. Gray Lady, Fenimore School of Horsemanship, (Debra Ann Abbott).

Chapel Hill

Seventy-two dollars, two thirds of the entry fees of \$1.00 per class, were collected for the U. S. Equestrian Team, Inc., at the Nashville Tennessean sponsored afternoon program at the annual Chapel Hill, (Tenn.) Lions Club Horse Show. (Walking horses from 14 states competed in the night "money" classes).

About 3 of the hack and horsemanship events were judged in a drenching rain complete with thunder and lightning. Only two time winner was Sherrie Read, 13, winner of equitation over fences for 13-16 ages and of the pleasure hack championship, both on her piebald mare, Pixie. M.L.W.

CORRESPONDENT: M. Lindsley Warden.

PLACE: Chapel Hill, Tenn.

TIME: July 14.

JUDGE: Julian B. Heron, Jr.

HACK CH: Pixie, Sherrie Read.

RES: Red Bud, Joan Mooney.

SUMMARIES:

Pony hacks, not over 52", riders not over 14 - 1. Little Kernel, Vicki Lawrence Medlin; 2. Ginger, Joyce Logan; 3. Trixie, Laura Swann; 4. Puddin Pie, Candy Crosthwait.

Pony hacks, 52-58" - 1. Greystone, Debbie Wallace; 2. Penny, Nancy Light; 3. Beau Wolf, Estelle Tyne; 4. Lime-light, Candy Crosthwait.

Pleasure hacks, not TB - 1. Canadian Coin, Noel Anderson; 2. Red Bud, Joan Mooney; 3. Pixie, Sherrie Read; 4. Sugar Pie, Mandy Marshall.

Pleasure hacks, TB - 1. Coaly Bay, Holly Anderson; 2. Rita Bama, Cheryl Sherling; 3. Beau Bolero, Lattie Noel; 4. Bern Royal, Carol Harris.

Champion hack - 1. Pixie; 2. Red Bud; 3. Canadian Coin; 4. Bern Royal; 5. Sugar Pie; 6. Coaly Bay.

Balanced seat horsemanship, not over 12 - 1. Louise Dorch; 2. Melissa Williams; 3. Candy Crosthwait; 4. Laurie Williams; 5. Estelle Tyne; 6. Lem Crosthwait, Jr.

Balanced seat horsemanship, 13-16 - 1. John Roper; 2. Cheryl Sherling; 3. Mandy Marshall; 4. Hank Howerton; 5. Margaret Puryear; 6. Carol Harris.

Horsemanship over fences, not over 12 - 1. Candy Crosthwait; 2. Bill Tyne, Jr.; 3. Estelle Tyne.

Horsemanship over fences, 13-16 - 1. Sherrie Read; 2. Holly Anderson; 3. Betty Mayo; 4. Jeanne Cox; 5. Debbie Wallace.

Horsemanship over fences, 17 & up - 1. Lattie Noel; 2. Margaret Brown; 3. Joan Mooney; 4. Noel Anderson; 5. John Roper.

JOCKEY CLUB BREEDING BUREAU SUPPORTS 4-H PROGRAM

Officials of the 4-H Light Horse Program in New York have hailed the Thoroughbred industry as the first of any breed to give solid support to their program.

In February of this year, Gerard S. Smith, Chairman of the Breeding Bureau of The Jockey Club, established a program whereby the personnel at the Lookover Stallion Station and the attending veterinarian would, on request, give demonstrations and instructions to 4-H leaders. Instructors from all over the state have participated in the program. Many of the leaders have in turn brought their members to the station for lectures on the use of Thoroughbred sires for up-grading their stock.

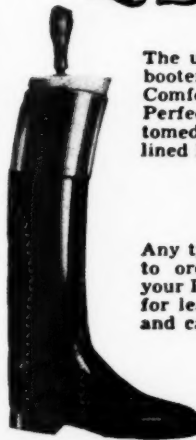
In March of this year, The Jockey Club gave additional support to the program, enabling bona-fide 4-H members to breed their mares to certain of the Lookover Stallions for a twenty-five dollar fee.

The foresight and generosity of The Jockey Club in aiding the youngsters in rural New York has made thousands of new friends for the Thoroughbred.

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Teaching Small Children

Janet Sturrock

Previously discussed teaching small children the rudiments of riding, walk, trot, simple turns and halts. Having mastered all this and kept his confidence, he will probably be clamouring to canter. The first canters should take place in an enclosed space, preferably in a ring. If this is not available, make the child trot away from you and try to canter back. It does not matter in the least if at first the pony won't canter. Keep explaining the correct aids and make sure the pony is being asked to canter out of a slow and reasonably collected trot. The worst thing is to let the first canters be the wild ragged sort that result from a pony trotting so fast it HAS to break. If the child can't get the pony cantering, just persevere. When he meets with success he will have a real sense of achievement.

If the pony canters too fast when it is not in a ring, try to explain that it must be checked rhythmically on its stride, not in a series of uncoordinated tugs which will only make the pony canter jerkily, bump the child who will therefore jerk the pony's mouth, and probably make it go faster still. Take plenty of time over this stage and resist the temptation to "Go for a good gallop" until you are reasonably certain that the pony's brakes are in good working order. Only canter away from home.

Jumping can start as soon as the child is safe cantering. Before that he can learn to trot or walk over small logs and how to swing forward as the pony takes a high

stepping trot. If you can find some undulating ground, get the child cantering over that, leaning forward as the pony goes up the slope and regaining his normal position as he comes down. This way he will acquire rhythm and swing with no fear of being bounced off. Next he should canter over a pole on the ground, then a row of poles, then a cavaletti-sized jump, then several cavaletti about 20 feet apart or set right for the pony to go jump stride, jump stride, jump. DON'T GO TOO FAST.

When the child is always "with" the pony over these small jumps they can be raised. At about 2'6" call a halt to height raising and teach him to ride at fences, not sit there passively. To "ride at fences" means to hold the pony together, driving with his legs. At the risk of being a bore, I will repeat that there is NO MERIT in being able to jump 4' unless it is done smoothly and well, and if any child can jump 2'6" or 3' perfectly every time on any horse he rides, he will be an accomplished rider indeed.

(The Potomac Almanac)

Green Meadow Farm

The title of Grand Hunter Champion was carried off by Miss Sally Ann Tamburello and her bold fencer Athos Boy. This pair won the Working Hunter Championship, Local Hunter Champion and Model Champion.

Reserve Grand Hunter Champion was Ronald Daleo's Mirabeau, who earned enough points to tie for reserve with Anna Peptone's bay mare Emphrozine, ridden by Michael Ahern, with the nod going to Mirabeau, who was reserve Working Hunt-

The Chronicle of the Horse

er Champion and Model Champion.

Only one other horse managed to pick up a tri-color in the hunter division, that was Robert Roemer's Tuxedo who earned enough points to take home reserve honors in the Local Hunter Division. R.R.

CORRESPONDENT: Robert Roemer.

PLACE: Oyster Bay, N.Y.

TIME: July 2.

JUDGES: Mary Hackett, Mrs. Michael McDermott.

GRAND HUNTER CH: Athos Boy, Sally Ann Tamburello.

RES: Mirabeau, Ronald Daleo.

MODEL HUNTER CH: Athos Boy, Sally Ann Tamburello.

RES: Mirabeau, Ronald Daleo.

WORKING HUNTER CH: Athos Boy, Sally Ann Tamburello.

RES: Mirabeau, Ronald Daleo.

LOCAL HUNTER CH: Athos Boy, Sally Ann Tamburello.

RES: Tuxedo, Robert Roemer.

HORSEMANSHIP CH: Susan Toumanoff.

RES: Ronald Daleo.

SUMMARIES:

Model hunter - 1. Athos Boy, Sally Ann Tamburello; 2. Mirabeau, Ronald Daleo; 3. Little John, Anna Peptone; 4. Call Me Joker, Jackie Dubowsky.

Model local hunter - 1. Athos Boy; 2. Tuxedo, Robert Roemer; 3. Mirabeau; 4. Star Dust, Cookie Williams. Beginner horsemanship - 1. Susan Deane; 2. Mark Saunders; 3. Joyce Tamburello; 4. Robert White.

Open working hunter - 1. The Littlest Angel, Ann Clark; 2. Athos Boy; 3. Emphrozine, Anna Peptone; 4. Mirabeau. Open local working hunter - 1. Athos Boy; 2. Tuxedo; 3. The Littlest Angel; 4. Little John.

Maiden horsemanship - 1. Janice McElligot; 2. Jackie Dubowsky; 3. Lois Mendelson; 4. Anne Littleford; 5. Ellyn Saunders; 6. Barbara Jean Magnani.

Novice horsemanship - 1. Patricia Wood; 2. Susan Bartholomew; 3. Janice McElligot; 4. Peter Roemer; 5. Ellyn Saunders; 6. Cookie Williams.

Maiden horsemanship over fences - 1. Susan Toumanoff; 2. Janice McElligot; 3. Ellyn Saunders; 4. Cathrine Pinnella; 5. Dorothy Munder; 6. Barbara Jean Magnani.

Novice horsemanship over fences - 1. Susan Toumanoff; 2. Ellyn Saunders; 3. Cathrine Pinnella; 4. Barbara Jean Magnani; 5. Janice McElligot; 6. Kathy Mittleman.

Local handy hunter - 1. Athos Boy; 2. Mr. Mouse, Laurie Bell; 3. King, Robert White; 4. Rabbie Rouser, Patricia Wood.

Open working hunter - 1. Emphrozine; 2. Irish Challenge; Lynne Blanchard; 3. Mirabeau; 4. Athos Boy.

Working hunter, appointments - 1. Athos Boy; 2. Mirabeau; 3. Emphrozine; 4. Pettie, Lorraine Magnani.

Hunter pairs - 1. Emphrozine, Little John; 2. Pop Cora, Janice McElligot; Entry; 3. Candice, Cathrine Pinnella, Miss Fancy Dan, Virginia Ringwald; 4. Athos Boy, Call Me Joker.

Local hunter under saddle - 1. Starstep, Dorothy Munder; 2. Weightlifter, Anne Littleford; 3. Najeeb, Diane Charlson; 4. Tuxedo.

Bridle path hack - 1. Sheena, Kathy Mittleman; 2. Starstep; 3. Najeeb; 4. Weightlifter.

Open horsemanship - 1. Ronald Daleo; 2. Ellyn Saunders; 3. Laurie Bell; 4. Robert Roemer; 5. Cookie Williams; 6. Kathy Mittleman.

Open horsemanship over fences - 1. Janice McElligot; 2. Susan Toumanoff; 3. Ronald Daleo; 4. Peter Roemer; 5. Robert Roemer; 6. Laurie Bell.

Working hunter under saddle - 1. Weightlifter; 2. Starstep; 3. Najeeb; 4. Mirabeau.

Fleet One

Pegasus, have you a mate?

Through the eons, through the years, have

you missed your own?

She's mine! dear half-god,...can you wait?

Here for just a minute; mortality's a loan.

Gleaming chestnut in the sun,

Almost bay at dusk. Never quiet, formed

from fire,

She's mine! for now,...till life is done.

Earthbound but sky attuned, she'll never

lag, nor tire.

Skimming over field and gate,

Barely touching ground. One already

pledged to sky;

She's mine! but meant for such a fate:

As you could give her. Oh, Pegasus, teach

her to fly!

Clarisse Kepler

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Montclair, New Jersey - Pilgrim 6-9770

Friday, August 25, 1961

Letters To The Editor

Continued from Page 2

our tax situation, I think it incumbent on all of us to exert every effort to again start raising the necessary funds to finance our Training Center and Teams through the 1964 Olympic Games.

I very much hope that you will do everything you can to encourage and interest the people you know to contribute as much as possible now.

With kindest regards,

Sincerely,
Whitney Stone
President

F.E.I. Classes

Dear Sir:

With his "The Other Side" letter in the August 4 The Chronicle of the Horse, it was good to hear that Mr. Mohlman is up and around again, and able to smile.

His letter verifies that he and the Oak Brook Hounds Horse Show committee was in fact "intimidated into dropping the F.E.I. classes", just as stated in "Tail Wagged the Dog". The real shame is that this boycott Shenanigan was pulled on a gentleman of Mr. Mohlman's integrity, and on the sincere, usually constructive people running this fine show. For, less than 30 days later, and about 30 miles northeast, the Lake Forest Horse Show enjoyed nicely filled jumper classes, with many of the same exhibitors competing in the properly specified, and run, F.E.I. classes.

Now, let's try and get this next point straight. Mr. Mohlman and the Oak Brook committee just didn't have time to change the printed class specifications, and being faced with the big club of being FORCED to change, in order to have a show, they "modified" the former F.E.I. classes. But, under normal circumstances, it is no more fitting or fair to modify internationally accepted F.E.I. rules on a local-convenience basis, than to do the same with A.H.S.A. rules. Unless, of course, American exhibitors would generally agree to specific modifications of American rules.

The many interested people who have opposed the local Indenturites have done so not as much because they are strictly pro-F.E.I., as for the reason they strongly object to the high-handed manner in which some of these individuals tried to force their viewpoint on all others. Such as the Oak Brook boycott, and other instances.

However, with the smooth, successful running of the later Lake Forest Horse Show, a number of jumper exhibitors have regained their sense of fair play, and we can thankfully look forward to good sportsmanship, with no more of this boycott nonsense, in the Chicago area. So let's settle down to shows with both A.H.S.A. and F.E.I. classes, concentrating on proper observance of F.E.I. rules - with sensible courses for the many open jumpers that are not quite up to international caliber competition.

And if an honest, prevailing demand develops for more F.E.I., or less F.E.I., or elimination of ticks in A.H.S.A. rules, or classes such as "Knockdowns Only Count", let's arrive at our decisions in an amicable, straightforward and sportsman-like way.

Now More Hopeful

Shocked

Dear Sir:

I am shocked beyond words at your accepting advertisements of tranquilizers, especially after all the editorial whooping about rules, regulations and good sportsmanship.

A.B.R.

Dear A.B.R.:

Our circulation department forwarded your note to the editorial office, and it is the first one of this kind that we received relative to the tranquilizer advertisement.

We checked this ad thoroughly when it came in and it specifically says, "Federal law restricts this drug to sale by or on the order of a licenced veterinarian." When the drug is given under prescription from a veterinarian it has its uses. However,

anyone who uses it under any other circumstances falls in the same category as the man who medicates himself without the advice of a physician.

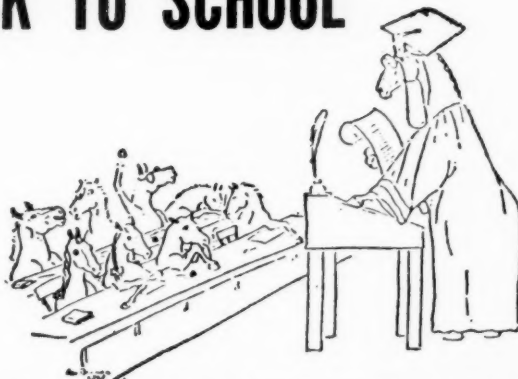
Of course, the ideal situation for a publisher is to have enough subscription revenue to pay for the publishing expenses and then he does not have to bother with advertising. The next best thing - enough advertising derived solely from the sports covered in the magazine plus enough subscribers to carry the expenses of bringing out the magazine.

However, as a member of The Chronicle of the Horse staff for over fifteen years, believe me, there just is not enough revenue from advertising from the specialized fields we cover to pay for a publication such as ours, which is limited to people interested in sport with horses and hounds.

We haven't changed our editorial policy one bit and taking an ad for a nationally advertised product, which has its uses, is just good business.

Very sincerely,
The Chronicle of the Horse
Martin Resovsky
Managing Editor

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Horses

Chestnut 3/4 Thoroughbred, 16.3, 12 years. Showing Green Jumper. Champion A shows. Can go open, field hunter, equitation. Several good Thoroughbreds. \$1,200 to \$2,000. Diana B. Sprague, Stonebrook Farm, Williamstown, Mass. GL 8-3830. 8-18-4t chg
Top Show Prospect. Brown mare, 16.0 hands, good mover with looks and quality. Ready for 1st year green - never shown. Also chestnut mare, 5 years, 16.0 hands. Lots of ability; has shown and won in green working. Also won in open classes over fences at 4'9". Bonnie Brook Farm, Furlong, Pa. Tel. LY 8-7459. 8-18-2t chg
HEAVYWEIGHT bay gelding, 17 hands, clean and sound, Ready to hunt. Owner going to college. Must be sold. Can be seen and tried by appointment. Bonnie Brook Farm, Furlong, Pa. Tel. LY 8-7459. 8-18-2t chg

3/4 bred brown gelding, 15.2, 8 years old. Hunted and shown 3 seasons by junior. Owner leaving for college. Sound, quiet, safe jumper. Good home essential. Rolling Hills, Berryville, Va. 128-W-3. 1t pd
Experienced huntsman or whipper-in horse for small man; sound, clean, 8 year old bay gelding. Blue Ridge Hunt, R. E. Dole, Jr. M.F.H., Boyce, Va. Telephone - 71. 1t chg

POLO PONIES. Three matched ponies up to high weight. 2-4 years' experience both indoor and out including Circuit 12 Goal and many other tournaments. Guaranteed sound and ready to go. Priced right for immediate sale. Write Box GO, The Chronicle of the Horse, Middleburg, Va. 1t chg

Big chestnut mare, 9 years, experienced hunter-jumper, excellent manners, consistent winner in local shows; must sell - rider entering college. E. P. Curtis, Ft. Leavenworth, Kans., 3-0111. 8-25-2t chg
Unregistered Palomino mare, 14.3, 7 years. Sound, well mannered hack for lady or older child. Jumps willingly. Owner going away to school. J. Garrett, Brooklandville, Md. VALLEY 5-0374. 8-25-2t chg
GALWAY, well known brown Thoroughbred conformation junior hunter mare, 5 years old, 15.2. Equitation champion Maryland Pony Show; Green Hunter Reserve Champion Maryland State; now stands 4th Junior Maryland High Score Awards. Hunted with Camden, Howard County and Goshen. Priced for quick sale at \$1500.00 as owner leaves for school. Zim's Ranch, Box 157-B, Jessups, Md. Telephone: 301-ATLAS 6-2506. 1t chg

Flashy chestnut mare, 15.2, 11 years. Excellent equitation and very strong over fences. Will hunt. Not for beginners. \$1500 or will trade for child's show horse. Write Box GN, The Chronicle of the Horse, Middleburg, Va. 8-25-2t pd

Bay Thoroughbred gelding, 16 hands, sound very easy going. A horse you can do anything with. Hunts on snaffle. 8 years old. \$500.00. Glen Dietz, N. Main Street, Ext., Red Lion, Penna. 1t chg

Thoroughbred mare, 11 years, without papers. Beautiful colt foal at side by Cormac. Mare back in foal to Cormac. \$500.00. Write Box GM, The Chronicle of the Horse, Middleburg, Va. 8-25-4t chg
Thoroughbred bay gelding, 9 years old, 16.2, thoroughly experienced at hunting, showing, elementary dressage. Sacrifice for immediate sale - \$1200. Call Somerville, N. J., Randolph 5-2535. 8-25-3t chg
Thoroughbred chestnut mare, 10 years old, 15.3, by Director J. E. out of Ohio Lady, by Hi Jack. James Gill, Garrison, N.Y. Phone: GA 4-3136. 1t chg

Horses & Ponies

Heavyweight gray gelding, 7/8 bred, 7 years, experienced, quiet, dependable hunter, safe for anyone, 16.1. Handsome Thoroughbred chestnut gelding, 16.2, qualified hunter. Show pony, 13.2, silver dapple, marvelous jumper, good conformation, quiet. Five year bay gelding, 12.3, jumps 2'6", gentle for beginner. Two year miniature Thoroughbred, perfect conformation, 12.2, ready to show. Talmadge 7-7191, Chester Springs, Penna. 1t chg

Ponies

Experienced child's hunter. Aged, brown mare, 15.1. Hunted two seasons Old Dominion. Pony Club experience. Phone Marshall, Va. 364-2128. 8-11-6t chg

Silver dapple Shetland yearling stud and three year mare with chestnut & white six week filly. Both drive double - ride - children's pets. Must sell for room. Swing Tree Farm, Box 4, Madison, N.J. FR 7-0290. 1t chg

Chestnut pony, 5 years, 13.3. Well mouthed and mannered. Loves to jump. Very quiet in and out stable. Make good hunter for boy or girl. Guaranteed sound in every way. To good home - \$300.00. Fred Hedges, R. D. 7, Greensburg, Pa. 1t chg

Prospects: pleasing, registered Arabian gelding, three, 14.2 1/2. Quality plus, registered yearling Welsh colt, red roan with red mane and tail. Good homes essential. Helene Asmis, "Never Die" Farm, Sykesville, Md. 1t pd

The Chronicle of the Horse

PONY SALE - September 8 - 2:30 p.m. State Fairgrounds, Timonium, Md. Hunting and show ponies, breeding stock, Crossbred, Welsh and Shetlands. All ponies cataloged and can be seen at the fairgrounds on September 8 before the sale. For catalog: Maryland Pony Breeders, Box 175, Joppa, Md. 8-18-3t chg

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BORDER COLLIE puppies. Bred from good working stock. Worth a hired hand with cattle or sheep. Kortlandt, Sunnyside Farm, Rectortown, Va. EM 4-6284. 1t pd
NORWICH TERRIERS, Puppies and young dogs. Mrs. A. C. Randolph, Upperville, Va. 8-25-tf chg

Real Estate

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Small horse breeding farm, 25 acres of land located on the Ramapo, Oakland, New Jersey. 10 room air-conditioned house, 5 baths; hot water heat; 2 car garage. 2 barns with 28 stalls. Horseman's apartment. Farm is completely fenced; has several paddocks, exercise rings and shelters. \$150,000. Contact Secretary, 51 Liberty Road, Bergenfield, N. J. 8-25-3t chg

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Van

1959 Chevrolet, 2 horse van. All metal body. Excellent condition. Contact C. C. Mills, Stombeck's, 3278-84 M Street, N.W. Washington 7, D.C. FEderal 3-1376. 1t chg

Classifieds

Continued from Page 38

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5-5-eow tf chg

WANTED**Position**

Qualified instructor, manager, ex-cavalry, thorough knowledge all branches equitation. Write Box GG, The Chronicle of the Horse, Middleburg, Va. 8-11-2t eow chg
English lad, single, fully experienced in all branches of horses. Free to travel. Can take full charge if needed. References. Write Box GR, The Chronicle of the Horse, Middleburg, Va. 1t pd

Man, 37, desires position with private school or top riding academy. 15 years experience all branches of equitation. References. Available September 15th. Write Box GP, The Chronicle of the Horse, Middleburg, Va. 1t pd

Capable experienced married horseman, can take charge of hunting and show stable, instruct children, etc., with good small house; or will keep owners horses in exchange for house and barn. Radnor Hunt, Philadelphia or Essex Hunt, N. J. preferred but not essential. J. E. Hunter, Chester Springs, Penna. TA 7-7191. 1t chg

Agents

Run a spare-time Greeting Card and Gift Shop at home. Show friends samples of our new 1961 Christmas and All Occasion Greeting Cards and Gifts. Take their orders and earn to 100% profit. No experience necessary. Costs nothing to try. Write today for samples on approval. Regal Greetings, Dept. 30, Ferndale, Michigan. 7-14-6t eow chg

ICC Rights

Want ICC Rights to haul horses in any states including Maryland. Will buy equipment if necessary. Write Box GS, The Chronicle of the Horse, Middleburg, Va. 8-25-2t chg

Horses

Want children's mounts and Thoroughbred racing stock. Pineway Farms, Inc., Woodbourne Road, R. D. 1, Langhorne, Pa. Worth 8-2400. 7-14-tf chg

Conformation hunter or prospect. Must be absolutely sound and well mannered, 16.2 or over. Photographs and price, please. K. J. Heinicke, Route 1, Highlands, N.C. Tel. Cashiers, N.C., GL 1-2586.

8-18-2t chg

FOR LEASE**Horses**

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Marshalls of Worthing offer their services in providing experienced grooms, both single and married, and girl grooms. We have many years experience in all types of indoor and outdoor staff, and can make all arrangements for their movement to you. Marshalls Agency, Worthing, Sussex, England. 1t em chg

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Will break yearlings at Middleburg Training Center. Mrs. A. C. Randolph, Upperville, Va. Telephone - Upperville 592-3377. 8-25-2t chg
North Carolina. Irish Trainer, 25 years experience, race riding and training in England and Ireland, available to break and train yearlings. Also good accommodations for ten broodmares. REASONABLE RATES. Contact: J. D. Wells, Bus. Mgr., 800 Hartford Avenue, Charlotte, N.C. JA 5-0294. 1t chg

Raleigh Burroughs

Continued from Page 3

and grabbing the stallion with the \$400 stud fee that begot a horse which earned \$739,068, you're too late. Larry McPhail beat you to it; and the fee now is \$2,500.

I've got my eye on a horse that's running at Shenandoah, though - wonderful bloodlines, great-great-grandson of an Epsom Derby winner, and could he outrun yearlings! Tough about his accident as a two-year-old, but the stuff is there and he's sure to pass it on.

Now don't crowd.

MONMOUTH JOCKEYS

In recent years, Pimlico has been bearing down heavily on publicity to the effect that everybody (or almost everybody) wins at the Baltimore track. They mean betting, of course. Monmouth has come up with an interesting variation of that theme. When Monmouth says everybody wins, they mean jockeys. On July 22 which was the day My Portrait took the Monmouth Oaks and beat Primonetta in the process, four jockeys who had not previously won at the meeting got their first Monmouth wins for this year. The meeting was 38 days old too.

James Johnson won the first race in his first time out, Tommy O'Neil won the second for his first win in 18 times at bat, Bob Ussery won the fifth in his first local showing, and Ray Broussard won his first time around at Monmouth in taking the Oaks. Real friendly place. R. J. Clark

HORSE MAGAZINES

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The Horseman's Ad-Visor, mo., except Jan.	3.50
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Men of this caliber make it possible for Holland to guarantee Heating Satisfaction. Holland and Holland alone, as a manufacturer and not as some individual, guarantees you will be happy with the results produced by your Holland heating system.

Saratoga Chasing

Continued from Page 6

well with the best time for this distance at other courses.

Double For Bostwick

G. H. Bostwick scored a double during the week, for the day before the Saratoga his three-year-old Barnaby's Bluff, captured the \$10,000 added PromiseStakes at the direct expense of Mrs. Henry Obre's Hunter's Rock. Six went postward in this sixth edition of the mile and five furlong test for three-year-old hurdlers, and it developed into quite a horse race. Nizam, which had won at the meeting, and then which had raced well with older horses on the preceding Saturday, took command going to the second fence and opened a daylight lead. Schulhofer let him settle into stride soon after that, and Scottie Riles ranged up to press the pace with Mrs. T. A. Randolph's And Now. Cartwright on the eventual winner lay three or four lengths off the pace with Arctic Flow alongside followed by Hunter's Rock, the favorite, and Mikart. Rounding the clubhouse turn with about six furlongs to go, Cartwright moved up with Barnaby's Bluff and lapped the pacemaker entering the far side the last time. And Now started to give way, and Arctic Flow fell midway down, Mikart, after racing well for a turn of the field, dropped out of it, and Hunter's Rock, slow to find his best stride was still out of it. Out in front, Nizam still clung to a narrow lead, but Cartwright on the outside made his bid around the last turn. Schulhofer held his position on the rail, and these two raced head and head, under a drive. Then from way back, Aitcheson and Hunter's Rock made a spectacular bid.

Going to the final hurdle, Barnaby's Bluff headed Nizam, while behind this embattled pair, Hunter's Rock was still eight lengths away. Through the stretch, these three put on a thrilling spectacle of game-ness. Barnaby's Bluff, under a hard drive gradually increased his lead to a daylight advantage over Nizam, but Hunter's Rock was rapidly gaining on the leading pair. At the head of the odds board he was three lengths out of it. He then drew even and then passed Nizam, and was still gaining on the leader when the finish came. Under the wire, it was Barnaby's Bluff by a shortening length and a half, Hunter's Rock by half a length over Nizam, with And Now a distant fourth. The time for the mile and five furlongs, 2:51 4/5, was the best of the meeting, and four full seconds better than the next best time.

The Promise was the fourth hurdle victory of the year for Barnaby's Bluff, and his second success in a stake. On footing which may not have been to the liking of Hunter's Rock and with the Elkridge and L. E. Stoddard at a mile and seven eighths in late September and October respectively, a return engagement of this trio looms up as a highly interesting affair.

Cartwright Rides 3 Winners

It was a top week for English-born Ronald Cartwright. In addition to scoring on the Bostwick owned and trained jumpers in the two stakes, he guided J. D. Michaels' *Highlander 3rd to victory on Wednesday in a race for novice hurdlers. Despite his rather Anglo-Saxon name, *Highlander 3rd is a French-bred, with some success on the grass, and a few races over hurdles on his p. p. chart. While jumping well several lengths off

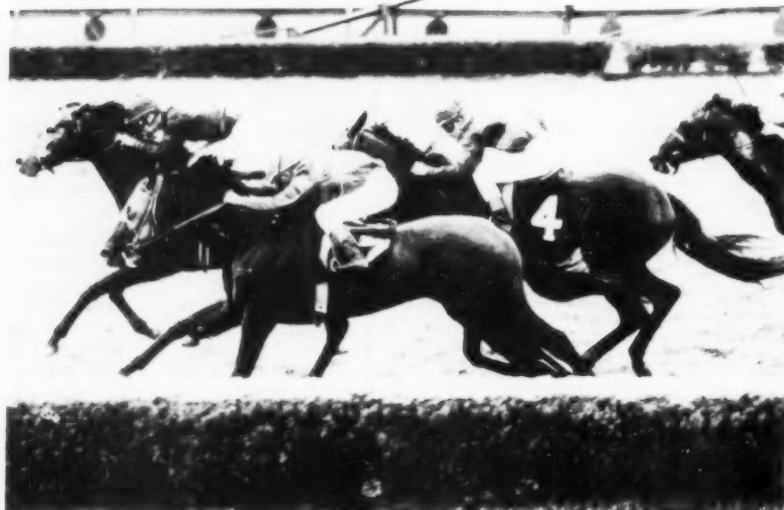
The Chronicle of the Horse

the pace, he took the lead when the front runners stumbled or tired and then won by three lengths with something in reserve. Black East was a fast closing second after being well out of it, with *Kampina and *Nansu 2nd, third and fourth in that order. The race was particularly notable in that the field contained Village Idiot, sporting the cerise and white diamonds of Alfred Vanderbilt, the first jumper to ever race for the internationally known sportsman. Unfortunately it was not an auspicious debut. Sent off as the 6 to 5 favorite, with Tommy Walsh in the saddle, the six-year-old took the lead early, then appeared to tire after going a turn of the course. Landing poorly over the penultimate hurdle, Village Idiot dropped back around the final turn, then stumbled over the last hurdle, gathered himself together, but not quite enough, and then went down as he was taking his next stride. Also at the last fence, and just behind Village Idiot at the time, Paddy Smithwick took a fall on Stuart Janney's On The Wind. These two falls right in front of the stand gave the crowd an unexpected, if somewhat unwelcome, thrill. Fortunately neither rider was hurt, but Smithwick added a few more sore spots to those he already had from earlier falls at the meeting.

3 Wins For Aitcheson

Although not as remunerative as those of Cartwright, Joe Aitcheson also won three races during the week. He guided George Weymouth's four-year-old mare, Swing Fever to a front running victory on Monday in an allowance race, completing a mile and seven furlongs over 10 hurdles in 3:21, and some twenty lengths to the fore of *Narcissus 2nd, Killymoon and *Sir Patsy. Five days later, moving up in weight and company, the mare beat a good field over a longer route, coming up to the wire half a dozen on top. It was her third win from four starts over hurdles, and in contrast to her previous races, she was in with speed horses, some with quite a bit of experience over hurdles, and a rather impressive score of wins. First Lord Mike, and then Be Moderate set the pace. Midway around, and between calls, Swing Fever got to the front. In contrast to some "speed balls", particularly when headed, Swing Fever rated nicely for Aitcheson, and the pair permitted Be Moderate under Tommy Walsh to take command going down the far side the last time, but when Aitcheson called on her, Swing Fever gamely challenged Be Moderate, put him away after a fight, and then went on to a record breaking win. Be Moderate was next, followed by Janley Stable's lightly weighted Manticora, which raced surprisingly well in this company, then Greek Brother and Glad Drums. The time of 3:34, clipped a full second off the two mile distance set by Amber Diver in the National Hurdle the previous week.

Aitcheson's third win of the week came on Barco Dumanian's Square Circle on Tuesday, August 15th. In a field of maidens



Jockey Johnny Sellers riding H. O. H. Frelinghuysen's *MERRY RULER (left) to win The Ventnor Turf Handicap. In second place was NIKSAR (No. 7) Chris Rogers aboard. The show horse was OPUS (No. 4) Arthur Chambers up.

(Turfotos, Atlantic City)

Friday, August 25, 1961

running with a price tag, Aitcheson put his mount into the lead shortly after the break. After opening a lead of two or three lengths, he gave Square Circle a "breather" going around the lower turn the first time, and had enough left to contain a late challenge from Paddy Smithwick on *El Florentino. The latter got up on equal terms with the eventual winner at the last hurdle, but was not able to better his position and followed Square Circle under the wire, beaten a length. Strolling Square and Battle Cross shared the minor awards in that order.

August 14

Hurdles, abt. 1 7/8 mi., 3 & up, al. Purse: \$4,000. Net value to winner: \$2,600; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: Dk.b. or br.f., 4, by *Hunters Moon IV-Swing Music, by *Royal Minstrel. Trainer: W. B. Cocks. Breeder: Mrs. M. MacNeille. Time: 3:21 (equals course record). 1. Swing Fever, (G. T. Weymouth), 133, J. Aitcheson, Jr. 2. *Narcissus II, (June H. McKnight), 142, A. P. Smithwick. 3. Killymoon, (P. A. Clark), 134, J. Mahoney. 7 started and finished; also ran (order of finish): M. R. Frankel's *Sir Patsy, 150, R. S. McDonald; Mrs. W. F. Wickes, Jr.'s After Supper, 144, S. Riles; L. Gaeta's Tarnbloom, 154, T. Walsh; Mrs. H. Ohre's Mr. Fair, 133, E. Deveau. Won by 20; place by head; show by 1 1/4. No scratches.

August 15

Hurdles, abt. 1 7/8 mi., 3 & up, cl. Purse: \$3,500. Net value to winner: \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: Br.g., 6, by Round View-Fidgety Miss, by Okapi. Trainer: B. Dumanian. Breeder: Sanford Stud Farm. Time: 3:29 4/5.

1. Square Circle, (B. Dumanian), 142, J. Aitcheson, Jr. 2. *El Florentino, (Grandview Stable), 152, A. P. Smithwick. 3. Strolling Square, (W. M. Duryea), 133, R. Widger. 10 started; 9 finished; also ran (order of finish): Nancy F. Sweet-Escott's Battle Cross, 149, R. Cartwright; Saxon Woods Farm's *For Art's Sake, 139, R. S. McDonald; Mrs. W. D. Thomas' Fifth Down Red, 135, M. Riley; B. Tuckerman Jr.'s Uncle Gilbert, 133, D. Delaunay; Woodland Farm's Blue Galaxy, 130, S. Riles; (eased up): Mrs. M. G. Walsh's Mr. Race Rider, 139, T. Walsh; fell (7th): H. A. Dabson's Nance's Rebel, 142, J. Hobales. Won by 1; place by 4; show by 3/4. Scratched: On the Wind.

August 16

Hurdles, abt. 1 5/8 mi., 3 & up, sp. wt. Purse: \$4,000. Net value to winner: \$2,600; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: Dk.b. or br. h., 5, by Palestine-Hogmanay, by Umidwar. Trainer: Miss Lila M. Phillips. Breeder: F. Dupre (France). Time: 2:57.

1. *Highlander III, (J. D. Michaels), 152, R. Cartwright. 2. Black East, (Saxon Woods Farm), 152, S. Riles. 3. *Kampina, (A. Stern), 149, R. S. McDonald. 7 started; 5 finished; also ran (order of finish): S. C. Bowring's *Nansu II, 149, J. Aitcheson, Jr.; M. F. Wetach's *Kennucky Sun II, 152, E. Jackson; fell (9th): Locust Hill Farm's On the Wind, 149, A. P. Smithwick; fell (9th): A. G. Vanderbilt's Village Idiot, 152, T. Walsh. Won by 3; show by 1 1/2; place by 9. No scratches.

August 17

THE PROMISE, (6th running), hurdles, abt. 1 5/8 mi., 3-year-olds, Purse: \$12,500 added. Net value to winner: \$8,710; 2nd: \$2,680; 3rd: \$1,340; 4th: \$670. Winner: b.g., by Cyclotron-Ophelia Rose, by Pavot. Trainer: G. H. Bostwick. Breeder: G. H. Bostwick. Time: 2:51 4/5 (new track record).

1. Barnaby's Bluff, (G. H. Bostwick), 145, R. Cartwright. 2. Hunter's Rock, (Mrs. H. Ohre), 142, J. Aitcheson, Jr. 3. Nizam, (Lazzy F. Ranch), 138, F. Schulhofer. 6 started; 5 finished; also ran (order of finish): T. A. Randolph's And Now, 138, S. Riles; eased up: B. Ferrari's Mikart, 138, J. Hobales; fell (6th): C. M. Kline's Arctic Flow, 133, E. Deveau. Won by 1 1/2; place by 1/2; show by 18. No scratches.

August 18

THE SARATOGA STEEPLECHASE HANDICAP, (5th running), STEEPLECHASE, abt. 2 1/2 mi., 4 & up, Purse: \$17,500 added. Net value to winner: \$12,398.75; 2nd: \$3,815; 3rd: \$1,907.50; 4th: \$953.75. Winner: Ch.g., 5, by Palestine-Ophelia Rose, by Pavot. Trainer: G. H. Bostwick. Breeder: G. H. Bostwick. Time: 4:42 2/5 (course record).

1. Tuscarora, (G. H. Bostwick), 155, R. Cartwright. 2. *Chufquen, (J. H. McKnight), 138, R. S. McDonald. 3. *Bugle Call II, (C. M. Kline), 132, J. Aitcheson, Jr. 5 started and finished; also ran (order of finish): Mrs. L. W. Knapp, Jr.'s Brannagh, 134, S. Riles; Sanford Stud Farm's Sun Dog, 151, T. Walsh. Won by 3; place by 2; show by 3/4. Scratched: Negocio, *Muguet II, Hunter's Lad, Independence.

August 19

Hurdles, abt. 2 mi., 4 & up, starter handicap, Purse: \$4,200. Net value to winner: \$2,730; 2nd: \$840; 3rd: \$420; 4th: \$210. Winner: Dk.b. or br.f., by *Hunters Moon IV-Swing Music, by *Royal Minstrel. Trainer: W. B. Cocks. Breeder: Mrs. M. MacNeille. Time: 3:34 (new course record).

1. Swing Fever, (G. T. Weymouth), 142, J. Aitcheson, Jr. 2. Be Moderate, (C. S. May), 156, T. Walsh. 3. Manticora, (Janley Stable), 135, M. Riley. 7 started and finished; also ran (order of finish): A. Stern's Greek Brother, 151, R. S. McDonald; Mrs. M. G. Walsh's Glad Drums, 130, R. Cartwright; N. P. Bate's Lord Mike, 146, S. Riles; Shawnee Farm's Negocio, 146, E. Jackson. Won by 12; place by 2 1/2; show by 2. Scratched: *Kampina.



Racing Review

Continued from Page 4

Stable's Lil'l Fella and Calumet Farm's Pied d'Or, the co-favorites, finished sixth and seventh.

August Sun is a 4-year-old chestnut by *Heliopolis-Teahouse, by Polynesian, bred by A. G. Vanderbilt. Eddie Yowell trains the colt, which ran the 1 1/16 miles in 1:44 over a firm turf and received \$19,175 net for his efforts. It was only the third victory in seventeen starts for August Sun this year.

Arlington Park

Fourteen 2-yr.-old colts and geldings "bred in Illinois" answered the starter's call for the 4th running of The Abraham Lincoln Stakes at Arlington Park (Washington Park Meeting) on Monday, Aug. 14, a six furlongs sprint, with a \$25,000 added value.

Jockey S. Hernandez rode Sunny Blue Farm's Lincoln Way to a three length victory over Alamode Farm's favored Budget Plus. Mrs. R. L. Reineman's Blue Tassel was third and Miramonti and Palm's Union Hotel fourth. The winner ran the six furlongs in 1:10 2/5 over a fast track.

Lincoln Way is a chestnut colt, by *Dormello II-With Winnie, by With Pleasure, bred by W. H. Goeltz. R. E. Wingfield trained the winner which picked up a whopping \$20,150 for vanquishing thirteen Illinois-breds.

Arlington Lassie Stakes

The 33rd running of The Arlington Lassie Stakes was the big attraction at Arlington Park on Wed., Aug. 16. Fourteen 2-year-old fillies answered starter James Thomson's call for the six furlongs stakes fixture with a purse of \$50,000 added.

Jockey W. Hartack brought Mrs. M. Jolley's Rudoma to the outside at the final turn, wore down the leaders in the closing furlongs and won driving by one and one-half lengths over J. A. Privette's Cherry Laurel. Sunny Blue Farm's Song of Glory finished third and Alberta Ranches' Six Hills fourth. R. A. Firestone, Jr.'s Miss Summer Time, the favorite, ran tenth. The filly shattered the sesmoid in her left fore leg during the running and was destroyed the morning after the race.

Rudoma is a bay daughter of Nantalah, whose yearlings got quite a play

from the bidders at the yearling auctions. Her dam is Vestment, by Pavot. Edward B. Benjamin bred Rudoma and L. Jolly is her trainer. She ran the six furlongs in 1:11 1/5 and added \$38,500 to her earnings.

Arlington Turf Handicap

The feature race at Arlington Park on Sat., Aug. 19, was the 32nd running of The Arlington Turf Handicap. It was a one and three-sixteenths miles contest for 3-year-olds and upwards with a \$50,000 added value.

Spring Hill Farm's *Tudorich, S. Hernandez up, won handily by four lengths over the favored Oink, owned by Jacnot Stables. Oink, carrying 126 pounds, conceded eleven pounds to the winner. Kerr Stable's Prince Blessed and Verna Lea Farm's *Noholme II finished third and fourth in that order.

*Tudorich is a 4-year-old, by *Tudor Minstrel-Ropencha, by Tehran, bred by T. H. Lawley in England. P. L. Kelley saddled the colt, which picked up \$35,900 for the winning effort. *Tudorich ran the 1 3/16 miles in 1:57 4/5 over a soft turf.

OTHER STAKES

THE LA JOLLA MILE HANDICAP, Sat., Aug. 12, Del Mar, Calif., 3-year-olds, \$15,000 added, Jockey E. Ohayon rode Howard B. Keck's Apple to victory over Elmendorf Farm's Speak John, P. Moreno up. R. Yanez was the rider of Songman, the show horse. The winner's time for the mile was 1:35 1/5.

Apple is a black colt, by *Ambiorix-Seaton Pippin, by Johnstown, bred by Clai-borne Farm. The net value of the winner's share of the purse was \$9,075.

RAMONA HANDICAP, 1 1/8 miles 3 & up, fillies and mares, Wed., Aug. 16, Del Mar, Calif., \$20,000 added. R. Mundorf scored with H. Corradini and G. Rorney's Linita over Nelson B. Hunt's *Wiggle II. E. Ohayon rode Amri-An, the show horse. The race produced a sour note as C. V. Whitney's Fun House finished second, was disqualified and placed fourth. The stewards charged Fun House with trying to crowd through on the rail at the eighth pole. *Wiggle II, which was moved up to second, is trained by R. L. Wheeler, who also saddled Fun House.

The 4-year-old Linita was sired by *Indian Hemp out of the Stymie mare Our Cricket. She was bred by A. Corradini, H. Corradini and G. Dorney. Her take for the winning effort was \$12,900 net. Linita ran the one and one-eighth miles in 1:47 4/5.

THE BING CROSBY HANDICAP, Del Mar, Calif., Sat., Aug. 19, for 3-year-olds and up, \$15,000 added, Bobby Mundorf rode Mrs. S. N. Simmons' *Ann's Knight to victory over Revel, A. Valenzuela up. A. Maese was up on the show horse Winsome Winner.

*Ann's Knight is a 5-year-old bay gelding, by Fighting Don-Amylass, by Watling Street, bred by W. W. Williamson in Ireland. He ran the six furlongs chute in 1:08 3/5 and picked up \$8,650 for his efforts.

In the Country



A LIPPIZANER FOR MRS. KENNEDY?

One of Germany's leading newspapers recently published an article that Colonel Alois Podhajsky, manager and trainer at the renowned Spanish Riding School of Vienna, Austria, has received a letter from our First Lady, Mrs. Kennedy. She wanted to express once more her sincere appreciation for the wonderful performance the Colonel and his entourage presented in her honor during her visit in Vienna.

She also reminded the Colonel of his promise that he would gladly furnish our First Lady with a Lippizaner for her to ride at her own leisure. The article did not disclose, however, who would teach Mrs. Kennedy to put the trained dressage horse through his intricate gaits. M.P.J.

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COUNT VAN DER STRATEN

On Monday, May 25th, in his 85th year, Rudolf, Count van der Straten, Major in the 6th Imperial and Royal Dragoons of Austria, Knight of the Order of the Golden Fleece, died in Vienna after a lingering illness. As Crown Equerry Count van der Straten for many years was directly responsible for the Spanish Court Riding School. When that office was abandoned in 1918, after the fall of the Monarchy, he succeeded in persuading the Socialist Government that the Spanish Riding School was quite as important a part of Austria's heritage as her castles and museums and should be perpetuated as such, thus saving the School from being abolished. Although no longer in military service, Count van der Straten continued in control of the Spanish Riding School until 1939. When the German Army took over Austria in 1938, Count van der Straten introduced Col. Alois Podhajsky into the management of the School, who has commanded it ever since.

EUROPEAN GENTLEMAN RIDERS CHAMPIONSHIP

In the competition for the European Championship of Gentlemen-Riders, the filly Quick Step, owned by the German Gentlemen-Riders Association, won the Ostend, Belgium event, the Prix Georges van Derton, and was superbly ridden by Winfried Schleppi, of Germany, who bakes bread in the morning and rides in the afternoon. Ph.Alles

NATIONAL SPORTING LIBRARY

Miss Mary Curtis of Hamilton, Mass. has recently presented to the National Sporting Library, Middleburg, Va., the 1927 edition of Major H. Faudel-Phillips "Horse Knowledge Practised & Proved" and the 1947 edition of Col. Harry D. Chamberlin's "Riding and Schooling Horses", published by the Armored Cavalry Journal, Washington, D. C.

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HALLA IN FOAL

The sixteen year old mare Halla, winner of 128 show-jumping events, is in foal to the Thoroughbred stallion Fiorentino, according to Dr. Curt Werner Loewe, owner of Lindenhof Stud near Warendorf, Westfalia.

A cable was sent to Hans Guenther Winkler, then competing in the White City Horse Show, London. Herr Winkler was the rider of Halla during the Olympic Games of 1956 and 1960 and in all the international contests in which she competed.

Fiorentino is by Panzerturm (by German Derby winner Herold) out of Funkenflug (bred by the late Aga Khan) by Firdaussi. Halla herself is by Oberst, registered in German Trotting Stud Book, out of Helen, a horse which is of Anglo-Norman blood. Ph. Alles

T.D.BUHL WINS AT CHICAGO

"TD" Buhl is one of the many polo men who wins, and has fun, no matter what realm of horse sports he turns to. His Thinking Man just won the Olympia Handicap at Arlington Park. Not long ago, he had winners in our Crescent City. The local Roto Section of the Sundays had pics of his stable gang - comely gals - it stressed that they knew their way around, horsewise.

Buhl had a good string of little ponies, which had been collected for him by Dick Small, who had a liking for the rabbit type of handy things.

A close friend of his was John Ringling North, the man who folded the circus big top for keeps. The latter could have made a polo man, but that was one of those things, he never could be persuaded.

Thinking Man won in a photo finish. "TD" would like it that way. Always a sporting chap, who had a liking for narrow squeaks. D.H.

GERMANS WIN AT DUBLIN

The German Jumping team is erratic. The elite group left the White City Stadium badly beaten and disappointed. However, they made up for it at Dublin. After a brief vacation at Dublin they reshuffled their team to win the Grand Prix des Nationen. The team was put together with H. G. Winkler riding Feuerdorn, A. Schockemoehle on Ferdl, H. Schridde riding Fugosa and the 20 year old jr., rider T. Bagusat on Bajazzo. Following close on their heels were the Italians with 19 faults the Irish team with 23 faults, England with 24 faults and Sweden with 43. M.P.J.

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Maj. Michael Gutowski of Toronto, Canada, one of the instructors in the Virginia Combined Training Center, demonstrates position while Linda Cooper and Patty Connors watch attentively.

(McClary Photo)

JUNIOR EUROPEAN CHAMPIONSHIP, 1961

The F.E.I. Junior European Jumping Championship was held at Hickstead, England. Four English lassies qualified for the final, won by Sheila Barnes riding Sola. The team jumping event was won by Germany's junior team with 16 faults - Buchholz on Chica, von Zychlinski on Drossel II, von Opal on Manuela and B. Bagusat on Listo. Holland was second with their junior team 19.75 faults, and England placed third with 20 faults.

M.P.J.

LONGREEN HORSE TRIALS

The Longreen Fox Hounds One Day Horse Trials will be held near Germantown, Tenn., on September 9th. Walter Staley, Jr., former captain of the U. S. 3-Day Olympic Team, will act as judge.

E.P. TAYLOR HAS ENGLISH WINNER

Leading Canadian owner-breeder, Mr. E. P. Taylor, has six horses in training with Sir Gordon Richards in England. He had his fourth winner of the season when the good-looking Oshawa took the Beach Two-Year-Old Stakes at Brighton by two lengths. After a promising third on his

previous appearance at Goodwood, Oshawa was backed down to odds-on to beat his eight rivals.

A 4,600 guineas purchase as a yearling, Oshawa is a half-brother by Cagire II to the luckless but good horse Deer Leap, who has been beaten three years in succession in a photo finish for the big Goodwood Sprint, the Stewards' Cup. Their dam is Star Island, by Denturius. P.T.C.

ADAYS TO SOLVE MEAT SHORTAGE IN RUSSIA

A special breed of Russian horse is called "Aday", which in future will be raised only for human consumption. M.P.J.

MAHARAJA OF JODHPUR

Col. Maharaja Prem Singh (Maharaja of Jodhpur and Col. in the Jodhpur Lancers) arrived in Chicago August 10, via chartered BOAC flight from England, with nine polo ponies, two English women riders and trainers, and a groom. The Maharaja, noted for his long-ball hitting and accuracy with the mallet, will be playing polo at Oak Brook now through September and will be the guest of Paul Butler during his visit.

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38TH SEASON FOR BANFF TRAIL RIDERS

The Trail Riders of the Canadian Rockies was formed in 1923 by the late John Murray Gibbon of Banff under the sponsorship of the Canadian Pacific Railway Co. The rides quickly became very popular with tourists and local residents and are now an institution. Presently the membership stands at more than 500 with representatives from Canada, the U.S., Britain, Australia, New Zealand, Mexico and other countries.

A unique feature of the organizational set-up is the fact that the President is elected alternately from Canada and the U.S. for the one-year term. Currently in the presidential chair is Wallace Kirkland of Oak Park, Ill. Howard C. Watkins of Calgary, Alberta, the Trail Riders vice-president is slated to succeed him in 1962. This summer four rides were scheduled by the Trail Riders. Many of the treks extend into neighboring Waterton Park and even into British Columbia. E.O.

BENNIE'S DAY

Highest payoff in a daily double ridden by one jockey occurred at Pimlico on December 1, 1955 when Bennie Sorenson scored with Joymaker in the first race and Advice in the second for a return of \$5,932.20.

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Personalities

Actress Joanne Dru, is shown at the Santa Barbara (Calif.) Polo Club with Bill Hansen, left, and Victor Graber during halftime ceremonies at a game with Lo Castillo of Chile. Miss Dru presented the "Player of the Week" award to Graber, and a special "Spills Stein" to Hansen.



George M. Humphrey II making the presentation to Kathy Eaton and Mr. Fox at the Chagrin Valley (Ohio) Hunt Jr. Horse Show. Mr. Fox was pony hunter champion.

(Hawkins Photo)

John Denny, owner and breeder from Tuckahoe, N.J. and a director of the Hipodromo de las Americas in Mexico City, views the hurdlers in the Monmouth Park walking ring with Miss W. Helen Eden, ass't-secretary of the United Hunts Racing Assn. and Mrs. Denny.



Watching the races from the Omnibus Box during the Monmouth Park meeting are Chris Wood, Jr., director hurdle racing and Randolph D. Rouse, owner of steeplechasers and chairman of the Fairfax Race Assn. Monmouth Park's hurdle session was highly successful with the wagering up nearly 4% over the previous season.

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